

The Bridgeton Sale

Bowers & Ruddy Galleries

Public Auction

December 1-2, 1980



Highlights of the Sale



Lot 1



Lot 19



Lot 124



Lot 195



Lot 546



Lot 727



Lot 730



Lot 740



Lot 745



Lot 780



Lot 799



Lot 843



Lot 850



Lot 884

Bowers & Ruddy Galleries presents . . .

THE BRIDGETON SALE

—and other important properties—

To be offered at unreserved
Mail Bid and Public Auction Sale
December 1 & 2, 1980

SESSION I

(United States Coins)

**Monday Evening, December 1. 7:00 p.m. Sharp.
Lots 1-692**

SESSION II

(U.S. Coins, Tokens & Paper Money)

**Tuesday Evening, December 2. 7:00 p.m. Sharp.
Lots 693-1211**

Sale to be held at the
New Otani Hotel & Garden
Four Seasons & Montecello Rooms
120 S. Los Angeles St.
Los Angeles, California 90012

Bowers & Ruddy Galleries

6922 Hollywood Boulevard, Los Angeles, California 90028
Telephone (213) 466-4595
Toll Free Number (800) 421-4224
Telex: 69-1555 PHOTOGRADE LSA

Auctioneer: George Bennett

Instructions to Bidders . Please Read Before Bidding

TERMS OF SALE

1. All bids are to be per lot: no lots will be broken. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during floor bidding the auctioneer may at his discretion immediately put the lot up for sale again.

2. All sales are strictly for cash payable in U.S. dollars drawn on a U.S. bank. Invoices must be paid within 5 days of receipt. Shipping, handling, postage and registration charges will be added for lots delivered by mail. All bidders not furnishing resale permits will be responsible for sales tax as required under the law for lots delivered in the state of California. Any account not paid within the prescribed terms as outlined above will be billed additional interest and collection charges.

3. Bidders not known to us must furnish satisfactory references and/or a deposit equal to 25% of the bids submitted (which will be applied to purchases; any difference will be billed; any overage will be refunded). We reserve the right to obtain payment in full before delivery of the lots from any successful bidder even if satisfactory references are submitted. Title does not pass until lots are paid for in full.

4. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or the cataloguer reserves the right to refuse any bid which, in our opinion, is not made in good faith or does not qualify credit-wise.

5. All items are guaranteed genuine.

6. We cannot be responsible for your errors in bidding, so check your bid sheet carefully. Please bid in even dollar amounts. All bids not in even dollar figures, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. All bid sheets must be signed.

7. Auction sales are not approval sales. Any lot may be examined before bidding. No lot may be returned by a mail bidder without our permission in writing. Requests to return coins must be made in writing within three days of receipt of the coins. Late remittance for purchases, however, is cause to negate this privilege.

8. No lots may be returned for any reason by floor buyers (including those acting as agents for others). All floor sales are final.

9. Any claims involving errors in the catalogue or for other reasons must be made within three days of receipt of the coins. Bowers and Ruddy Galleries acts as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the bidder and the consignor, without involvement or responsibility of Bowers and Ruddy Galleries and/or the cataloguers. Bowers and Ruddy Galleries reserves the right to include its own material in any auction. In the event of a typographical error or attribution error or other error, the cataloguer reserves the right to withdraw any item from the sale without notice, or, if the error is discovered at a later date, to refund the buyer's money without further obligation. By placing a bid in this sale you agree that this transaction and these terms shall be construed in accordance with the laws of the state of California. Any controversy or claim arising out of or relating to this sale shall be settled by binding arbitration in Los Angeles, California, in accordance with the rules of the American Arbitration Association, and judgment upon the award rendered by the arbitrator(s) may be entered in any court having jurisdiction thereof.

**ALL ILLUSTRATIONS ARE OF THE
ACTUAL COINS BEING SOLD**

INSTRUCTIONS FOR MAIL BIDDERS

Deadline for receipt of mail bids: Noon Tuesday, November 18, 1980. We recommend that you mail your bid sheet at least ten days prior to this date as mail delivery is sometimes uncertain.

Be sure to read the TERMS OF SALE as they apply to mail bidders as well as floor bidders. Also see our *Helpful Mail Bidding Suggestions* in this catalogue.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your bid sheet. Mail your bids early! Deadline for receipt of mail bids is Tuesday, November 18, 1980.

If you bid by mail we will act as your agent and will buy for you under your bid if there is a spread of 5% to 10% or more between your bid and the next highest bid. At Bowers and Ruddy Galleries there is no commission or so-called "buyer's charge" to pay when we handle your mail bid. Each bid will receive the careful attention of our staff.

In the case of tie bids, the earliest bid received is awarded the lot. Please check the catalogue carefully. This outstanding auction sale offers you a truly significant opportunity to acquire choice and beautiful pieces.

**THE PRICES REALIZED LIST WILL BE
PUBLISHED 60 DAYS AFTER THE AUCTION**

PLAN TO ATTEND IN PERSON!

The Bridgeton sale will be held in the Four Seasons Room at the New Otani Hotel & Garden, 120 S. Los Angeles St., Los Angeles, California, 90012, on Monday December 1, and Tuesday December 2, 1980 at 7:00 p.m. We encourage you to make your reservations at the New Otani Hotel (phone: 213/629-1200) or another Los Angeles hotel of your choice at the earliest possible date.

NOTICE: Successful bidders may obtain their lots at our offices in Los Angeles beginning Wednesday, December 3, 1980 between 1:00 p.m. and 4:00 p.m., or Monday, December 5th, between 1:00 p.m. and 4:00 p.m., or arrangements can be made to have purchases shipped.

NOTICE OF EXHIBITION

The Bridgeton sale lots will be available for viewing at our offices located at 6922 Hollywood Blvd., Los Angeles, California 90028.

VIEWING HOURS: Monday, November 24th through Wednesday, November 26th each day between 10 a.m. and 4:00 p.m. Lots will also be available for viewing at the Montecello Room at the New Otani Hotel, Monday, December 1st and Tuesday December 2nd, 10:00 a.m. to 5:00 p.m. each day.

HELPFUL SUGGESTION: To avoid congestion and to permit leisurely viewing we strongly recommend that viewing be done as early as possible. Viewing during the week of the sale is apt to be crowded. **Lots will not be available for viewing during the auction.** Thank you.

We invite you to bring your family with you. There are many interesting things for them to see and do in the Los Angeles area while you are attending our sale. Such attractions as Universal Studios, Disneyland, Knott's Berry Farm, Magic Mountain, the Getty Museum, the Huntington Library, and the L.A. County Museum of Art are but a short drive away.



George Fuld, Manager of our auction department.

Helpful Mail Bidding Suggestions

Bidding in this sale can be an interesting, enjoyable, and numismatically rewarding experience. If you're an old-time bidder with us you may find some of my comments will increase your bidding success. If this is your first sale then I particularly recommend that you read my commentary. I've numbered the paragraphs for reference in the event that you wish to ask further questions about any aspect. Have a question? You get *personal service* at Bowers and Ruddy Galleries. Write or call and I or a member of our Auction Department staff will gladly answer it.

1. Read the Terms of Sale in the front of the catalogue. These terms define your obligation when you submit a bid sheet.

2. Mail your bid sheet as early as possible. This is particularly important if you're a new bidder, for it takes us time to check your references. Also, this assures that your bid sheet will be received before the sale. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins have all been sold to others!

3. I've found it best to use a *work sheet* to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order.

4. If you are a new bidder, send along references and a 25% deposit.

5. Be prepared to pay in full for all lots for which your bids are successful. Don't bid more than you want to pay! Review your financial circumstances carefully before bidding. If you are awarded lots you are legally bound to pay for them.

6. Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for \$500 on the retail market, chances are not good that a bid of, say, less than \$400 will win it. On the other hand, chances are excellent that a bid in the \$500 to \$600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours) it is most productive if you keep current values in mind while bidding!

7. Auction invoices are due upon receipt unless *prior* credit arrangements have been made with us.

8. You may pay for your auction lots with Visa, Master Charge, or American Express charge card.

9. Be sure to sign your bid sheet.

10. Ink is best for writing bids. Pencil tends to blur.

11. If bid changes are necessary, do not write over any figures. Instead, cross them out completely and re-enter the bids.

12. Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.

13. Submit bids in even dollar amounts. Cents and fractional dollar amounts will be ignored.

14. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!

15. Don't forget to take advantage, if you wish, of the optional 10% or 20% increase to really help your chances of being a successful bidder.

16. If you wish to limit your total expenditure, please write MAXIMUM EXPENDITURE \$_____ and the amount at the *top* of your bid sheet. You can then submit bids for amounts up to *four times* the amount of the maximum expenditure. This is a *personal service* and a Bowers and Ruddy customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding cannot be combined.

17. Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.

18. Lots may be inspected by mail prior to the auction. Please write or call for further information.

19. Our Auction Department is here to serve your needs. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.

20. If you want to *sell* your coins by auction, call or write for our free, informative brochure, *How to Sell Your Coins for the Best Price*.

CATALOGUE PRODUCTION CREDITS

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The Bridgeton Sale

Bowers & Ruddy Galleries
Public Auction Sale
December 1 & 2, 1980

Introduction

Welcome to the Bridgeton Collection sale. In the two sessions of auction lots that follow you will see many choice, rare, interesting and desirable United States Coins.

Represented are pieces in virtually every series from colonials through gold, commemoratives, and patterns. Literally, it is a *collector's sale* and has something for everyone. You will find individual pieces as well as interesting groups, starter collections, and such. Peruse each and every page of the catalogue carefully for surely there are many items of special interest for you.

With this catalogue Bowers and Ruddy Galleries welcomes Dr. George Fuld as manager of our Auction Department. Dr. Fuld's accomplishments would fill a book the size of the present catalogue! Suffice it to say that he has received virtually every writing, literary, and numismatic research award in the field. For years his by-line appeared in a regular monthly column of *The Numismatist*, official journal of the American Numismatic Association. His reference works on Civil War tokens are the standard of that specialized area. His research in the field of Washington coins, tokens, and medals has updated the 1885 Baker reference and has added much to our fund of present-day knowledge. And, many other examples can be cited. George assumes one of the busiest positions here at B & R. Ahead of us is a dazzling auction season including Part 4 of the Garrett Collection sale, an auction being held for the Central States Numismatic Society, and, of course, the 1981 American Numismatic Association Convention sale.

If you have been collecting for a long time and think now is the time to harvest your earnings, write or call George today for complete information about including your coins in one of our forthcoming auctions. Auctions are indeed the ideal way to sell: your coins will be exposed to tens of thousands of people worldwide on our mailing list, they will be presented attractively and to the best advantage in our "grand format" catalogues, and, most important of all, our prices are a matter of record. We are sure you will be pleased as thousands of other consignors have been in the past.

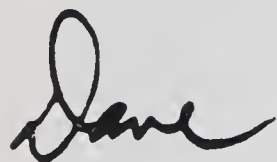
Likewise, during the course of your participation in the present Bridgeton sale if you have any questions concerning the terms of sale, bidding procedures, estimates on any lot, or any other inquiry just direct it to George and his capable staff. Our Auction Department is at your service.

Bidding by auction is a very interesting way to build your collection or investment portfolio. My recommendation is to bid liberally on the pieces which you "must have" for they fill a special niche in your collection or have some other feature. In addition to these bids, if there are some lots which you would like to own only if "the price is right," then bid on those also, but perhaps at a lower level. If you don't bid then you certainly won't buy the coins. If you do bid you might not buy them either, but, who knows, perhaps success will be yours! After each auction we receive letters and telephone calls from people who say things to the effect of "If I had known that lot so-and-so was available for \$500 I certainly would have bid on it." By that time, of course, the chance to bid is gone. Right now, today, you have the Bridgeton sale collection in your hands. Each and every coin can be yours if the bid is appropriate. See the additional instructions for bidders in the present catalogue.

While most Bowers and Ruddy Galleries clients will participate by mail bids we invite you to attend in person if your business or vacation plans bring you to Los Angeles. There is a lot to see and do here. While you are attending our sale your family can be busy with the many tourist attractions our area offers.

Either way, by mail bids or by in-person attendance, all of us here at Bowers and Ruddy Galleries hope you will participate. And, we express our deep appreciation for your past support and enthusiasm.

Sincerely,

A handwritten signature in black ink, appearing to read "Dave", written in a cursive, flowing style.

Q. David Bowers, president
Bowers and Ruddy Galleries

SESSION I
(United States Coins)
Monday Evening, December 1. 7:00 p.m. Sharp. Lots 1-692

United States Coins

Colonials

One of the Finest 1786 New Jersey Cents—Maris 23-R

Splendid Choice Large Size Pine Tree Shilling



(See Color Photo)

- 1 **1652 Pine Tree shilling. Large size. Noe-1. AU-50**, splendid lustrous gray with bluish gold overtones. Broad flan with IN MAS fully visible (seldom the case), slight irregularity at top as made. A few faint pinscratches, but these do not disturb the lovely colors and are hardly noticeable. Most common large size shilling, but also the most beautiful. An excellent type coin which should bring a record bid somewhere near the five-figure level.



- 2 **1787 Massachusetts cent. Crosby 4-D. AU-50 or better**, actually obtained as "Unc." but this shows some cabinet friction on the high points of the obverse. Mottled light to medium brown shades, microscopic planchet irregularities as made, a little irregular about the rims (probably also as made). The reverse has excellent reflectivity to the surfaces with a light bluish gold overtone. Dies by Joseph Callender struck from October 1787 well into 1788. The Garrett example was VF and it went for \$500; less attractive examples have been selling for close to \$1000 recently.



- 3 **1786 New Jersey copper. Maris 23-R; Rahway Mint; dies by Atlee. Choice AU-55**, if not Unc. (as this was formerly graded). Lustrous chocolate surfaces with hints of faded red around letters on the reverse. Some central granularity, but this was on the planchet before striking and therefore is not a defect; however there is a small chip out of rim at 12:00. Extraordinary example of a variety common in worn condition but prohibitively rare above EF. None in any grade in the Garrett collection. If a common Proof trade dollar is really worth \$12,000 or so, then this splendid Jersey copper, *undoubtedly one of the top 4 or 5 pieces of the variety*, is worth nearly any price it brings!



- 4 **1785 Vermont copper. Ryder-2. Sun over mountains type with VERMONTS spelling. A superb VF-20**, brownish steel, entirely free of the usual disfiguring lamination defects; reverse with some light verdigris between the rays, but this is not serious. Groove in planchet along right obverse rim and corresponding area on reverse. We believe that this is the result of an error or missetting of the planchet cutting device. Usual slight weakness of strike at date and at last 3 letters of PUBLICA but everything fully visible.

These were struck between October 27, 1785 and early 1786 at the Rupert mint. The reverse design copies that on the blunt rays Nova Constellatio coppers, with exactly 26 double rays. The legend reads QUARTA DECIMA STELLA (the 14th star), even though Vermont was not admitted to the Confederation (due to the objections of New York which had a conflicting territorial claim) and did not become the 14th state until 1791. In a sense then, the reverse design can be considered as propaganda.



- 5 1785 Connecticut copper. The popular *African Head*. Miller 4-F.4. More or less VF-20, strong at centers, weak at borders, as struck. Light porosity, especially at borders, and signs of some tooling around head of seated figure. Popular type, listed in the *Guide Book* at \$200 in VF, but we believe this will sell for twice that figure.



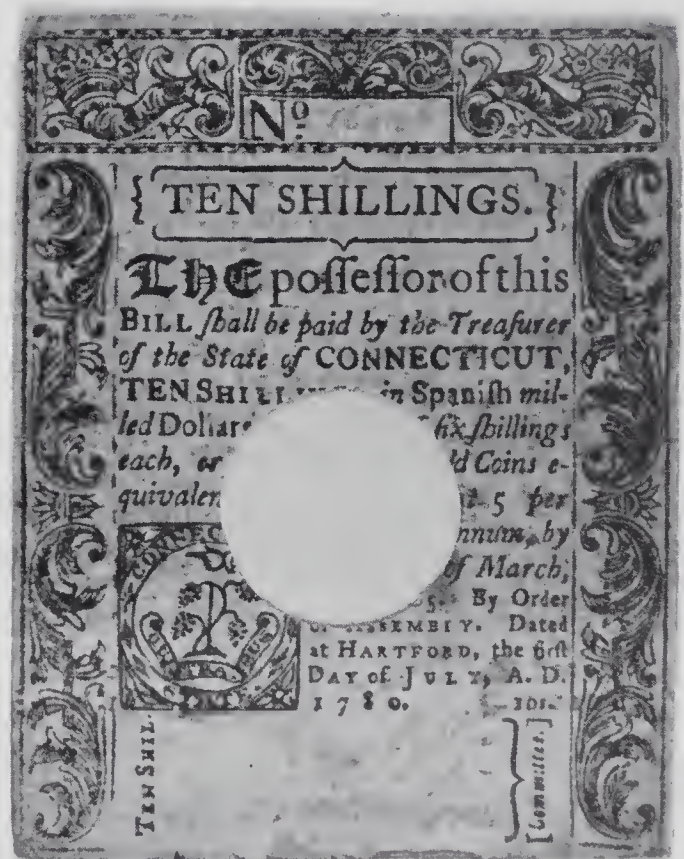
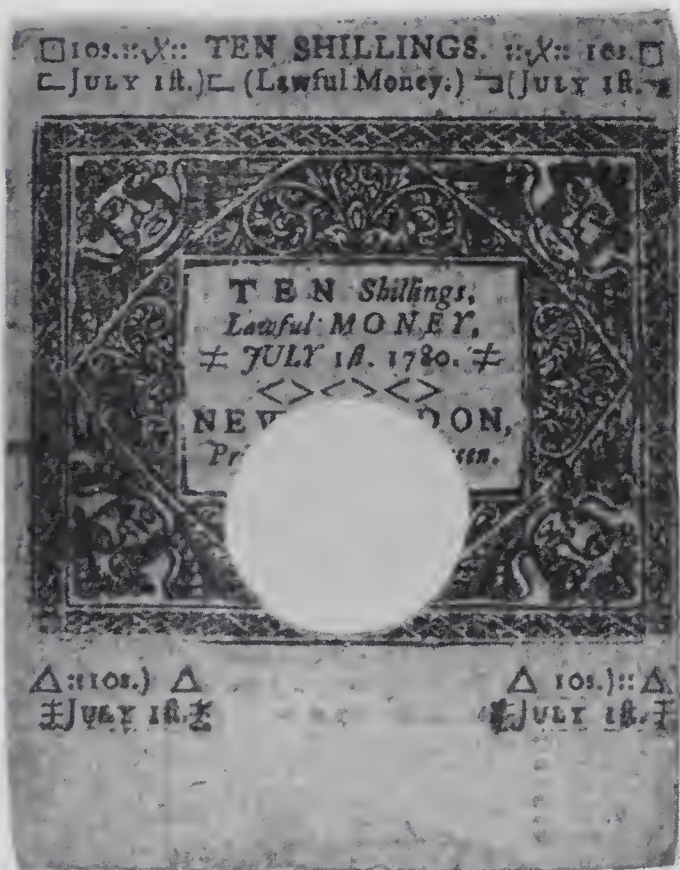
- 6 1787 Connecticut copper. Draped bust left, Miller 33-16-Z.15 (common variety). **AU-50 or better**, really never in circulation, but the usual striking weaknesses, light planchet laminations, and dullish steel surfaces account for our perhaps too conservative grade. Sharp enough to have been marked "Unc.", and better than one which sold for \$1000 in our June sale.

- 7 1787 Connecticut. Draped bust left. Miller 33.5-T 2. (R-4). VF-20, greenish steel with only the lightest of the nearly inevitable lamination defects, and a few faint spots of verdigris. A premium Connecticut cent, and rare in this condition.
- 8 1787 Connecticut. Draped bust left; legends punctuated with crosses. Sharpness of Fine-12, but porous and with a somewhat severe rim defect at 12:30.

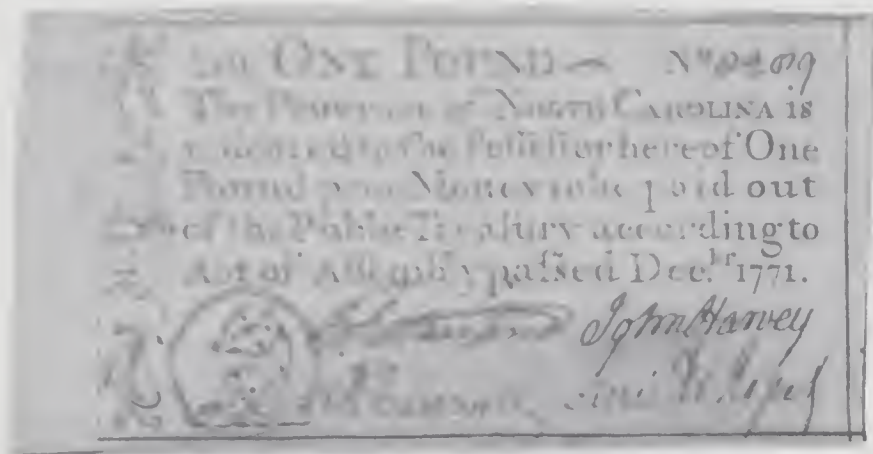


- 9 1787 Nova Eborac (New York) copper. Crosby 1-B, the usual variety with the figure seated left. VF-20, grayish steel and charcoal surfaces, pleasing despite a couple of rimnicks, the most serious one being at top of obverse. Usual weakness of striking (as always; the dies were cut too deeply and not enough metal was available on the undersize planchets to fill up all of the design recesses), but bolder than usual. Scarce item, especially in this condition, and habitually underrated. The EF Garrett coin had a number of noticeable planchet defects, and it still brought \$1150.

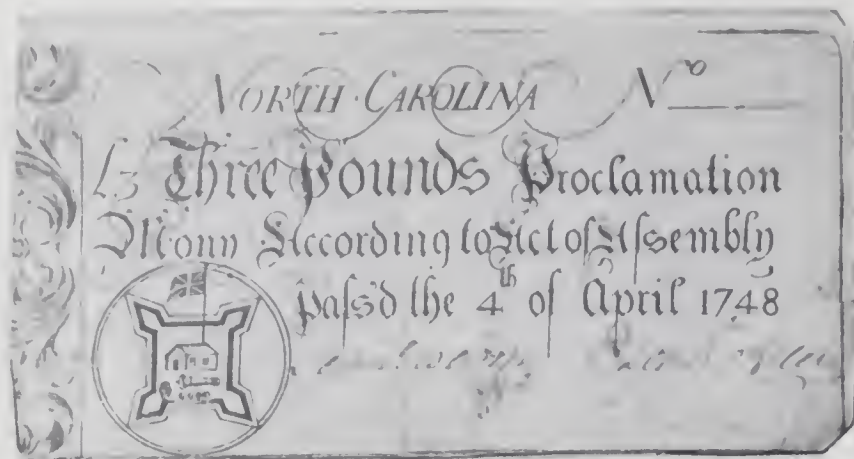
Although Crosby guessed that the Nova Eboracs were struck in England, it is now believed that they were struck by the private mint of John Bailey and Ephraim Brasher in New York City, from copper planchets supplied by Major Eli Leavenworth. The same asymmetrical quatrefoil punch used on these is also seen on the Brasher doubloons and on the 1788 "Running fox" variety N.J. cents (Maris obverses 74-78). All of these coins were struck during the winter of 1787-88.



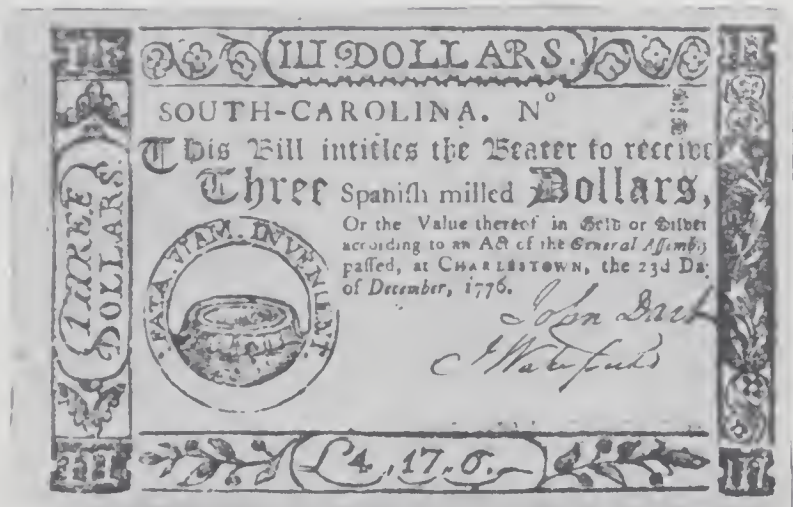
- 10 Connecticut 10 shilling note. Issued July, 1780 (No. 16946). Very Fine or better, large cancellation hole punched in center.



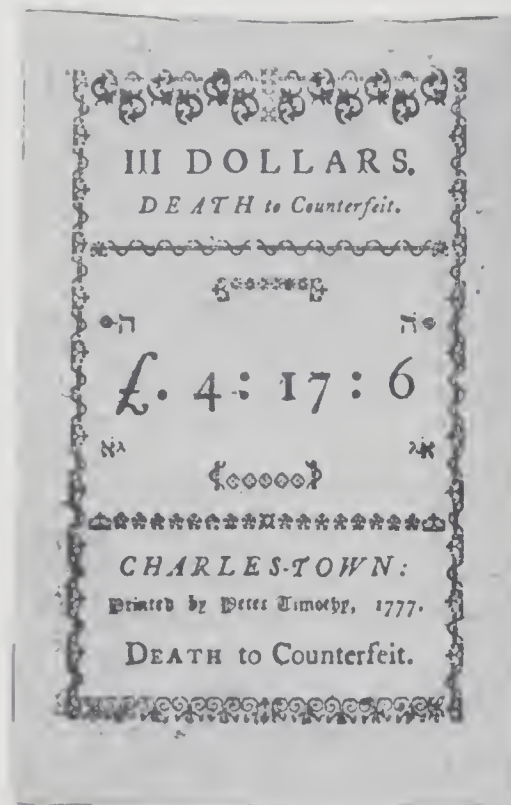
11 North Carolina. 1 Pound note (= 20 shillings). Issue of December, 1771. VF or better, full, though irregular margins.



12 North Carolina currency. 3 Pound note. Fort Johnson and Union Jack in circle, gothic text. No. 498 of only 2,000 printed. Fine or so, right corners trimmed off, starting to split along center fold. Backed (possibly in the 18th century), endorsement on back. Ex Pine Tree's Elizabeth Morton Sale, Lot 234. Rare item!



13 South Carolina currency. 3 Dollar note. Issue of December 23, 1776. Extremely Fine, a splendid example.



Half Cents

14 1794 Cohen 2a. small edge lettering. Good-4 obverse; AG-3 reverse with the weakness at the right side of the reverse surely attributable to die failure. Defect-free and decidedly undervalued at current price levels.

15 1797 C-1, 1 above 1 in date, plain edge. Sharpness of Fine-12, but somewhat rough in places and many old scratches in central obverse, not disturbing color. Perfect obverse die state.

Large Cents



16 1794 S-21. First pole reverse as on the last of the 'Head of '93' variety. Choice VF 30, held. Splendid glossy medium brown sur-



faces, small edge knock at 12:00. First of Scot's dies. From our Getty sale, Lot 19. Could bring the better part of \$1000.

- 17 1795 S-76b, plain edge. AG-3, charcoal gray, no defects, obverse nearly a full Good-4; reverse weaker around borders.
- 18 1802 S-230. Choice VF-30, a few light scratches and abrasions. Olive-steel color, and perhaps cleaned in the past.

Choice 1849 Cent—Newcomb-1



(See Color Photo)

- 19 **1849 N-1. MS-65, Uncirculated**, more than 30 percent faded mint red shows around stars, letters, date. Late state of obverse with die crumbling along rim from 11:00 to 3:00. Extra sharp squared borders as on Proofs, and not impossibly offered as a Proof in the past. Extremely desirable as any 1849 cent is rare with any trace of original mint color; the date is prohibitively rare in full brilliance. The Garrett 1849 was a Proof and it brought an astounding \$10,000; a less rare 1846 with some red brought \$1900.
- 20 1850 MS-60, Uncirculated. A beautifully lustrous light brown with traces of faded red in protected areas. Two small flaws on rim (one on each side), probably as made. Would be a full MS-65 without the rim defects.
- 21 1853 AU-50, but cleaned a bright unnatural orange and sold to the consignor as "Choice MS-65" of course.

Small Cents

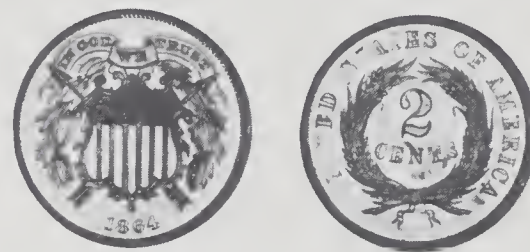
- 22 1863 Indian type; copper nickel. MS-63, golden Uncirculated.



- 23 **1864 Copper-nickel. Brilliant Proof-65.** Mirror surfaces, broad rims on both sides. Only 370 struck; authentic Proofs are very rare. According to Walter Breen almost all of these went into the silver Proof sets struck in February and March, with an additional tiny handful of cents struck on or about New Years Day, 1864. The bronze cents were not struck until late April, 1864. Worth a bid of \$3000 or more.
- 24 1873 Closed 3. Proof-60, golden, cleaned.
- 25 1873 Open 3. MS-60, cleaned Uncirculated, struck from clashed dies.
- 26 1887 Proof-63, brown with vivid green, gold, violet, and rose tints. Attractive!
- 27 1894 MS-63, flaming mint red Uncirculated. A few too many contact marks on cheek for MS-65 level.
- 28 1894 MS-63, Brilliant Uncirculated, twin to last, though with the beginnings of an obverse stain.
- 29 **1895 Sunset toned Proof-65**, a few light obverse flyspecks and a tiny planchet defect at shield. Proof Indian cents are currently advancing strongly in price.

- 30 1896 MS-63, golden tan Uncirculated.
- 31 1898 Brilliant golden Proof-63.
- 32 1901 MS-63, Brilliant Uncirculated.
- 33 Pair: 1909 Indian type. Choice AU-55; also 1910-S Lincoln cent. MS-60, mostly Brilliant Uncirculated. (Total: 2 pieces)
- 34 Pair of 1924 cents: MS-63 and MS-65, both BU. (Total: 2 pieces)
- 35 1937 Brilliant Proof-65, toning to rose and sunset colors.
- 36 1937 Brilliant Proof-65, gorgeous green and rose toning (Christmas colors!) on obverse; reverse mostly brilliant golden.
- 37 Investor's delight: 6 rolls of BU 1960 small date cents. (Total: 6 rolls; 300 coins)

Two-Cent Pieces



- 38 1864 Small motto (rare). MS-60, Uncirculated, dipped, fingerprint smudge at center of reverse.
- 39 1864 Large motto. MS-60, dull golden Uncirculated.
- 40 1865 Fancy top 5 in date. MS-60, brown Uncirculated.
- 41 1869 Brilliant golden Proof-63.
- 42 1871 MS-65, red and brown Uncirculated.



- 43 **1873 Open 3 in date. Proof-60**, bluish gold tones. Rare, many times more so than the closed 3 variety; many of these allegedly were melted after the discontinuation of this denomination.

BID WITH CONFIDENCE

We invite you to bid by mail. Over the years thousands of buyers have found this the ideal way to add to their collections. Complete details are given on page 2 of this catalogue.

Nickel Three-Cent Pieces



- 44 1865 MS-65, frosty Uncirculated, full strike.
- 45 1866 Last 6 double punched. MS-60, Uncirculated.
- 46 1873 Closed 3, as always on the Proofs. Brilliant Proof-63.
- 47 1873 Closed 3. Dull, streaky Proof-60. Denticles impressed into obverse border at left; interesting.
- 48 1878 Proof-60, dull stain on reverse, otherwise nice. Scarce proof-only date.
- 49 1878 Proof-60, streaky and formerly cleaned.



- 50 1880 Brilliant Proof-65.



- 51 1882 Proof-67, brilliant with light gold toning.
- 52 1884 Brilliant Proof-63, weak around borders. denticles blurry, but the surfaces are convincing enough.
- 53 1885 MS-67, Uncirculated. Very rare as a non-Proof.
- 54 1885 MS-60, Uncirculated.
- 55 1887 Brilliant Proof-63. No trace of an overdate.



- 56 1887 MS-60, frosty gray Uncirculated. Mintage of only 5,000 pieces and seldom seen except in Proof.

Silver Three-Cent Pieces

- 57 1852 MS-65. Brilliant Uncirculated.
- 58 1858 Type 2, last year of this design. MS-60, Brilliant Uncirculated, heavy die clash marks as usual. strong strike at date, which is seldom the case on these.

- 59 1860 Proof-63 with blue-green tones. Scratch on obverse below E of STATES, otherwise a gem.
- 60 1862/1 Overdate. Usual variety with the diecrack from rim to star passing through the first 1 in the date. Choice EF-45, much lustre. Scarce and popular; overdate as plain as it comes.



- 61 1862 Proof-65, deep blue-gold iridescence.
- 62 1863 Proof-60, brilliant, hairlines on obverse; reverse choice. Original: closed top to D in UNITED.



- 63 1870 Proof-65, russet and gold toning, deepening to silvery blue at rims. Only 1,000 Proofs struck; this has to be one of the loveliest of the survivors.
- 64 1873 Closed 3 as always (the denomination was discontinued before the change to open 3 dates). Blue-gray toned Proof-60, faint obverse pinscratch. Popular as the last year of this very interesting denomination.

Nickels



- 65 1866 MS-63, Brilliant Uncirculated. File mark on reverse rim at 7:00.



- 66 1867 No rays on reverse. MS-65, Brilliant Uncirculated gem.
- 67 1868 Type 1 reverse hub (stars close to legend). MS-63, gray Uncirculated, choice, usual local weaknesses from strike.
- 68 1873 Open 3, but die lump connects the knobs of the 3 making it look like the closed 3 variety. The entire date is also lightly double-punched. Unusual, to say the least. MS-60, Uncirculated, a little dull.



- 69 1877 Brilliant Proof-60, mostly choice, lightest flyspecks, tiny abrasion in obverse field near rim at 8:00. Definitely better than it sounds, and destined to be reoffered as a "Gem".



- 70 1878 Proof-60, dull. Scarce, only 2,350 struck (all in Proof), but it has always been overshadowed by the much rarer 1877.
- 71 1880 First 8 in date firmly fused to ball. Proof-63, with the lovely obverse closer to 65.



- 72 **1881 Proof-65**, developing lovely blue and sunset tones. Few faint specks on reverse.
- 73 Miscellaneous lot of nickels: 1881, 1883 Shield, 1883 no CENTS, 1891 (2 pcs.), 1902, 1905, 1906, 1913-D Type 1, 1913 Buffalo Type 2, 1918-S. Although all of these came to us marked as BU and Choice BU, we must grade them AU-50 to MS-60, Unc. A few of the AUs have been whizzed. Good lot for the trader. (Total: 11 pieces)
- 74 1883 Shield type. MS-63, Brilliant Uncirculated, excellent lustre, but nicked up about the rims and the usual crude strike.
- 75 1883 Liberty head type; no CENTS. MS-65, brilliant golden Uncirculated.
- 76 1883 No CENTS. MS-65, Brilliant Uncirculated, golden, as last.
- 77 1883 No CENTS. MS-63, Brilliant Uncirculated.
- 78 Pair 1883 No CENTS. MS-60, Brilliant Uncirculated, starting to tone; 1901 MS-60, Uncirculated. (Total: 2 pieces)
- 79 1883 No CENTS. MS-60, Uncirculated.
- 80 Trio 1883 No CENTS; 1891; 1905. All MS-60, Uncirculated. (Total: 3 pieces)
- 81 Group of four Liberty nickels: 1883 No CENTS, 1890, 1897, 1912. AU-50 to Choice AU-55. (Total: 4 pieces)
- 82 1883 With CENTS. MS-65, Brilliant Uncirculated, scarce.



- 83 **1884 Pink and gold toned Proof-65.**
- 84 1884 Proof-63, mostly brilliant, light flyspecking, otherwise grades higher.



- 85 **1885 Proof-60**, streaked. Key date.
- 86 1900 MS-60, Brilliant Uncirculated, the reverse is finer.
- 87 1901 Brilliant Proof-63.
- 88 1910 MS-60, Uncirculated, cleaned.
- 89 1913 Buffalo. Type 1. MS-65, Brilliant Uncirculated.
- 90 1913 Buffalo. Type 1. MS-65, Uncirculated golden.
- 91 1913 Buffalo. Type 1. MS-65, Uncirculated.
- 92 1913 Buffalo. Type 1. MS-65, toned Uncirculated.
- 93 1913 Buffalo. Type 1. MS-63, Uncirculated.
- 94 Trader's lot of 1913 Type 1 buffalos. AU-50 to MS-60, Unc., one of them has been whizzed. (Total: 6 pieces)
- 95 1913-D Type 1. MS-63, gray Uncirculated.
- 96 1913-S Type 1. MS-63, gray Uncirculated.
- 97 1913-S Type 1. AU-50, dull gray.
- 98 (1) 1913 Type 2. MS-65, Uncirculated, light toning; (2) 1937 MS-65, Brilliant Uncirculated. Choice pair! (Total: 2 pieces)
- 99 1913 Type 2 lot. Choice AU-55 to MS-60, Unc. (Total: 3 pieces)



- 100 **1913-S Type 2. MS-65, gray Uncirculated.** Scarce.
- 101 1914-D Choice VF-30.
- 102 1915-D MS-60, gray Uncirculated.
- 103 1920-D Choice EF-45. These early mintmarked buffalos are scarce in EF and up.
- 104 1926-D EF-40, **nearly a full strike.** More detail than on many Uncs. of this date!
- 105 1928-D MS-65, Uncirculated.
- 106 1931-S MS-65, Uncirculated.
- 107 1931-S MS-65, Brilliant Uncirculated.
- 108 Five late date buffalos: 1936-D, 1937, 1937-D (2 pcs.), 1938-D. All MS-65, Brilliant Uncirculated. (Total: 5 pieces)



- 109 1937-D Three-legged buffalo. VF-20.
- 110 1938-D Buffalo. MS-65, Brilliant Uncirculated.

- 111 1939-D Buffalo, Plain D-S mintmark MS-65 Brilliant Uncirculated.
- 112 1942-F Type 2 Jefferson Brilliant Proof-63.
- 113 Investors lot of five BU rolls 1943-D, 1946-D, 1947-D, 1948-D, 1949-D. All MS-65 BU original coins (Total 5 rolls; 200 coins)

Half Dimes



- 114 1795 Valentine-6. EF-40, gray toning, weak at borders (as always), struck from multiply clashed dies. Obverse of V-5 now badly broken and worn; different reverse with inside berry at U of UNITED. Obtained in England.



- 115 1795 V-2, heavy rim break over TY. Fine-12, but cleaned and retoned and has numerous fine scratches on both sides.
- 116 1829 V-12. Obverse of V-9; reverse with double lines to stripes reused in 1830 (V-10). Choice EF-45, sharpness of AU-50, but cleaned.



- 117 1836 V-6. MS-65, Brilliant Uncirculated, lightly clashed dies, rims a little irregular (as made), typical roughness to die in front of face.

Note: Valentine's descriptions of this and many other varieties, while almost always correct, tend to be quite ambiguous, making it difficult or impossible for the inexperienced collector to attribute these tiny coins. For example, a more precise description of this variety would be: Obverse: 36 in date lightly recut at right, 1st, 7th and 11th stars obviously double punched, 7th star points directly at the center of the headband. Reverse: Small S, UN in UNITED recut, D in the same word punched over something else (not another D), and traces of still another letter between D and S, O in OF recut.

- 118 1847 Choice AU-55, strong claims to Uncirculated, choice surfaces full of lustre overlaid by an antique gold toning. Recut 18 in date.
- 119 1853 Arrows at date. MS-60, Brilliant Uncirculated. Not rare, but popular as a type coin.
- 120 1853 Arrows. Choice AU-55, much lustre, clashed dies, a few nicks on obverse rim.



- 121 1857 MS-63, Brilliant Uncirculated, the usual soft strike from clashed dies.

- 122 1867 Brilliant Proof-60. The hairlines that keep this from a higher grade are well scattered and visible only when the coin is tilted at certain angles.



- 123 1872-S Mintmark inside wreath. MS-65, Brilliant Uncirculated, frosty, a beauty except for a tiny smudge of dirt between 72 of date.

Dimes

Mint State 1820 Dime With STATESOFAMERICA Error



(See Color Photo)

- 124 1820 Small 9; blundered reverse with STATESOFAMERICA run together as one word. MS-60, Uncirculated, beautifully toned mostly gunmetal gray and greenish steel, mint lustre fully evident under the toning. Some microscopic abrasions on cheek, otherwise near MS-65 level. Nearly a full strike on both sides. Displays the usual swelling at the 2nd and 3rd stars, as seen on all specimens of this variety by us. Popular blunder and extremely rare in Unc.; only a handful of others have any claim to Mint State; most are VF or worse. Struck from the identical reverse die used on the 1814 blunder. Paradoxically the 1814 is listed in the Guide Book, but the 1820 is not.

Note: This is one of the most interesting of all early U.S. coins. The reverse die, with its blundered word spacing, was made in 1814 and used on a very rare variety of that year. The 1814 obverse die that was paired with this reverse, shattered after only a few thousand pieces were struck. The reverse die, still usable, was put into storage for the following year. However, due to the financial problems surrounding the War of 1812, dime production was suspended until 1820. Several 1814 reverses were waiting in storage and this was one of them; it was put into use with an 1820 obverse. Sometime in the 1830s, this reverse die was discarded by the mint as junk, although it was still usable. The die was acquired and preserved by individuals unknown, and remained in private hands for over 125 years; it eventually found its way to a New York City dealer named Robert Bashlow. Bashlow had made a specialty of restriking various coins and tokens from original dies (it was Bashlow that restruck the 1861 Confederate cent in bronze from cancelled dies, for example). Bashlow took the dime reverse to Edinburgh, Scotland and had some 536 impressions struck from it in various metals and planchet thicknesses. Some were uniface impressions, others featured a fantasy obverse die honoring Joseph J. Mickley, pioneer American coin collector and participant in many of the famous restriking activities in the early 19th century. Unfortunately collectors will never be able to acquire any of these Bashlow restrikes, because all of them, along with the dime die were seized and later destroyed by Treasury agents upon Bashlow's return to this country. Allegedly the Treasury thought that the reverse die was a counterfeit, not knowing about its use on genuine 1814 and 1820 dimes. Pleas for the preservation of the historic die by the curator of the Smithsonian were ignored.

- 125 1837 Liberty seated type; no stars. Large date. EF-40. Popular type coin.



- 126 **1850 MS-63, Brilliant Uncirculated**, softly struck at upper portions of wreath.



- 127 **1854 Arrows at date. MS-63, Brilliant Uncirculated**, full strike.

- 128 **1856 Small date. MS-60, cleaned Uncirculated**. Full strike.



- 129 **1873 Arrows at date. MS-63, frosty Uncirculated** with light russet tones, flat strike on head, otherwise with some claims to 65.

- 130 **1877 AU-50, cleaned**.

- 131 **1878 Proof-60, light hairlines, pale gold toning**.



- 132 **1882 Dazzling blue and pink Proof-65**.



- 133 **1883 Proof-65, light gold toning over faint hairlines**.

- 134 **1883 Brilliant Proof-63, just about equal to the last**. This one will improve with some natural toning.

- 135 **1891 AU-50, lustrous**.

- 136 **1891-S MS-63, dull gray Uncirculated with bluish overtones**. Attractive in its own way, especially the reverse which is fully of gem quality.



- 137 **1892 Barber type. MS-65, Brilliant Uncirculated, frosty**.

- 138 Nice circulated lot of Barber dimes for the small dealer or trader: 1892, 1893-O, 1893-S (2 pcs.), 1895, 1896, 1896-S (2 pcs.), 1897 (2 pcs.), 1897-O. These average Fine-12 to VF-20. Several of them are really hard to find. (Total: 11 pieces)

- 139 **1892-O MS-60, Brilliant Uncirculated**.



- 140 **1893 Proof-65 gem**. With dramatic deep electric blue toning over full mirror surfaces. No photograph, even in color, could do this justice.

- 141 Large lot of circulated dimes 1893-1907. Includes 6 mintmarked pieces. These grade Good-4 up to VF-20, three of them have been cleaned. (Total: 22 pieces)



- 142 **1894 Brilliant Proof-65**.



- 143 **1894-O MS-65, Uncirculated, a prooflike first strike**. Light gold toning developing. From our Winthrop sale, Lot 663 where this was called a "Presentation piece." Obviously struck with polished dies but the rounded rims prove it was given a single blow from the dies. Desirable, whatever one calls it.

- 144 **1895 Brilliant Proof-63, closer to 65 than 60**. Scarce, only 880 pieces struck.



- 145 **1895-O AU-50, cleaned to make it appear BU**. Very scarce, only 440,000 pieces struck.

- 146 **1895-O VG-8, toned**. Scarce, these were just not saved in quantity.

- 147 **1896-O MS-60, dull Uncirculated**. Very scarce and underrated; we have seen far fewer of the 1896-O than the 1896-S in Unc. condition.

- 148 **1897 Choice AU-55, plenty of lustre, light silvery-gray toning**.

- 149 Barber dime lot: 1898, 1901, 1903-O, 1906-D, 1912-D (2 pcs.) VF-20 to EF-40. (Total: 6 pieces)

- 150 **1899 MS-63, Brilliant Uncirculated**.

- 151 Pair of key dates: 1901-S EF-40; 1913-S Fine-12 or better. (Total: 2 pieces)

- 152 **1903-S MS-60, frosty Uncirculated**. Another very scarce date in Unc. Check your auction records!

- 183 1924-S Choice AU-55, gold toning over lustrous surfaces. Scarce date in upper grades.
- 184 1907 MS-63, Uncirculated, pale gold toning.
- 185 Trader or dealer lot of circulated Barber dimes 1907-1916; includes many of the scarcer mintmarked pieces. Grades range from Good-4 to Fine-12. (Total: 82 pieces)
- 186 1908 MS-63, light gray toned Uncirculated. *9* in date plainly double milled first too low then corrected. Scarce; first we have seen or heard about.
- 187 1909 Choice AU-55, some lustre.
- 188 1909-S MS-63, Brilliant Uncirculated, faint slide mark on cheek, otherwise a full 65.
- 189 1911 MS-63, Brilliant Uncirculated. The reverse has some gold tarnish around the rims and is superb.
- 190 1911 MS-63, Brilliant Uncirculated, faint slide marks on cheek.
- 191 Pair 1913 Choice AU-55; 1915 EF-40. (Total: 2 pieces)
- 192 1914-D MS-60, prooflike Brilliant Uncirculated, lightly cleaned, leaving faint hairlines in fields. Scarce as prooflike.



- 193 1915-S MS-65, Uncirculated, a glittering lightly toned beauty.
- 194 Pair of Barbers: 1916, 1916-S. AU-50. (Total: 2 pieces)
- 195 Pair of Mercury dimes: 1916 MS-65, BU, full bands; 1938-D MS-65, BU, nearly full bands. Interesting variety with D mintmark leaning sharply to right. (Total: 2 pieces)
- 196 1916-S MS-65, BU.
- 197 1916-S MS-65, Brilliant Uncirculated, above average strike.
- 198 1918 MS-65, Brilliant Uncirculated, full bands.
- 199 Lot of scarcer Mercuries: 1918, 1929-D, 1936-S, 1938-D, 1938-S, 1940-D. MS-63 to MS-65, Brilliant Uncirculated, all with full bands except the 1918. (Total: 6 pieces)
- 200 1928 MS-65, Brilliant Uncirculated, full bands.
- 201 1929 MS-65, Brilliant Uncirculated, full bands.
- 202 1930 MS-65, Brilliant Uncirculated, full bands.
- 203 1930-S MS-65, Brilliant Uncirculated, full bands.
- 204 1931-S MS-65, Brilliant Uncirculated, full bands.
- 205 1935-D MS-65, Brilliant Uncirculated, full bands.
- 206 Pair of 1937s. MS-65, Brilliant Uncirculated. (Total: 2 pieces)
- 207 Late dates: 1937, 1940-D, 1942, 1942-D, 1944, 1944-S. All MS-65, Brilliant Uncirculated, full bands. (Total: 6 pieces)
- 208 1937-D MS-65, Brilliant Uncirculated, full bands.
- 209 1937-D MS-65, Brilliant Uncirculated, full bands.
- 210 Pair 1937-D MS-60, BU, full bands; 1938-D MS-63, BU. (Total: 2 pieces)

- 211 1938-D MS-63, Brilliant Uncirculated, full bands.
- 212 1939 Brilliant Proof 65.
- 213 Pair: 1939-D and 1941-S. Both MS-65, BU, full bands. (Total: 2 pieces)
- 214 1942/1 Overdate. AU-50.
- 215 Mixed roll. 49 pieces are 1943-S, one is a 1945. MS-65, some with full bands. (Total: 50 pieces)
- 216 1945 BU roll. MS-65, all with the weakness over the lower reverse, as nearly always on this date (full band examples are extremely rare). (Total: 50 pieces)
- 217 1945-D MS-65, Brilliant Uncirculated, full bands.
- 218 1953-S BU roll. MS-65. (Total: 50 pieces)
- 219 Lot of 3 BU Roosevelt dime rolls: 1955, 1955-S, 1956-D, . (Total: 3 rolls or 150 coins)

Twenty-Cent Pieces

- 220 1875-CC EF-40, lightly cleaned. Scarce, only 133,290 made compared to more than a million for the 1875-S.
- 221 1875-CC EF-40, similar to last.
- 222 1876 MS-60, frosty Uncirculated, several small rim nicks. Only 14,700 regulars struck; scarce in any grade.

Quarters



- 223 1818 Browning-10 (R-6). Choice VF-30, toned a bluish steel; the quality usually sold as "EF." Obverse of B-8 with 3 denticles crowded together under the first 1 of the date; distinctive reverse with OFAMERICA as one word. Rare in any condition.



- 224 1820 B-4. AU-50, signs of a light old cleaning, but nice reflective surfaces with pale gold toning. Small 0 in date, small stars, as in 1821.



(See Color Photo)

- 195 **1834 B-4. MS-60, Brilliant Uncirculated**, and a good strike. Common variety with 4 recut at crossbar (not noted by Browning); shattered state of the reverse die. Listed mintage for 1834 of 286,000 pieces but it is nearly certain that many more were coined in 1835 with 1834 dated dies. Nevertheless, all small size bust quarters are elusive in Unc.; examination of auction records over the past decade shows not many more of these offered than the large size (1815-1828) type.



- 196 **1834 B-4. Choice AU-55**, light friction on cheek and point of bust; reverse fully Mint State. Soft mint lustre under subtle greenish gray toning. Not well brought up at end of bust or on a few obverse stars, otherwise a bold strike. The reverse of this piece is actually more pleasing than the last, but the obverse does not quite stand up. Later state of the reverse die with the breaks heavier and more extensive.



- 197 **1835 B-7**, no period after 25C. **Prooflike Choice AU-55**, though it has been lightly cleaned or polished in the past. Nearly 2 million pieces were struck during 1835 (largest mintage of this series), but as a date, 1835 is definitely scarcer than 1834 or 1831, and probably many of the pieces struck this year were dated 1833 and 1834. Actually, mintage figures for the 1833-35 period are notoriously unreliable for all denominations. During this time the Mint was moving itself to larger quarters, and old dies were mated indiscriminately until about 1836. For example, in the half dime series, die break evidence proves that certain half dimes going as far back as 1830 were actually struck in 1835; and it is a near certainty that most of the listed half dollar mintage for 1835 was really dated 1834.



- 198 **1861 MS-65, Brilliant Uncirculated**, impressive mark-free fields, frosty surfaces, usual full strike.



- 199 **1876 Proof-65**, medium gray with overtones of russet (obverse) and lavender (reverse). Type 1 reverse hub (TAT nearly touch at bases), identical reverse die used on the 1872 and 1873 Proofs and later reused on some 1880 Proofs. This reverse can be identified at once by a die cut on the left border of the shield. It looks to us that a small piece of wire was impressed into this working die on the last blow from the hubbing press. First time we have seen this reverse on 1876; not mentioned in Breen.



- 200 **1877-CC MS-63, Brilliant Uncirculated**, light clash marks.

- 201 **1877-S** Over horizontal S mintmark. EF-40, light toning, couple of scrapes. Popular blunder: The mintmark was first punched into the die sideways then corrected. Listed in the *Guide Book* at \$225 in this grade.



- 202 **1879 MS-60, Uncirculated**, cleaned, impairing the lustre somewhat. A definite business strike; rarer than a Proof.

- 203 **1882 Proof 65**, toned.



- 204 **1884 Proof-63**, brilliant golden. Just misses a 65 grade because of some faint hairlines that are not visible unless one actively hunts for them.



- 205 **1892 Barber. Type 1 reverse (scarce). MS-65, Brilliant Uncirculated.**

Barber and Riddle Gallery—Quarters, Half Dollar

- 206 1893 O MS-63, Brilliant Uncirculated, cleaned, slide marks on cheek, front piece broken to a coin that type album. Fields tully frosty and happy.
- 207 1893 O MS-60, Uncirculated, cleaned, much like the last.
- 208 1901 Choice AU-55. This was marked "BU" full prooflike surface" but it is actually a Proof that has seen light circulation.



- 209 1916 Standing Liberty type. VF-20, considerable lustre, suggesting a higher grade. Pleasing defect-free specimen of this scarcity.
- 210 1917 Type I. MS-63, BU.
- 211 1917 Type I. MS-60, Uncirculated, full head, full strike everywhere. Choice mark-free fields but the lustre is not as full as it should be. One that should be closely examined.
- 212 1917 Type I. Choice EF-45.
- 213 1917-D Type I. AU-50, much lustre; nice coin for the date collector.
- 214 1917-S Type I. Choice EF-45, lustrous, toning at rims.
- 215 1917 Type 2. Choice AU-55, deep gold toning, much lustre.
- 216 Starter set of standing Liberty quarters with 29 different dates and mints. Includes 1917-S Type 2 Fine-12; 1918-D EF-40; 1919 AU-50; 1920 Choice AU-55; 1920-D&S EF-40; 1926-D AU-50. Most of the others are VF-EF, a few more worn, and a few are cleaned. (Total: 29 pieces)



- 217 1921 MS-60, frosty Brilliant Uncirculated. Cluster of tiny faint scratches on reverse keeps this otherwise choice piece from MS-65; and even as is we may be undergrading it. Head better than half up, nearly full details on shield. Scarce and popular.
- 218 1921 Choice EF-45, some lustre.



- 219 1925 MS-65, Brilliant Uncirculated, head ¾ struck up. First year of the new type with the date recessed; an attempt to keep the date from wearing off so quickly.

Note: The date on the 1916-1924 quarters wore off after only a few years in circulation. For example, a 1931 Numismatic Scrapbook survey of quarters then in circulation revealed that there were many times more P-mint Barber quarters in circulation (going all the way back to 1902) than pre-1925 standing quarters with readable dates.

- 220 1926-D MS-63, Brilliant Uncirculated, head only about one-third up which is actually above average for this date.
- 221 1926-D MS-63, Brilliant Uncirculated, like the last. Also, above average.
- 222 1926-D MS-63, Brilliant Uncirculated, usual flat head.
- 223 1927-D MS-60, Brilliant Uncirculated, flat strike at head.
- 224 1928-D MS-65, Brilliant Uncirculated, flat head.
- 225 1928-D MS-63, Brilliant Uncirculated, flat head.
- 226 1929 MS-65, Uncirculated, lightly toned. Nearly a full head.
- 227 1929-D Choice AU-55, nearly full lustre.
- 228 1932-D Washington. MS-60, Brilliant Uncirculated.
- 229 1934-D MS-65, Brilliant Uncirculated.
- 230 1935-D MS-65, Brilliant Uncirculated.
- 231 1936-S MS-65, Brilliant Uncirculated, light gray toning.
- 232 1939 Brilliant Proof-65.
- 233 1939-D MS-65, Brilliant Uncirculated.
- 234 1939-S MS-65, Brilliant Uncirculated.
- 235 1940 Brilliant Proof-65.
- 236 1940-D MS-67, Brilliant Uncirculated.
- 237 1940-D MS-67, Brilliant Uncirculated.
- 238 Pair: 1940-D and 1940-S. Both MS-65, Brilliant Uncirculated. (Total: 2 pieces)
- 239 1941-S MS-65, Brilliant Uncirculated.
- 240 Run of Brilliant Proofs: 1942, 1951, 1952, 1954, 1955, 1956. Proof-65 except the 1952 which has a couple of scuff marks. (Total: 6 pieces)
- 241 Two roll lot of 1954-S quarters. MS-65, Brilliant Uncirculated. (Total: 2 rolls; 80 coins)
- 242 BU roll selection: 1954-S, 1958-D, 1963-D. MS-63, Brilliant Uncirculated. (Total: 3 rolls; 120 coins)

Half Dollars



- 243 1795 O-105, recut M in AMERICA. Fine-12, gray toning and completely defect free. Perfect state of the obverse die without any of the later cracks.
- 244 1795 O-108. Five segments joined below first star; rim break below right ribbon. VG-8, obverse harshly cleaned; reverse nicer. Rare listed as R-5 and extremely rare much sharper than this.

- 245 Capped bust halves. 1808 O-103 and 1809 O-105. Both VF-20, steel gray toning; pleasing pieces free of defects. First piece is a two-year type coin; the second is the first year of the modified design. (Total: 2 pieces)



- 246 1818/7 Large first 8. O-101. Choice AU-55, brilliant, nearly full lustre, excellent sharp strike. The first 8 in the date is the large broad style used from mid-1811 to 1814. The second 8 is a smaller, more slender type used beginning in 1817. The curls are also in the 1811-1814 style with the large thick hair curl over the ear (compare the delicate strands on other 1818 and 1817 issues). There are only four post-1814 varieties with this style hair and 8, all of them overdates: 1815/2, 1817/3, 1817/4, 1818/7. It appears that this obverse die was made from an obsolete, pre-1817 hub and punches, but mysteriously was never used in 1817. Certainly one of the more interesting varieties in this series, this, like the 1818/7 with small 8 is very rare in strict Unc., and quite scarce above EF.

- 247 1824 O-116. VG-8, gray with lovely iridescent shades near borders suggesting a much higher grade. Scarce variety seldom available in any grade.

- 248 1826 O-102. Choice AU-55, brilliant. Plain 2 in date, modified portrait from a reworked master die completed by William Kneass in 1825. From our Ariagno sale, Lot 218, at a healthy \$230.

- 249 1827 Square base 2 in date. Choice AU-55, full mint lustre, usual spots of friction and end of bust and at highest point of cheek; otherwise Mint State. Never in circulation, whatever one calls it, and far better than the usual ones offered as MS-60.

- 250 1827 Square base 2. Choice AU-55, frosty with much lustre, though not quite as much as the last. Ex Ariagno Lot 225, where it sold for \$264.

- 251 1827 Curl base 2. O-146. EF-40, bold, dark gray toning with hints of lavender, faint pinscratch in front of face. Rare and still grossly underrated in the *Guide Book*; more than 100 times as rare as the square base type. An AU example of this type was bid up to \$625 at our recent Ariagno sale.



- 252 1828 O-114. Square base 2, small 8s. **Choice AU-55 with claims to MS-65!** Again, this is a beautifully lustrous piece with faintest friction on end of bust and cheek. Crossbars in shield poorly made, otherwise needle-sharp in detail. Obverse die with 13th star joined to curl. Some faint horizontal die defects left of date like on the obverse of O-113, and not mentioned by Overton (we wonder how often these two obverse dies have been confused). Cracked state of the reverse die.

Note: The condition of this piece and the above 1827, Lot 249 deserve some comment. Bust half dollars of all dates, but particularly those dated after 1824, are often found with beautifully lustrous fields, as on a gem Unc., but with faint friction at the end of the bust and on the cheek (the two highest points of the design). Until a few years ago, these coins were always called Unc., and they are still offered as Mint State by the majority of dealers today. We like to be conservative in our grading for auction, and so these pieces are called AU-55 because of the friction. However, it is extremely doubtful if pieces like this ever saw any real circulation, as the mint lustre in the fields would have been disturbed by the slightest handling. Often the friction is dismissed as due to coin-to-coin contact in mint bags, but typically these coins are free of bagmarks, as seen on silver dollars, for example. Therefore, our guess is that starting in the 1820s, these halves were stored in long, thin boxes, rather than loose in bags, and the coins rubbed together along the high points. This would explain the faint friction on the cheek and bust, the lack of any friction in the fields, and the lack of bagmarks. Richard Piper, in his research on the 1836 reeded edge half dollar, found documentary evidence showing that the 1836 halves were stored in such boxes, and the evidence strongly suggests that the earlier halves were also stored in this manner. If all this is true, then there would be a legitimate reason to call pieces like the one in this lot Unc., although we believe they could be graded no higher than MS-60. We also note, that pieces dated after 1824 or so with absolutely no friction on the high points are extremely rare and a bargain at up to several multiples of current listings.

- 253 1829/7 O-101. AU-50, deep blue-gold tones with underlying mint lustre. Few faint scratches on reverse, including an X between neck of eagle and scroll, but a lovely example of this overdate.

Note: The entire date is double-punched. Recutting visible on top of 1, the 2 is punched over an 1827 style square base 2, and the 9 is definitely over a 7, the shaft of which is plain around the bottom of the 9. Fairly early die state with faint traces of the two upper serifs of the 7 projecting well above the 9. Early cataloguers, including Haseltine, missed the top of the 7, and called this "1829/1". Last unequivocal overdate of this series.



- 254 1831 O-107. **MS-63, Brilliant Uncirculated**, usual weak strike at borders, especially on the reverse where the legend is joined to the rim with no denticles in between. Weak at end of bust, and PLUR of motto (which is opposite to it). Edge of 1832 with strong vertical reeding between words.

- 255 1832 O-110, normal letters in legend. AU-50, deeply toned gold in centers, blue near rims, some lustre. Variety with tiny spike at peak of cap; 5 in 50C is faintly recut. Blundered edge, ORALF (this is due to slippage as the planchet rolls through the edge lettering machine prior to striking).

- 256 1834 O-112 (R-5). EF-40, golden-gray toning, traces of lustre on obverse, and over most of reverse. Child's head (obverse of O-111) with a tiny wart on nostril. Drastically reground obverse die: Small stars, forelock very thin, back of cap detached.

- 257 1840 **Small letters reverse. MS-65, Uncirculated**, lustrous surfaces overlaid with gorgeous blue, gold and greenish gray shades. A splendid piece which should be seen. From the famous Charles Jay Collection sold by Stack's (1967), Lot 157.

Note: Variety with the 40 of date punched too low, then corrected. Heavy horizontal die scratches around feet, and also radiating from rim toward head; die break inside shield at right (probably from a shallow clip on the die).

- 258 1853 Arrows and rays. EF-40, cleaned.

- 259 1854 Arrows. Choice EF-45, much lustre, warm gray toning.

250 1840 MS-60, Uncirculated. A softly struck piece with some slide marks and some fine Liberty seated device. Nice lustre in fields, pale gold toning.



261 1858 MS-63, Brilliant Uncirculated, lightly cleaned; shows faint obverse hairlines. Large die chip inside reverse shield at right, much like that on the 1840 reverse above.

262 1858 AU-50, but cleaned and poorly recolored.

263 1871 AU-50, a nice lustrous piece; originally bought as "BU."

264 1873 No arrows at date, closed 3 as nearly always (the open 3 coins are extremely rare without arrows). High date, Beistle variety 3-A, Proof-50.

265 1873 Arrows at date, open 3, normal long arrowheads. Choice VF-30, toned.



266 1875 MS-65, Brilliant Uncirculated, nice frosty fields, but somewhat softly struck over much of the reverse.



267 1876 Proof-65, toned a rich russet-gold with light blue near the rims. Type 1 reverse: lower berry split.

268 1881 MS-60, Brilliant Uncirculated, lightly cleaned, but most of the frosty lustre is there. Scarce date; only 10,000 struck. Usually seen only in Proof.

269 1891 MS-60, Uncirculated, a frosty piece with lightest gold toning. Tiny defect inside reverse shield.

270 1894 O Fine-12, light toning.



271 1896 MS-65, Choice Uncirculated, subtle gold tones over frosty mint lustre. Seen about half as often as a Proof of the same date; most of these P-mint Barber halves are rarer in Gem Unc. than most collectors believe.



272 1903 MS-63, Uncirculated, beautifully toned in light blue, gold, and gray pastels. The faint obverse field abrasions that keep this from MS-65 are well hidden by the toning. From a 1968 Lester Merkin auction, as is the last.

273 1912-D MS-63, frosty Uncirculated. From our Seller sale, Lot 3231.

274 1915-D MS-63, Brilliant Uncirculated.

275 A complete set of circulated Liberty walking half dollars 1916-1947. Grades range from Good-4 to Choice VF-30. (Total: 65 pieces)



276 1916 MS-65, Brilliant Uncirculated, light gold toning starting to form. With the lovely soft matte surfaces and broad borders characteristic of this date. Good strike (as usual), head and hand nearly full.

277 1916 MS-63, Uncirculated, deeply toned around the obverse border and over most of reverse. From the same Lester Merkin auction as the two Barber halves listed above.

278 1916 MS-63, Brilliant Uncirculated. Not quite as fully struck up as the last two.

279 1916 MS-63, BU.

280 1916 Choice AU-55, some lustre, lightly cleaned.



281 **1916-D MS-63, frosty Uncirculated**, usual variety with D mintmark lightly recut.

282 Miscellaneous group of Walkers: 1916-D, 1919-S, 1921, 1929-D, 1929-S, 1934, 1935, 1938. The first three pieces grade Good-4 to VG-8, the others are nice EF-40 to Choice AU-55. (Total: 8 pieces)

283 1917 MS-63, Brilliant Uncirculated. Soft matte surfaces like on the 1916; fairly good strike for the date.

284 1918-D. MS-63, Brilliant Uncirculated.



285 **1919 MS-63, Brilliant Uncirculated**, a couple of really minute abrasions from full 65 level. Scarce—these sold for \$150 in Unc. in 1946!

286 1920 MS-60, Brilliant Uncirculated, lightest toning, excellent lustre, few minor abrasions, otherwise nicer than average.

287 Dealer or trader lot of 1921-S halves. Good-4. (Total: 4 pieces)



288 **1929-S MS-63, Brilliant Uncirculated.**

289 1933-S MS-60, Brilliant Uncirculated.

290 Pair: 1934-D MS-60, BU; 1935 MS-63, Uncirculated, light gray. (Total: 2 pieces)

291 Another pair: 1935 MS-60, BU; 1943 AU-50. (Total: 2 pieces)

292 1935-D MS-63, Brilliant Uncirculated, usual flat strike on obverse.

293 (1) 1935-D MS-60, BU, flat strike; (2) 1935-S MS-63, BU. (Total: 2 pieces)

294 1935-S MS-63, Brilliant Uncirculated, similar weak strike.

295 1936 MS-65, Brilliant Uncirculated.

296 1936-PDS set. MS-60 to MS-63, Brilliant Uncirculated. (Total: 3 pieces)

297 (1) 1936-D MS-60, BU; (2) 1936-S MS-63, BU. (Total: 2 pieces)

298 1936-D AU-50, cleaned.

299 **1937 Brilliant Proof-65.**

300 1937 MS-65, Brilliant Uncirculated.

301 1937 MS-65, Brilliant Uncirculated.



302 **1937-D MS-65, Brilliant Uncirculated**, a real blazer!

303 1937-D MS-63, Brilliant Uncirculated.

304 1937-D and 1938. Both MS-65, BU. (Total: 2 pieces)

305 1937-S MS-65, Brilliant Uncirculated.

306 1937-S and 1939. Both MS-63, BU. (Total: 2 pieces)

307 1938 Brilliant Proof-65.

308 1938 MS-65, Brilliant Uncirculated, full strike.

309 1938 MS-65, Brilliant Uncirculated.



310 **1938-D MS-60, Brilliant Uncirculated.**

311 1938-D AU-50, much lustre, nice coin.

312 1939 Brilliant Proof-60, light hairlines.

313 1939 Choice AU-55.

314 1939-D MS-65, Brilliant Uncirculated, toning on edges.

315 1939-D MS-63, Brilliant Uncirculated.

316 1939-D MS-63, Brilliant Uncirculated.

317 1939-S MS-65, Brilliant Uncirculated.

318 1939-S MS-63, Brilliant Uncirculated.

319 1940 Brilliant Proof-65.

320 1940 and 1940-S. Both MS-65, BU, weak strike on the 1940-S. (Total: 2 pieces)

321 1940 and 1946-D. Both MS-63, Brilliant Uncirculated. (Total: 2 pieces)

322 Group of late dates: 1940, 1942, 1944. All MS-63, BU; also 1941-S, 1942, 1942-S all AU-50. (Total: 6 pieces)

- 323 1940-S and 1941-D MS-65, Brilliant Uncirculated, with the inevitable weak strike on the 1941-S. (Total: 2 pieces)
- 324 1941 Brilliant Proof-65
- 325 1941, 1941-D, 1942-D. All MS-65, BU gems. (Total: 3 pieces)
- 326 1941 MS-63, BU; 1942-S MS-65, BU, usual weak strike. (Total: 2 pieces)
- 327 1942 Brilliant Proof-65
- 328 1942 MS-65, Brilliant Uncirculated.
- 329 1942 MS-63, Brilliant Uncirculated.
- 330 Trio 1942 and 1946 MS-65, BU; also 1947-D MS-60, cleaned Uncirculated. (Total: 3 pieces)
- 331 Four late dates: 1942-S, 1943, 1944-D, 1946-D. MS-63 to 65, Brilliant Uncirculated. Weak strike on the 1942-S. (Total: 4 pieces)
- 332 Selection of Unc. Walkers: 1942-S, 1943, 1943-D, 1943-S, 1944-D, 1944-S, 1945. MS-63 to MS-65, Brilliant Uncirculated, usual weak strike on the S-mints. (Total: 7 pieces)
- 333 1943 MS-65, Brilliant Uncirculated.
- 334 Quintet: 1943, 1944-D, 1945-S, 1946-D, 1946-S. MS-63 to 65, Brilliant Uncirculated; the S-mints are weak strikes. (Total: 5 pieces)
- 335 1944 and 1945. Both MS-65, Brilliant Uncirculated. (Total: 2 pieces)
- 336 1944-S and 1947-D. Both MS-65, Brilliant Uncirculated. (Total: 2 pieces)
- 337 1944-S MS-65, Brilliant Uncirculated, usual flat strike.
- 338 1945 MS-65, Brilliant Uncirculated.
- 339 Half roll of 1945-D halves. MS-65, Uncirculated, most brilliant, a couple are toned. (Total: 10 pieces)
- 340 1946 MS-65, Brilliant Uncirculated.
- 341 Pair of 1946-D halves. MS-65, Brilliant Uncirculated. (Total: 2 pieces)
- 342 Lot of 1946-D halves. MS-65, Brilliant Uncirculated. (Total: 9 pieces)
- 343 Trio of 1946-D halves. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 344 Pair of 1946-S halves. MS-63 and MS-60, Brilliant Uncirculated. (Total: 2 pieces)
- 345 Complete set of Franklin half dollars 1948-1963. MS-60 to MS-65, Brilliant Uncirculated. The 1949-S is MS-65, BU. (Total: 35 pieces)
- 346 Complete set of Franklins 1948-1963. AU-50 to MS-63, BU. Most are MS-60, BU; the 1949-S is AU-50. (Total: 35 pieces)
- 347 Complete set of Franklins 1948-1963. Mostly MS-60, BU, a few MS-65s, a couple of the common dates are circulated. The 1949-S is MS-60, BU. (Total: 35 pieces)
- 348 Franklin singles: 1948-D, 1949, 1955 MS-63 to MS-65, BU; also 1955 and 1959 Proof-60. The 1959 has a tiny rim clip (rare on a Proof). (Total: 5 pieces)
- 349 1949-D MS-65, BU.
- 350 Roll of 1949-D halves. These average MS-63, BU. (Total: 20 pieces)
- 351 1949-S MS-65, Brilliant Uncirculated
- 352 1949-S MS-65, Brilliant Uncirculated
- 353 1949-S Trio MS-60, Brilliant Uncirculated. (Total: 3 pieces)

- 354 1950-D MS-65, Brilliant Uncirculated.
- 355 Roll of 1951-S halves (actually 19 pieces are 1951-S with a single 1949-D thrown in.) MS-63, BU. (Total: 20 pieces)
- 356 1953 and 1955 both are brilliant Proof-65. (Total: 2 pieces)
- 357 Roll of 1963 halves. Average grade is MS-63, BU. (Total: 20 pieces)

Silver Dollars

- 358 1843 VF-20, dipped.



- 359 **1845 Choice AU-55**, warm gray toning, full strike on obverse; nearly full on reverse. Very scarce; only 24,500 struck.
- 360 1848 Choice VF-30, attractive toning in gray, blue, and sunset shades, traces of lustre. Another scarce date; the mintage of just 15,000 is the lowest of any regular issue silver dollar since 1797!
- 361 1859-O MS-60, BU.
- 362 1859-O MS-60, Brilliant Uncirculated, heavily marked and abraded on obverse; reverse is nice.



- 363 **1862 MS-60, Uncirculated**, lightly cleaned, dulling some of the original prooflike surface. Another rare date difficult to find in any grade.
- 364 1870-CC VG-8, light toning, couple of noticeable reverse rim nicks. Variety with high date; close CC. Only 12,462 struck from two obverse and two reverse dies.



- 365 **1873 Proof-63**, smoky gray toning over mirror fields and frosty devices. Lovely coin and seemingly Proof-65, but light hairlines are visible at certain angles. Last year for the seated dollar and an impressive example of this classic design.
- 366 Set of 1878. Included are one of each of the following: 1878 8TF; 1878 7/8TF; 1878 7TF; 1878-CC; 1878-S. All grade MS-60, BU. (Total: 5 pieces)
- 367 Three coin set illustrating the different reverses on 1878-P dollars. Includes the 7, 8, and 7/8 tailfeather varieties. MS-60, Brilliant Uncirculated. (Total: 3 pieces)
- 368 A lot of common date Morgan dollars: (1) 1878 8TF MS-60, BU; (2) 1879 MS-60, BU; (3) 1879-S MS-63, BU; (4) 1880 MS-60, BU; (5) 1880-S MS-63, BU, prooflike; (6) 1881 Choice AU-55, prooflike; (7) 1881-O AU-50; (8) 1881-S MS-65, BU; (9) 1882 Choice AU-55; (10) 1882-S Choice AU-55. (Total: 10 pieces)
- 369 1878 7TF (2 pcs.); also 1878-S (3 pcs.). All MS-63, BU. (Total: 5 pieces)
- 370 Group of P-mint common dates. Mostly MS-63, BU. Included are 1878 7TF; 1882; 1884; 1885; 1887; 1888; 1889; 1897; 1898; 1900. (Total: 10 pieces)
- 371 Pair of 1878 7TF dollars, reverse of 1878 and reverse of 1879. Both are tarnished Choice AU-55 examples. (Total: 2 pieces)
- 372 1878-CC MS-65, Brilliant Uncirculated.
- 373 1878-CC, 1881-CC, 1882-CC. MS-63 to MS-65, BU; the first is prooflike. (Total: 3 pieces)
- 374 1878-CC and 1881-CC. MS-63, BU pair. (Total: 2 pieces)
- 375 1878-CC MS-63, Brilliant Uncirculated.
- 376 Lot of CC dollars: 1878-CC (2 pcs.), 1880-CC, 1881-CC, 1885-CC. MS-60 to 63, BU, except one of the 1878-CC coins is Choice EF-45. (Total: 5 pieces)
- 377 Miscellaneous lot of circulated Morgans 1878-CC to 1884-O. Includes 3 CC coins. VF-20 to Choice AU-55. (Total: 12 pieces)
- 378 Another miscellaneous circulated lot: 1878-S MS-63, BU; 1880-CC VF-20; 1880-O Choice AU-55; 1886 Choice AU-55; 1892-S VF-20; 1904-S VF-20. (Total: 6 pieces)
- 379 Lot of dollars 1878-S-1896, mostly common dates; 21 different. Mostly MS-60, BU. (Total: 48 pieces)
- 380 Roll of mixed common dates 1879-1921; 13 different dates. MS-63, BU. (Total: 20 pieces)
- 381 **1879-CC Perfect mintmark variety. MS-63, Brilliant Uncirculated.**
- 382 **1879-CC Perfect mintmark. MS-60, Brilliant Uncirculated**, reverse with gold toning.
- 383 1879-O Pair. MS-60, Brilliant Uncirculated. (Total: 2 pieces)
- 384 1879-O MS-60, Brilliant Uncirculated.
- 385 Selection of O mints: 1879-O, 1882-O, 1884-O, 1890-O, 1897-O. Mostly MS-60, BU, some prooflike. (Total: 5 pieces)
- 386 1880 MS-65, toned Uncirculated.
- 387 1880, 1880-O, 1880-S. Average MS-63, BU condition. (Total: 3 pieces)
- 388 1880, 1885-CC, 1899, 1926-S. MS-63 to MS-65, Brilliant Uncirculated. Nice coins, and a lot that should be seen. (Total: 4 pieces)
- 389 1880 MS-60, Brilliant Uncirculated, prooflike.
- 390 1880, 1890, 1898, 1903. Choice AU-55 to MS-60, BU. (Total: 4 pieces)
- 391 (1) 1880-CC MS-60, BU; (2) 1881-CC MS-65, BU. (Total: 2 pieces)
- 392 O mint trio: 1880-O, 1889-O, 1891-O. Choice AU-55 to MS-60, BU. The last two are nice coins, but have the usual weak strikes. (Total: 3 pieces)
- 393 1880-S and 1890-S. Both MS-65, BU gems. The first is prooflike. (Total: 2 pieces)
- 394 1880-S Pair. Both MS-63, Brilliant Uncirculated. (Total: 2 pieces)
- 395 1881 MS-65, Brilliant Uncirculated.
- 396 1881-O MS-65, Brilliant Uncirculated.
- 397 Run of O mints: MS-60 to MS-63, BU. Included are: 1881-O, 1882-O, 1884-O, 1887-O, 1898-O, 1899-O, 1900-O, 1901-O, 1904-O. (Total: 9 pieces)
- 398 1881-S Pair. Both are MS-65, Brilliant Uncirculated. (Total: 2 pieces)
- 399 1881-S and 1886. Both MS-65, Brilliant Uncirculated. (Total: 2 pieces)
- 400 1881-S and 1882-S. First is MS-63, BU; second is closer to MS-60, BU. (Total: 2 pieces)
- 401 1881-S BU roll. MS-60 to MS-63, BU, many are prooflikes. (Total: 20 pieces)
- 402 1881-S MS-67, Brilliant Uncirculated.
- 403 1882 MS-63, Brilliant Uncirculated.
- 404 1882-CC, 1883-CC, 1884-CC all MS-63, BU; also an 1892-CC in Choice VF-30. (Total: 4 pieces)
- 405 Miscellaneous group: 1882-O, 1883-CC, 1884-CC, 1885-CC, 1885-S, 1886, 1904-O, 1923, 1925. MS-60 to MS-65, Brilliant Uncirculated. (Total: 9 pieces)

USE THE INDEX

See the Index to the Sale for a listing of the many interesting coins in this catalogue.

- 406 Pair of 1882 O dollars MS-60 to MS-63 BU all are prooflike (Total: 3 pieces)
- 407 1882 S Pair Both MS-65 Brilliant Uncirculated gems. (Total: 2 pieces)
- 408 MS-65 Group 1882 S, 1883 CC, 1885 O, 1887 All MS-65, Brilliant Uncirculated (Total: 4 pieces)
- 409 1883 (2 pcs.) 1888 1897 MS-60 to MS-63 BU (Total: 4 pieces)
- 410 Lot of four 1883 1883-O 1884 1884-CC MS-60 to MS-63, Brilliant Uncirculated. (Total: 4 pieces)
- 411 Roll of assorted common dates 1883-1900, all different, and a good start on a date collection. Grades range from EF-40 to MS-65, BU, but most are Choice AU-55 to MS-60, BU. (Total: 20 pieces)
- 412 1883-CC MS-63, BU.
- 413 1884 and 1884-CC. Both MS-65, Brilliant Uncirculated. (Total: 2 pieces)
- 414 Trio: (1) 1884 MS-63, BU; (2) 1884-CC VG-8; (3) 1884-O MS-65, BU. (Total: 3 pieces)
- 415 Lot of common dates 1884-1921-S, 11 different. MS-60 to MS-63, Brilliant Uncirculated. Another good lot for the date collector. (Total: 24 pieces)
- 416 1884-CC MS-60, Brilliant Uncirculated.
- 417 Group of O mints: 1884-O, 1898-O, 1899-O, 1901-O, 1904-O. MS-60 to MS-65, Brilliant Uncirculated. (Total: 5 pieces)
- 418 Half roll of 1884-O dollars. These average MS-63, BU. (Total: 10 pieces)
- 419 1884-S AU-50, much lustre, some traces of a prooflike surface. Recommended in this grade for the collector and investor alike.
- 420 Circulated dollar group. Includes some scarce coins such as; 1884-S EF-40; 1890-CC VF-20; 1891-CC VF-20; 1892-CC EF-40; 1893 (2 pieces; one Choice VF-30, one F-12); 1893-CC F-12; 1893-O F-12; 1894-O EF-40; 1895-S Choice VF-30; 1896-O Choice EF-45. Others are common dates. (Total: 14 pieces)



- 421 **1885 Brilliant Proof-67.**
- 422 1885-CC MS-65, Brilliant Uncirculated, prooflike.
- 423 1885-CC MS-63, BU.
- 424 1885-S MS-65 Brilliant Uncirculated.
- 425 Trio 1887 MS-65, BU; 1887-O MS-63, BU; 1887-S MS-60, BU. (Total: 3 pieces)
- 426 1887 and 1887-S MS-60, Brilliant Uncirculated, the first has iridescent toning on the reverse (Total: 2 pieces)
- 427 1888 O and 1890 CC. Both are MS-63, Brilliant Uncirculated, the last is prooflike (Total: 2 pieces)

- 428 1888-O MS-63, Uncirculated with light toning
- 429 1888-O MS-63, Brilliant Uncirculated.
- 430 1889-CC EF-40, cleaned, and formerly bought as "BU".
- 431 1889-CC Choice VF-30, a pleasing original piece. More desirable overall than the preceding, in our opinion.
- 432 1889-O MS-63, BU, with the typical weak strike.
- 433 1890-O MS-63, Brilliant Uncirculated, a full strike in the centers, which is unusual.
- 434 1890-S MS-65, Brilliant Uncirculated.
- 435 1890-S MS-63, Brilliant Uncirculated, with the lovely obverse closer to MS-65.
- 436 Lot of Morgan and Peace dollars: 1890-S, 1891-S, 1897-S, 1901-O, 1902, 1904-O, 1921 Morgan (2 pcs.), 1921-S, 1922, 1922-S, 1923 (2 pcs.), 1925 (2 pcs.), 1925-S. Grades range from EF-40 up to MS-60, BU, but most of them are Choice AU-55. (Total: 16 pieces)
- 437 Pair of 1891 dollars. MS-65, Brilliant Uncirculated, typical weak strikes. (Total: 2 pieces)
- 438 1891 and 1892-O. Both MS-60, Brilliant Uncirculated. (Total: 2 pieces)
- 439 1891, 1891-S, 1921-D, 1921-S, 1923-S. Choice AU-55 to MS-60, BU. (Total: 5 pieces)
- 440 1891-CC MS-60, Brilliant Uncirculated.
- 441 1891-S MS-63, Brilliant Uncirculated.
- 442 1892 MS-63, BU; also 1892-O MS-60, BU, flatly struck up at eagle's breast. (Total: 2 pieces)
- 443 1892-CC Choice AU-55, nearly full lustre.



- 444 **1892-O MS-63, Brilliant Uncirculated**, with a better than average strike in the centers.
- 445 1893 Choice AU-55, light gold toning with underlying mint lustre. A pleasing example of a date which has become quite expensive in Gem condition. This piece should be of interest to the quality conscious date collector.
- 446 1893-CC Choice AU-55. Another scarce, low mintage item.
- 447 1893-O Choice AU-55. Same comment holds for this date.
- 448 1893-O Choice EF-45. It has considerable remaining mint lustre.
- 449 **1893-S VF-20**, pleasing for the grade with warm gray toning. Highly desirable date in any condition.
- 450 1894-O MS-60, Brilliant Uncirculated, with the usual "so-so" strike

451 1894-S Choice AU-55, lightly cleaned.



452 **1895-O Choice AU-55**, an excellent piece with full lustre. It would take many thousands of dollars to better this one. This sale has some interesting opportunities for the date collector.

453 1895-O and 1895-S. First is VF-20, the second is Fine-12 or better. Toning on both. Scarce pair. (Total: 2 pieces)

454 1896 MS-60, Brilliant Uncirculated, prooflike.



455 **1896-S MS-63, Brilliant Uncirculated**, not fully struck, as usual.

456 Miscellaneous group of circulated dollars. Includes such pieces as: 1896-S VF-20, 1897 Choice AU-55, 1902 Choice EF-45, 1902-S EF-40, 1934-S EF-40. Others are mostly common and grade VF-20 to MS-60, BU. (Total: 15 pieces)

457 1897-S MS-63, Brilliant Uncirculated.

458 1897-S MS-60, Brilliant Uncirculated.

459 1898-O MS-65, Brilliant Uncirculated.

460 1898-O, 1901-O, 1924, 1925. All MS-60 to MS-65, Brilliant Uncirculated. (Total: 4 pieces)

461 1898-O BU roll. MS-60, Brilliant Uncirculated. (Total: 20 pieces)

462 1898-S MS-65, BU.

463 1898-S Choice AU-55.

464 1899 MS-60, Brilliant Uncirculated.

465 1899-O MS-65, Brilliant Uncirculated, good strike.

466 1899-O and 1904-O. Both MS-63, Brilliant Uncirculated. (Total: 2 pieces)

467 1900-O/CC mintmark. An MS-65, Brilliant Uncirculated example of this curious variety.

468 1900-O/CC mintmark. MS-60, Brilliant Uncirculated.

469 1901-O and 1904-O. Both are MS-63, Brilliant Uncirculated. (Total: 2 pieces)



470 **1902 MS-65, Brilliant Uncirculated** with a blush of gold toning. Not fully brought up at center of reverse, but well above average.

471 1902-O MS-65, Brilliant Uncirculated, similar strike to last.

472 **1903 MS-67, Brilliant Uncirculated, nearly flawless.**

473 1903 MS-63, Brilliant Uncirculated.

474 1903 MS-60, Brilliant Uncirculated.

475 1903-O MS-65, Uncirculated, mostly brilliant, with some deep blue-gold toning near rims.

476 1903-O MS-63, Brilliant Uncirculated, typical government hoard example.

477 1903-O MS-63, Brilliant Uncirculated, light tarnish.

478 1903-O MS-60, Brilliant Uncirculated, heavily bagmarked on the devices.

479 1904 AU-50; also 1904-O MS-63, BU. The last is a nearly flawless gem, but has the usual flat strike. However, it is surely better than 95 percent of 1904-O dollars. (Total: 2 pieces)

480 1921 Morgan. MS-63, Brilliant Uncirculated; also 1921-D MS-60, BU. (Total: 2 pieces)

481 BU roll of 1921 Morgans. MS-63, Brilliant Uncirculated. (Total: 20 pieces)

482 1921-D Morgan. MS-65, lightly toned Uncirculated. Usual soft strike, as on the vast majority of these.

483 1921 Peace dollar. MS-63, Brilliant Uncirculated with the usual flat obverse strike.

484 1921 Peace dollar. MS-60, cleaned Uncirculated.

485 1921 Peace dollar. MS-60 Brilliant Uncirculated. This is a nice coin but it is slightly marred by a couple of scuff marks on either side. Good strike.

486 1921 Peace dollar. MS-60, Brilliant Uncirculated, weak strike in centers.

487 1921 Peace dollar. Choice AU-55, strongly struck.

488 1922 and 1922-S. Both MS-63, Brilliant Uncirculated. (Total: 2 pieces)

489 Lot of 11 common date Peace dollars. MS-63, Brilliant Uncirculated. 1922 (2 pcs.); 1923 (3 pcs.); 1925 (6 pcs.). (Total: 11 pieces)

490 Lot of 8 common date Peace dollars. 1922 (4 pcs.); 1924 (2 pcs.); 1925; 1926. MS-60 to MS-63, BU. (Total: 8 pieces)

491 Roll of 1922 dollars. These average MS-63, BU. (Total: 20 pieces)

492 Another roll of 1922 Peace dollars. MS-63, BU. (Total: 20 pieces)

493 1922-D and 1923-S. Both MS-60, Brilliant Uncirculated, or better. (Total: 2 pieces)

- 494 1922-D, 1922-S, 1923 MS-60 to MS-63, Brilliant Uncirculated. (Total 3 pieces)
- 495 1923 and 1924 MS-63, Brilliant Uncirculated. (Total 2 pieces)
- 496 Roll of 1923 dollars. Average MS-63, BU. (Total: 20 pieces)
- 497 Partial roll of 1923 dollars. Also MS-63, BU. (Total: 16 pieces)
- 498 Lot of 1923-S dollars. MS-60, BU. (Total: 4 pieces)
- 499 1924 MS-65, Brilliant Uncirculated.
- 500 1924, 1925, 1927, MS-60 to MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 501 1925 MS-65, Brilliant Uncirculated gem. Hardly rare, but in beautiful condition.
- 502 Miscellaneous Peace dollar lot: 1925 MS-60, BU; 1925-S EF-40; 1926-D AU-50; 1935 Choice VF-30. (Total: 4 pieces)
- 503 1926 and 1926-S, MS-63, Brilliant Uncirculated. (Total: 2 pieces)
- 504 1926-S MS-65, Brilliant Uncirculated.
- 505 1926-S MS-63, Brilliant Uncirculated.
- 506 1926-S MS-63, Brilliant Uncirculated.
- 507 1926-S Pair, MS-60 and MS-63, BU. The latter has some obverse tarnish. (Total: 2 pieces)
- 508 1927 MS-63, Brilliant Uncirculated.
- 509 1927 MS-63, Brilliant Uncirculated.
- 510 1927 MS-60, Brilliant Uncirculated, light gold toning.
- 511 1927-D MS-63, Brilliant Uncirculated, golden. Dig on reverse above O in DOLLAR, otherwise a MS-65.
- 512 1927-D and 1934-D. Both AU-50. (Total: 2 pieces)
- 513 1928 MS-65, Brilliant Uncirculated.
- 514 1928 MS-63, Brilliant Uncirculated.
- 515 1928 MS-60, Brilliant Uncirculated.
- 516 1928 Choice VF-30, pleasing for the grade. Actually scarce in this condition, as most 1928 silver dollars are in Unc. or close to it.
- 517 1934 MS-65, Brilliant Uncirculated.
- 518 1934 MS-65, Brilliant Uncirculated.
- 519 1934 MS-63, Brilliant Uncirculated.
- 520 1934 MS-60, BU.
- 521 1934-D MS-63, Brilliant Uncirculated.
- 522 1934-D MS-60, Brilliant Uncirculated.
- 523 1935 MS-63, Brilliant Uncirculated.

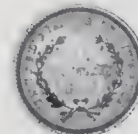
- 526 1876-CC Type 2 reverse, no berry under claw, many other minor differences. EF-40, light toning.



- 527 1877-S MS-63, Brilliant Uncirculated, frosty.

- 528 1881 Proof-60, moderate hairlines from a poor cleaning, mirror surfaces fully intact. Rare, only 960 struck.

Gold Dollars



- 529 1853 MS-65, Brilliant Uncirculated, frosty, date lightly punched into die. Over four million of these struck, the largest mintage of any gold dollar.
- 530 1853 Choice AU-55, full lustre or close to it. Heavy date.
- 531 1855 Type 2, EF-40, usual weak impression in center of reverse.



- 532 1857 Type 3, MS-65, Brilliant Uncirculated.



- 533 1857 MS-60, Brilliant Uncirculated. A beautiful frosty piece, almost as nice as the last.

Trade Dollars

- 524 1873 Proof 50, impaired by light circulation; it has also been cleaned on the obverse.
- 525 1875-S Type 1 reverse, berry under claw. Choice AU-55, probably Unc. before it was cleaned.

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Quarter Eagles

- 534 1905 and 1926. Both Choice AU-55 with much lustre. (Total: 2 pieces)
- 535 1906 MS-63, Brilliant Uncirculated.
- 536 1906 MS-63, Brilliant Uncirculated.
- 537 **Set of Indian quarter eagles** 1908-1929, complete except for the common 1914 and 1925-D. The 1911-D is Choice EF-45; the 1926 is MS-63, BU, and the 1927 is MS-60, BU. The others grade between Choice EF-45 and Choice AU-55. (Total: 13 pieces)
- 538 1911 MS-60, Brilliant Uncirculated.
- 539 1914-D Choice EF-45.
- 540 1926 MS-60, Brilliant Uncirculated.

Half Eagles

- 541 1834 Plain 4 VF-20; also 1843 Choice VF-30. (Total: 2 pieces)
- 542 1886-S MS-60, Brilliant Uncirculated.
- 543 1893-CC AU-50. CC mintmark lightly double-punched, most obvious on the second C.
- 544 1897 AU-50.
- 545 1901 MS-60, Brilliant Uncirculated. First 1 in date recut at base.

Brilliant Proof 1904



(See Color Photo)

- 546 **1904 Brilliant Proof-63**, with mostly microscopic hairlines. Dies of Breen-1. *136 pieces struck*. Exceedingly rare, as are all early 20th-century United States gold coins. The mintages of such pieces, particularly among the higher denominations were exceedingly small, almost trivial, to begin with. The coins found little favor with collectors, who at the time were more obsessed with collecting tokens, medals, and other more "numismatic" items (for want of a better adjective). As a result, many such Proofs became lost, strayed, or spent. Today only a tiny fraction of the original survive.
- 547 1904 MS-63, Brilliant Uncirculated, normal contact nicks, a few on rims.
- 548 1907-D Choice AU-55.
- 549 1915-S Choice AU-55.

Eagles

- 550 1881 and 1907 Liberty type. Both Choice AU-55. (Total: 2 pieces)
- 551 1893 Choice AU-55.

- 552 1893 Pair. AU-50 and Choice EF-45. (Total: 2 pieces)
- 553 1901-S MS-63, Brilliant Uncirculated.
- 554 1906 Choice AU-55, full lustre.
- 555 1907 Liberty type. MS-60, Brilliant Uncirculated.
- 556 1907 Liberty. Choice AU-55, full lustre, like the 1906.
- 557 1926 MS-63, Brilliant Uncirculated.
- 558 1926 MS-60, Brilliant Uncirculated, some heavy abrasions across the face.
- 559 1926 Choice AU-55, never in circulation, but too much bagwear to qualify as Uncirculated.
- 560 1932 MS-63, Brilliant Uncirculated.
- 561 1932 MS-60, Brilliant Uncirculated.
- 562 1932 Choice AU-55.

Double Eagles



- 563 **1876-CC Choice EF-45**, a typical highly lustrous, but well bagmarked piece. *Doubled reverse die*, obvious over nearly the entire legend. Close CC mintmark, partly filled. Low mintage item.
- 564 1904 MS-60, Brilliant Uncirculated.
- 565 1904 AU-50.
- 566 1909 AU-50. A somewhat scarce date.
- 567 1910 Choice AU-55, heavily nicked and abraded, but probably never in circulation.
- 568 1911-S AU-50.
- 569 1915 MS-60, Brilliant Uncirculated.
- 570 1923 Choice AU-55.
- 571 1924 MS-63, Brilliant Uncirculated.
- 572 1925 AU-50.
- 573 1926 MS-60, Brilliant Uncirculated.
- 574 1927 MS-63, Brilliant Uncirculated.
- 575 1927 MS-63, Brilliant Uncirculated, almost makes the MS-65 level.
- 576 1928 MS-63, Brilliant Uncirculated, similar, separated from MS-65 by some light nicks around the rims. These last two are far above what is usually sold as MS-65, and should be seen.

Commemoratives

- 577 1921 Alabama No 2x2 MS-60 Brilliant Uncirculated
- 578 1936 Albany MS-65 Brilliant Uncirculated.
- 579 1936 Albany MS-65 Brilliant Uncirculated, twin to the preceding.
- 580 1937 Antietam MS-65 Brilliant Uncirculated.
- 581 1937 Antietam MS-63 Brilliant Uncirculated.
- 582 1935-D Arkansas MS-65 Brilliant Uncirculated.
- 583 1935-D Arkansas MS-60 Brilliant Uncirculated.
- 584 1937 Arkansas PDS set. MS-60, Brilliant Uncirculated. (Total: 3 pieces)
- 585 1936-S Bay Bridge MS-65 Brilliant Uncirculated.
- 586 Group of commemoratives: (1) 1936-S Bay Bridge AU-50, cleaned; (2) 1935 Connecticut EF-40; (3) 1924 Huguenot Choice EF-45; (4) 1925 Stone Mountain MS-63, BU. (Total: 4 pieces)



- 587 1934 Boone MS-65 Brilliant Uncirculated.
- 588 1934 Boone MS-65 Uncirculated with light gray toning.
- 589 1935-S Boone MS-60 Brilliant Uncirculated, cleaned on reverse.
- 590 1936-D Boone MS-65 Brilliant Uncirculated.
- 591 Trio 1936-D and 1936-S (2 pcs.) Boone halves. All three are MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 592 1936-S Boone MS-65 Brilliant Uncirculated.
- 593 1936 Bridgeport MS-65 Brilliant Uncirculated.
- 594 1936 Bridgeport MS-65 Brilliant Uncirculated.
- 595 1936 Bridgeport MS-65 Uncirculated with light gold toning.
- 596 1936 Bridgeport. In original blue and gold box of issue. Rich olive and gold toned MS-65, Uncirculated.
- 597 1936 Bridgeport and 1936 Cleveland. Both MS-65, Brilliant Uncirculated. (Total: 2 pieces)



- 598 1925 California MS-65 Brilliant Uncirculated.

- 599 1936-S Cincinnati and 1892 Columbian MS-63 or better Brilliant Uncirculated. (Total: 2 pieces)
- 600 (1) 1936 Cleveland MS-63, Uncirculated with original light toning; (2) 1892 Columbian MS-63, BU. (Total: 2 pieces)
- 601 1936-S Columbian MS-65, Brilliant Uncirculated
- 602 1892 Columbian MS-65, Brilliant Uncirculated.
- 603 1935 Connecticut MS-65, Brilliant Uncirculated.
- 604 1936 Delaware MS-65, Brilliant Uncirculated.
- 605 (1) 1936 Delaware MS-65, BU; (2) 1922 Grant, no star. MS-60, BU. (Total: 2 pieces)
- 606 Trio: 1936 Delaware and 1936 Gettysburg. Both MS-63, BU; also 1922 Grant, with star. AU-50. (Total: 3 pieces)
- 607 1936 Elgin MS-65, Brilliant Uncirculated.
- 608 1936 Elgin MS-65, silvery-gray toned Uncirculated.
- 609 **Group of six Elgin half dollars with original white card of issue.** The original stamped (6 1/2c.) envelope sent out by the distributor (L.W. Hoffecker) on Nov. 16, 1936 is included. The coins are superb **MS-65, Uncirculated** pieces with light to moderate toning from their long contact with the paper holder. (Total: 6 pieces)
- 610 1936 Gettysburg MS-65, Brilliant Uncirculated.
- 611 1936 Gettysburg MS-65, Brilliant Uncirculated.
- 612 (1) 1922 Grant, no star. Choice AU-55; (2) 1946 Iowa MS-65, BU. (Total: 2 pieces)



- 613 **1928 Hawaiian Sesquicentennial** (i.e. the 150th anniversary of the "discovery" of the islands by Capt. James Cook). **MS-65, Brilliant Uncirculated**, mint lustre not too full, but this is characteristic of the issue. We believe that this extremely popular issue still has room for upward movement at the current levels. These sold for \$125 each in 1958 when common date BU Barber halves sold for \$20. As early as 1972, the Hawaiian was over four figures. We think this is destined to become a \$10,000 item within the next couple of years.
- 614 1928 Hawaiian. Choice AU-55, the usual quality sold as "BU".
- 615 **1935 Hudson MS-63, Brilliant Uncirculated.**
- 616 1924 Huguenot-Walloon MS-63, Brilliant Uncirculated.
- 617 (1) 1946 Iowa MS-65, BU; (2) 1925 Lexington-Concord MS-60, BU. (Total: 2 pieces)
- 618 1946 Iowa MS-65, Brilliant Uncirculated.
- 619 1925 Lexington-Concord MS-63, mostly Brilliant Uncirculated, light tarnish. Comes in a custom slide-type wood box (of issue?).
- 620 1918 Lincoln MS-65, Brilliant Uncirculated.
- 621 1918 Lincoln and 1920 Maine. Both are MS-60, BU. (Total: 2 pieces)
- 622 1936 Long Island MS-65, Brilliant Uncirculated.

- 623 1936 Long Island and 1937-D Oregon. These are both lovely MS-65, Brilliant Uncirculated specimens. (Total: 2 pieces)
- 624 1936 Long Island and 1923-S Monroe. First is MS-65, BU; the second grades MS-63, BU. (Total: 2 pieces)
- 625 1936 Lynchburg. MS-65, Brilliant Uncirculated.
- 626 1936 Lynchburg. MS-65, Brilliant Uncirculated.
- 627 1920 Maine. MS-65, Brilliant Uncirculated.
- 628 1934 Maryland. MS-65, Brilliant Uncirculated.
- 629 (1) 1934 Maryland MS-60, BU; (2) 1938 New Rochelle MS-63, BU. (Total: 2 pieces)



- 630 1921 Missouri Centennial. With 2*4. MS-63, Choice toned Uncirculated.
- 631 1921 Missouri, with 2*4. Choice AU-55.
- 632 1923-S Monroe. MS-60, Uncirculated with light toning.
- 633 1923-S Monroe. MS-60, Uncirculated, rich violet and lavender tones on obverse.
- 634 1938 New Rochelle. MS-65, Brilliant Uncirculated.



- 635 1936 Norfolk, Virginia Bicentennial. With original card and envelope of issue. MS-67, delicately toned Uncirculated.
- 636 1936 Norfolk. MS-65, Brilliant Uncirculated.
- 637 1936 Norfolk MS-63, Uncirculated, light toning.
- 638 1926 Oregon Trail. MS-60, lightly cleaned Uncirculated.
- 639 1928 Oregon. MS-65, Brilliant Uncirculated.
- 640 1928 and 1934-D Oregon half dollars. First is MS-63, BU; second is a finer MS-65, BU. (Total: 2 pieces)
- 641 1934-D Oregon. MS-65, Brilliant Uncirculated.
- 642 1934-D Oregon. MS-60, cleaned Uncirculated.
- 643 1936 Oregon. MS-65, Brilliant Uncirculated.
- 644 1936 and 1936-S Oregon halves. MS-65, Brilliant Uncirculated. (Total: 2 pieces)

- 645 1936-S Oregon. MS-65, Uncirculated with original light grayish toning, deeper on edges. A gem piece.
- 646 Oregon. 1936-S MS-63, Brilliant Uncirculated.
- 647 1937-D Oregon. MS-67, Brilliant Uncirculated.
- 648 1938-D Oregon. MS-67, Brilliant Uncirculated.
- 649 1938-D and 1938-S Oregon halves. Both MS-67, Brilliant Uncirculated gems. (Total: 2 pieces)
- 650 1938-D Oregon. MS-65, Brilliant Uncirculated.
- 651 1938-S Oregon. MS-65, Brilliant Uncirculated.



- 652 1915-S Panama-Pacific Exposition. MS-65, Brilliant Uncirculated. A lovely example of this scarce issue.
- 653 1915-S Panama-Pacific, as above. MS-63, Brilliant Uncirculated with light gold toning.
- 654 1915-S Panama-Pacific. AU-50.
- 655 1920 Pilgrim. MS-65, Brilliant Uncirculated.
- 656 1920 Pilgrim. MS-63, Brilliant Uncirculated, nick in obverse field, otherwise equal to the preceding.
- 657 1921 Pilgrim. MS-63, Brilliant Uncirculated.
- 658 1921 Pilgrim. MS-63, Brilliant Uncirculated, heavy die polish lines in obverse fields, as made.
- 659 1936-D Rhode Island. MS-65, Brilliant Uncirculated.



- 660 1937 Roanoke. Two pieces with a stamped delivery envelope along with two acknowledgement cards. Both are MS-65, Uncirculated with light gold toning; superb coins. (Total: 2 pieces)
- 661 1937 Roanoke. MS-65, Brilliant Uncirculated.
- 662 1937 Roanoke. MS-65, Brilliant Uncirculated.
- 663 1937 Roanoke. MS-63, Brilliant Uncirculated.
- 664 1936 Robinson-Arkansas. MS-65, Brilliant Uncirculated.
- 665 1936 Robinson-Arkansas and 1925 Vancouver. Both are MS-63, Brilliant Uncirculated coins. (Total: 2 pieces)
- 666 1935-S San Diego. MS-65, Brilliant Uncirculated.

- 665 1925-S San Diego. MS-63, lightly toned Uncirculated.
- 666 1936-D San Diego. MS-65, Uncirculated, developing a lovely iridescent tone.
- 669 1926 Sesquicentennial and 1925 Stone Mountain. Both MS-65, Brilliant Uncirculated, the first with the typical low relief and dullish lustre. (Total: 2 pieces)
- 670 1926 Sesquicentennial and 1925 Stone Mountain. MS-65, Brilliant Uncirculated, same comments as on the preceding lot. (Total: 2 pieces)



- 671 1935 Spanish Trail. MS-63, Brilliant Uncirculated, a choice piece with some claims to MS-65.
- 672 1935 Spanish Trail. AU-50, but whizzed.
- 673 Complete set of Texas Commemoratives 1934-1938-S, all dates and mints as issued. MS-63 to MS-65, Brilliant Uncirculated. A few have been lightly cleaned, but a nice set, and a prize item for someone from the Lone Star State! (Total: 13 pieces)



- 674 1936 Texas PDS set with original issue card with stamped delivery envelope and acknowledgement card. MS-67, warmly toned Uncirculateds. (Total: 3 pieces)
- 675 1936-D Texas. MS-65, Brilliant Uncirculated.
- 676 1936-S Texas. MS-65, Brilliant Uncirculated.



- 677 1925 Fort Vancouver. MS-63, Brilliant Uncirculated, lightly cleaned.



- 678 1927 Vermont. MS-65, Brilliant Uncirculated.
- 679 1927 Vermont. MS-63, iridescently toned Uncirculated.
- 680 1927 Vermont. MS-63, Brilliant Uncirculated.
- 681 1927 Vermont. MS-63, Brilliant Uncirculated.
- 682 1946-D Booker T. Washington and 1952 Washington-Carver. Both MS-63, Brilliant Uncirculated. (Total: 2 pieces)
- 683 1936 Wisconsin. MS-65, Brilliant Uncirculated.
- 684 1936 Wisconsin. MS-60, Brilliant Uncirculated. Downgraded from MS-65 because of some rim nicks.
- 685 1936 York. MS-65, Brilliant Uncirculated.
- 686 1936 York. MS-65, Brilliant Uncirculated.
- 687 1936 York. MS-65, Uncirculated, gold toning developing.
- 688 1936 York. MS-65, Brilliant Uncirculated.
- 689 1925 Norse-American medals. Set of thin and thick planchet types. Silver. Brilliant Uncirculated. (Total: 2 pieces)
- 690 1903 Louisiana Purchase, McKinley type. Gold dollar. MS-63, Brilliant Uncirculated.



- 691 1915-S Panama-Pacific gold dollar. MS-63, Brilliant Uncirculated.
- 692 1915-S Panama-Pacific gold quarter eagle. MS-65, Brilliant Uncirculated, typical yellow-gold satiny surfaces.

End of first session.

SESSION II
(United States Coins, Tokens, and Paper Money)
Tuesday Evening, December 2. 7:00 p.m. Sharp. Lots 693-1211

California Fractional Gold Pieces

Choice Collection of California Gold Quarters, Half Dollars, and Dollars

California fractional gold coins, issued in denominations of 25c., 50c. and one dollar were privately minted from native California gold to alleviate the need for small change during the gold rush days. From 1852 to about 1856, they circulated widely, as can be seen from the worn condition of most of them. By 1856, silver coins from the newly-opened San Francisco Mint reduced the need for the tiny fractional gold coins, but they continued to be issued anyway, and supposedly became popular as souvenirs. All private coins were made illegal by the Act of 1864 (which was mostly aimed at the copper Civil War tokens), but apparently no one was interested or able to enforce this law until at least 1882, and production of the fractional gold coins continued. The designs of the earlier issues were similar to their bigger Territorial gold brothers, which in turn mostly copied the designs on regular U.S. gold coins. As the Guide Book puts it: "Later issues showed greater variety, had lower intrinsic value, and were often struck from highly polished dies giving prooflike surfaces. In contrast to the tokens which lack the denomination and were often back-dated, California small denomination gold was mostly made in the year indicated. Authentic pieces all have CENTS, DOLLAR or an abbreviation thereof on the reverse. A total of about 10,000 pieces still exists; of these nearly 500 different die varieties have been identified, many of them very rare. Although some of the early pieces are machine made with reeded edges, most are handstruck and have crude designs and incomplete features. Many bear the maker's initials: D, DN, N, NR, L, H, G, GG, FD, or DERI."

Several books have been published on the series. One of the best is "California Gold" by K.W. Lee, (1970, 1979), which is a revision of the 1932 work by Ed M. Lee. Another is "California Fractional Gold" by Susan & David Doering.



- 693 **1860 25c. Liberty head. Round.** Lee 17-A, D-136. (Note: Here and below "D" refers to Doering.) 30 known to Doering. Appears to have been machine-made in a closed collar giving it reeded edge. Obverse die broken diagonally through head. **About Uncirculated** with rose toning, indicating a high copper content. Since this is not characteristic of native California ore, the maker of these pieces must have deliberately added in copper to reduce the value of his coins.

- 694 **1869 25c. Liberty head. Round.** Lee 29-B, D-149A. 21 known to Doering. Listed as R-1 in Lee's 1970 edition (8 to 10 known). Variety with small stars, and G below bust (initial of the engraver?) weak at center of reverse, date poorly defined. **Extremely Fine.**



- 695 **1870 25c. Liberty head. Round.** Lee 31-A, D-151. 26 pieces known to Doering. Only die variety of this type (small Liberty head with 13 stars). Machine struck with a plain edge; finer die work than usual. **About Uncirculated** with blue and gold tones; we doubt if the fineness of this would exceed 0.300!



- 696 **1870 25c. Liberty head. Octagonal.** Lee 32-A, D-56. 18 pieces known to Doering; listed as R-2 in the 1970 Lee listing. Only die variety of this type. Reverse severely broken along top right side of wreath (not noted in Lee). **About Uncirculated.**
- 697 **1871 25c. Liberty head. Round.** Lee 35-B, D-156A. 34 pieces known to Doering. G below bust, double cut, 7 in date too low; 1/4 with slanting bar which is joined to top of 4. **Extremely Fine.**
- 698 **1871 25c. Liberty head. Round.** Lee 35-C, D-156B. 107 pieces known to Doering, making this one of the more common varieties. Obverse of last; different reverse with 12 berries on wreath and period after CAL. **Very Fine, light toning.**



- 699 1871 25c. Liberty head. Round. Lee 36-B, D-159. Only 13 pieces known to Doering; listed by Lee (1970) as R-3. H below bust, as on last but smaller date; extra large letters in DOLLAR. **About Uncirculated**, light rose toning, small planchet clip near first star.



- 700 1871 25c. Liberty head. Round. Lee 36-D, D-157. Type with H under bust; thick block-like lettering completely unlike the typical crudely hand-engraved figures seen on most of the issues of this period. Lee waffles on this variety, saying it was probably struck after 1871, but including it in the 1871 issues with the note "doubtful". Doering's listing makes no contribution to resolving the status of the coin. Lee (1970) states the variety is R-3 (just 4 or 5 pieces known), Doering claims there are only 8 known of the type (which comprises several varieties). **Extremely Fine condition**.



- 701 1874 25c. Indian head. Octagonal. Lee 45-B, D-7. 37 pieces of this variety known to Doering. **Prooflike Brilliant Uncirculated**, with light hairlines.



- 702 1875 25c. Indian head. Round. Lee 48-B, D-108A. 43 pieces known to Doering. With die crack through 1 of date, and the 5 crude, partly filled and double engraved. Slightly warped planchet, possibly as struck. **Prooflike Brilliant Uncirculated**.



- 703 1880 25c. Indian head. Octagonal. Lee 51-A, D-13. 26 pieces known to Doering. Stars on obverse very irregularly placed. 0 in date much smaller than 188, A in DOLLAR characteristically weak. **About Uncirculated, prooflike**.

- 704 1880 25c. Indian head. Octagonal. Lee 51-D, D-15. 29 pieces known to Doering. **Prooflike About Uncirculated**.

- 705 1880 25c. Indian head. Octagonal. Lee 51-E, D-15B. Only 13 pieces known to Doering; listed in 1970 by Lee as R-2 (6 or 7 pieces known). Reverse of last; new obverse die with first star double-engraved. Reverse die broken through right part of wreath, and a large patch is starting to give way at lower right corner of octagon. It is obvious this reverse die could not have lasted much longer. **Extremely Fine**.

- 706 1854 50c. Liberty head. Octagonal. Lee 5-A, D-220. 19 pieces known to Doering. 10 stars, light date placed high; blundered reverse legend with O and N in CALIFORNIA cut over other different letters, no line in fraction and DO in DOLLAR crude and touching.

Initials of issuer FD at bottom. Reeded edge. **Extremely Fine**, thin planchet crack from edge to throat.

- 707 1856 50c. Liberty head. Octagonal. Lee 8-A, D-223. 29 pieces known to Doering. Large Liberty head, 13 stars; type with initial N between the ribbons. **Extremely Fine**.



- 708 1872 50c. Liberty head. Octagonal. Lee 27-A, D-245. 14 pieces known to Doering. 2 filled in date; small wreath with no berries, star at top. **Brilliant Uncirculated**, usual crude impression (this is on the die), circular die polish lines very evident on both sides.

- 709 1873 50c. Liberty head. Octagonal. Lee 29-A, D-248. 26 known to Doering. Rectangular shaped Liberty head; reverse similar to last. **Uncirculated with light olive tones**.



- 710 1874 50c. Indian head. Octagonal. Lee 32-B, D-204A. 17 known to Doering, who also says that 50c octagonal Indians are 6 times rarer than 50c round Liberties and 3 times rarer than 50c octagonal Liberties. Large crude date; die crack through 1 4 very poorly formed usual reverse type. **About Uncirculated, prooflike**.



711 **1875 50c. Indian head. Octagonal.** Lee 34-D, D-207. 16 pieces known to Doering of this type. Weak, incomplete date, severe die chip near the second star. **Prooflike About Uncirculated.**

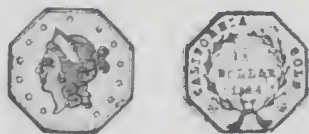
712 **1875 50c. Indian head. Round.** Lee 52-A, D-309. 38 pieces known to Doering. The so-called 1875/3 overdate, although it is not too convincing. Prooflike AU.



713 **1876 50c. Indian head. Octagonal.** Lee 36-C, D-208B. Only 8 pieces known to Doering. 6th and 7th stars too small; 2 faint berries below CAL. **About Uncirculated, prooflike, light coppery toning.**

714 **1880 50c. Indian head. Octagonal.** Lee 38-A, D-211. 19 pieces known to Doering. Extremely Fine, light olive toning, struck in low fineness gold, obviously.

715 **1880 50c. Indian head. Round.** Lee 56-A, D-314. Only 20 known of the type, and 15 of the variety, according to Doering. About Uncirculated, prooflike, slightly crinkled.



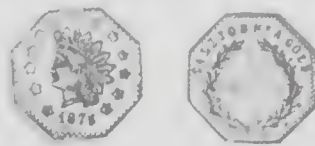
716 **1854 Dollar. Liberty head. Octagonal.** Lee 7-A, D-416. 29 pieces known to Doering. Unusually finely engraved dies, aligned normal fashion, reeded edge. Obviously a sophisticated machine-made product that probably served as a model for many of the later imitations. The date and lettering are clearly punched into the die, rather than hand-engraved. **Extremely Fine.** A similar coin brought \$3,400 in an auction earlier this year.



717 **1860 Dollar. Liberty head. Octagonal.** Lee 13-A, D-424. 23 known to Doering. Machine-made piece similar to last, with die work not quite as fine. 0 in date punched far too low, then corrected. **About Uncirculated, hairline planchet crack diagonally across the obverse.**



718 **1871 Dollar. Liberty head. Octagonal.** Lee 19-A, D-431. G above date, crudely reeded edge. **Very Fine, possibly once EF, but harshly cleaned.**



719 **1875 Dollar. Indian head. Octagonal.** Lee 24-B, D-404. 12 known to Doering. Dies aligned in normal coin fashion, unlike most of the fractional pieces. 5 in date double cut. Extremely Fine, with a weak impression in centers.

Hawaiian Coins



720 **1847 Cent.** Bust of Kamehameha III with crosslet 4 in date; wreath with 15 berries. Extremely Fine, but cleaned and recolored.

721 **1847 Cent.** Same type. Extremely Fine, also cleaned and recolored.

722 **1847 Cent.** Plain 4; 13 berries. VF, but harshly cleaned and with two areas of severe corrosion.

723 **1883 Dime.** Bust of King David Kalakaua; wreath with denomination and royal crown above. Extremely Fine or so, lightly cleaned.

724 **Pair of Hawaiian coins:** 1883 dime, Extremely Fine; 1883 quarter, EF-AU. Both dipped some time ago. The quarter in particular shows much original lustre.

725 **1883 Dime and quarter.** Both are basically Very Fine, but the dime has been harshly cleaned, polished, and probably once used for jewelry. The quarter is pleasing. (Total: 2 pieces)

726 **1883 Quarter and half dollar.** The quarter is a nice lustrous Extremely Fine; the half dollar is more like Very Fine with some mint lustre. (Total: 2 pieces)



(See Color Photo)

727 **1883 Half dollar. Proof,** with rich gold tones over light to moderate hairlines. Only 26 pieces struck in Proof for the sets. Listed in the new Medcalf-Russell reference at \$3500 in Proof, which seems conservative enough.

Note: The 1883 Kingdom of Hawaii coins were designed by the then Chief Engraver of the U.S. Mint, Charles Barber. The Proofs were struck in Philadelphia in two batches. According to Medcalf, 6 four-piece silver Proof sets were struck in Sept. 1883. A year later, an additional 20 sets were struck; these included the experimental "eighth-dollar" piece in silver. The dies for the regular circulation coins were sent to the San Francisco Mint where the coins were struck and delivered to an agent of the Hawaiian government. Most of the 1883 Hawaiian coins were called in and melted after 1903, and regular U.S. coins were shipped there instead.

- 729 1855 Silver dollar. Very fine, but harshly polished and retoned. Scarce. 200,000 minted; but 18,000 of them are known to have been redeemed and melted after 1903.
- 730 1855 Hawaii 5¢. Very fine, cleaned long ago. Popular denomination.

Half Cents

Rare 1852 Proof Half Cent



(See Color Photo)

- 730 1852 Choice Brilliant Proof. Small berries in reverse wreath; recut NT in CENT. The so-called *Reverse of 1850*.

The present specimen is one of the most beautiful we have ever seen. The surfaces are virtually as made: light, pale orange and red with just a slight hint of toning. A few trivial flecks appear here and there under a glass, but this is "par for the course" among early copper coins which have not been cleaned, dipped, or otherwise treated. Of the two or three dozen examples seen during the past decades the present coin is certainly in the top five percent. A real find for the connoisseur.

- 731 1854 Ostensibly "Gem Brilliant Uncirculated" (as marked on the holder which the consignor supplied), but in reality a piece which grades in the EF-40 to Choice AU-55 grade (the precise grade is not determinable), but which was recolored, probably in the 1950s or 1960s when such recoloring was much more prevalent than it is now. Still a sharp and pleasing-appearing coin and an excellent representative of the *Braided Hair* style.

Large Cents



- 732 1804 so-called "restrike." As is noted on page 71 of *A Guide Book of United States Coins*, this issue was contrived around 1860. For the obverse a discarded and rusted die of the year 1803 was used by altering the date to read 1804. The reverse is of an entirely different style (with a continuous wreath not open at the top) and was originally used on a cent of 1820. As the die combination is not logical from a numismatic viewpoint, this is a restrike which would not deceive even a schoolboy. Uncirculated, or close to it. All of those seen have been toned brown (as is the present example). As none were ever placed into circulation, all known specimens can properly be termed "Uncirculated," although the crude appearance of the surface, the porosity of the die, and other considerations remove the possibility that frosty beauty of the type seen on originals was ever present. A numismatic curiosity, and as such a popular item with large cent specialists.



- 733 1830 Large letters. Beautiful, MS-60, brown. Uncirculated with attractive latent frost under a chocolate coating. For this style, exceedingly well struck, with needle-sharp detail in all areas, including the hair on the obverse and the leaf veins on the reverse. Quite attractive overall and as such, a prime candidate for a nice type set.



- 734 1837 Plain hair cord; medium letters on reverse. MS-60. Glossy brown. Uncirculated, a match for the preceding. A truly pristine coin possessing a certain quintessential charm which large cent specialists know well (refer to the introduction of the Sheldon book for his own thoughts on the subject). Well struck and pleasing in every respect. Another nice type set candidate.

- 735 1848 MS-63. Better than MS-60, but not quite MS-65, so we use the intermediate grade (sanctioned by the American Numismatic Association at its board of governor's meeting in August 1980) of MS-63 or, stating it in adjectival form, Select Uncirculated. The surfaces are toned very deep brown, although the reverse does display a slight nuance of orange if held in a certain angle with respect to the light. Slightly off center, with a pronounced wire rim visible at the upper left quadrant of the obverse. A pleasing example of this style.

- 736 1850 MS-65. Red and brown. Uncirculated. The obverse is about evenly mixed with a combination of original mint orange-red blending with light brown. The reverse is somewhat mottled, with the left periphery inclined strongly toward original mint orange and the center and right area more toward very deep brown, with just hints of orange. Another pristine coin; a piece which has never been "improved" by cleaning, dipping, or other treatment. These pieces are becoming increasingly scarce as time goes by, and perhaps someday will be great rarities!

Note: We were dismayed a few years ago to note that one of our relatives who joined the American Numismatic Association received some junk mail (sent by someone who was reading the ANA new members list) urging him to "increase" the value of his copper coins by ordering a kit which featured, among other things, a stiff wire brush and various chemicals! No further comment is necessary.

- 737 1850 MS-63. Select Uncirculated. Dark brown and olive surfaces. Well centered and well struck. Pleasing.

- 738 1852 MS-63. A coin which is difficult to grade precisely, for the surface appears to be lightly porous under magnification. Here is one we suggest that the prospective bidder examine prior to submitting a bid sheet. Variegated toning with a mixture of brown and orange.

- 739 1852 MS-63. Select Uncirculated. The obverse of this coin is toned a deep brown, although hints of light brown remain. The reverse is about even red and brown nicely mixed. Fairly well struck for this year.

FREE FOR THE ASKING

Request our new brochure that tells you all about auction selling.
"How to Sell Your Coins for the Best Price"

Superlative 1853 Cent



(See Color Photo)

- 740 **1853 MS-65, Choice Brilliant Uncirculated.** A rarity in this grade: a pristine piece which is fully Brilliant Uncirculated by virtue of its original condition (rather than by dipping or cleaning). In addition, the coin is quite well struck. All in all it has a very pleasing "personality," a situation enhanced by the warm glow of the original mint color, absence of spotting, and good striking and centering. All in all this is a coin which should excite the large cent specialist and type set collector alike. Certainly few equal pieces have come on the market in recent times.
- 741 1853 MS-63. Select Uncirculated. Chocolate brown, almost russet in coloration. With a glossy surface indicating the coin has been treated with "Care" (a commercial product which is recommended for the preservation of copper and which causes no unfavorable effects, so far as is known) or has been lightly brushed with a camel's hair brush (part of the Sheldon recommendation). A very pleasing coin in every respect.
- 742 1855 Upright 5s in date. MS-63. All of coloration with some tinges of orange not sharp in all areas, but this is not unusual for this date.
- 743 1856 Upright 5 in date. MS-63. Select Uncirculated. Glossy brown surfaces on obverse and reverse. Very pleasing.
- 744 1856 Upright 5 in date as preceding. MS-63. Red and brown Uncirculated. Not as sharply struck as the preceding, but with finer surface coloration characteristics. It is a toss-up as to which will bring the higher bid once competition starts.

CALENDAR

OF UPCOMING BOWERS & RUDDY AUCTIONS

1980

December 1, 2 & 3 — Los Angeles

1981

January 15, 16 & 17 — Los Angeles

March 25, 26 & 27 — Los Angeles (Garrett IV)

July 27 thru August 2 — New Orleans (ANA)

Small Cents

Outstanding 1856 Flying Eagle Cent



(See Color Photo)

- 745 **1856 Flying eagle cent. Choice Brilliant Proof-65.** Exceedingly well struck. A tiny, almost microscopic, nick is in the field behind the eagle and below the I of AMERICA and if for no other purpose serves to "hallmark" the piece for further identification. The surfaces are brilliant, the striking is exquisite, and the overall aspect is unusually excellent. Certainly among surviving pieces of this issue this is in the top ten percent quality-wise.

The 1856 flying eagle cent was issued in the year indicated to pave the way for discontinuation of old copper cents, which by that time had become large and cumbersome. Approximately 600 pieces were struck, known today as "originals." These were nearly all in Uncirculated condition: that is, they were intended as business strikes, were not Proofs, and had frosty surfaces. Distribution was to newspaper editors, legislators, and others of influence — in order to acquaint them with the new design and format.

The issuance of the 1856 flying eagle cent coincided with the beginnings of commercial numismatic interest in America, and the scarcity of the piece rapidly caught on with the public. Within a year or two pieces were selling for one dollar each, then two dollars — a relatively high amount of money at the time, equal perhaps to a day's wages. The coiners at the mint were suitably inspired by all of this activity and prepared additional pieces from Proof dies, perhaps as many as 1,000 to 1,500 coins. Most if not all of these were issued during the 1858-1860 period. Today it is estimated that perhaps 2,000 coins were minted altogether, divided into the approximately 600 original or Uncirculated pieces plus 1,500 Proofs (restrikes). The differentiation between originals and restrikes has been generally lost in time and with the exception of a few scattered references (*The History of United States Coinage as Illustrated by the Garrett Collection* being an example), little mention has been made of the origin of the pieces. And, as the market has indicated, no difference has been made in price — Proofs have been listed at a higher valuation, indicating that the relative rarity of Uncirculated vis-a-vis Proofs is not widely known.

Over the years the 1856 flying eagle cent has formed the basis for speculation by several individuals, the most famous being the hoard of 531 pieces formed by Pittsburg, Pennsylvania (collector John Beck). This hoard was inventoried by 1931 after which point it remained undisturbed in the bank vault until it surfaced in the 1970s to be disposed of in an orderly fashion by Abner Kreisberg and Jerry Cohen. If anything, the dispersal of these pieces served to stimulate the market even further and to accent the popularity of this, one of the most desired of United States coins (the price did not go downward even a bit). Today, with the fabulous back hoard distributed and with interest at an all time high, the present coin should attract exceptional bidding attention.



- 743 1857 Flying eagle cent. Regular issue. Brilliant Uncirculated, MS-60. A sharp and attractive piece in every respect. Extremely well struck, which for an 1850 Flying eagle cent is decidedly unusual. A small planchet defect and discoloration near the top of the wing is mentioned for accuracy and removes this from a higher grade (such as MS-65) although, properly speaking, grading and striking characteristics are different so perhaps "MS-65 with a small planchet defect" would be more proper, in any event, by now you have a verbal picture of the piece. A desirable coin.

- 747 1857 Flying eagle cent. As preceding. MS-60 Uncirculated. A sharply struck coin. Light toning on the obverse and reverse; a piece which has never been cleaned and which in this instance might benefit from very judicious care in this regard. This particular piece from the Robert C. Hall Estate, was sequestered in a bank box for many decades. A nice piece for the type set collector.



- 748 1858 Small letters on obverse. MS-60. Toned a variety of rainbow hues around the periphery, the toning observed on this are on copper, (and especially on silver) coins which were stored in a period of years in *National* or Wayte Raymond holders. Such toning, quite attractive today, is considered to be a plus and often adds to a coin's value.

This particular piece is sharp and attractive in every respect. A nice item for the cent specialist.

- 749 1858 Small letters on obverse. Choice AU-55, with some very strong claims to MS-60. We would bet that this same piece would be called MS-60 by many cataloguers, so attractive is it. Like the other Flying eagle cents offered in this run, this coin is very well struck. The reverse of this piece displays an unnaturally high wire rim, an interesting striking curiosity.

- 750 **Complete set of Flying eagle and Indian cents 1857-1909.** A date set, with the addition of several varieties, as described herewith: Included are the 1857, 1858 large letters, and 1858 small letters flying eagle cents; and the Indian cents from 1859 through 1909 inclusive. The set contains the three varieties of 1864 plus an 1864 bronze (without L) with the reverse rotated 180 degrees. Includes such scarce pieces as 1871, 1877, and the San Francisco issues. Average Good grade, with some of the later issues being sharper. The 1864 L is Very Fine. (Total: 60 pieces)



- 751 1859 MS-63 Select Uncirculated. A very beautiful example of an 1859 cent, and graded by us as MS-63 (rather than MS-65 or even higher) only because of a tiny planchet chip in the obverse field. Here again this piece more properly might be described as "MS-65 with tiny planchet chip" Sharply struck and well defined in all areas. A pleasing light golden coloration which is a combination of original mint luster with light natural toning. Another pristine piece which has never been cleaned. Quite scarce and, in the cataloguers opinion, worthy of a strong bid. Important as the only regular issue year of this design type with laurel wreath reverse.

- 752 1859 Indian cent. AU-50 whizzed. Reminiscent of the situation of the 1860s in which "Brilliant Uncirculated" coins advertised in numismatic publications, including major ones, at bargain prices nearly always turned out to be less than hoped for. Today some of these still surface with misdescriptions, but the efforts of the American Numismatic Association, the Professional Numismatic Guild, and others have served to stem many of the abuses.

- 753 1860 Indian cent. First year with the oak wreath and shield reverse. Choice AU-55. Pleasing.

- 754 1862 MS-63. Select Uncirculated. A nice example of the copper-nickel style.

- 755 1863 MS-60. Uncirculated with iridescent coloration. Lightly struck second digit in date.

- 756 1863 MS-60. Lightly toned with iridescent coloration around the border due to long-ago inclusion in a Raymond or similar holder.

- 757 1863 MS-60, Uncirculated.

- 758 1863 Choice AU-55 with some claims to full Brilliant Uncirculated. Sharply struck and a very attractive example of its style.

- 759 1863 AU-50, cleaned.

- 760 Group: 1864 bronze, 1899, 1903, 1904, 1908. Choice AU-55 to MS-60, Uncirculated. (Total: 5 pieces)



- 761 1864 L. MS-65, Choice Brilliant Uncirculated. A truly outstanding example of this issue. Brilliant reddish orange, full original coloration, just beginning to tone a light brown. One of the nicest examples we have seen in a long, long time.

- 762 1864-L. From a wear viewpoint, probably fully MS-65, however the piece is very weakly struck from dies in shallow relief in certain areas, so a better all-around description would be Brilliant Uncirculated, MS-60. The soft striking is again mentioned, for the details are not at all sharp. Still, the coin is quite attractive in appearance. Here is one we recommend an in-person examination for.

- 763 1876 Choice Brilliant Uncirculated, MS-65. Pale orange coloration. An interesting memento of the centennial year, a time when the Centennial Exhibition held in Philadelphia attracted worldwide attention to American art, manufacturers, and science.



- 764 **1877 Brilliant Uncirculated, MS-60.** Mottled coloration on obverse and reverse, mostly original reddish orange with streaky brown, visible under a glass. A quite select piece and, like a number of other pieces in the present catalogue, a coin which has never been cleaned or dipped. The piece is conservatively graded as MS-60; bid on it and you will not be disappointed, for surely there are some who would assign the MS-65 grade to it. Quite attractive overall.

The 1877, of course, is the most famous of all Indian cents. For years this has been considered as the *key date* of this design. An interesting discussion of the coin appears in *The History of United States Coinage as Illustrated by the Garrett Collection* (available from us for \$37 postpaid); an account by a collector who beginning shortly after the original issuance of the 1877 started saving them from circulation and keeping track of how easy (or difficult) they were to locate.

- 765 1879 Choice Proof-65. One of the very finest Proofs in existence of this date—a cameo-like little beauty. From the Paul D. Williams Collection (Lot 92) auctioned by us in September 1979. If you missed that opportunity, then try again. It would be interesting to check the realization two years ago and see how it compares with the realization in the present sale. If a connoisseur buys it, then it should really sell for a strong price—certainly it deserves it.
- 766 1880 Choice Brilliant Uncirculated, MS-65. Splendid!
- 767 Group of Uncirculated Indian cents: 1883, toned MS-63; 1884 MS-63, red and brown; 1887 MS-60; 1888 MS-63. (Total: 4 pieces)
- 768 Group: 1887 Proof-60 with mottled toning; 1889 MS-63, Uncirculated; 1890 MS-63 Uncirculated; 1890 (another) AU-55, dull; 1893 MS-60, Uncirculated; 1893 (another) MS-60, Uncirculated, or slightly finer; 1894 MS-60, Uncirculated. (Total: 7 pieces)
- 769 1889 Choice Proof-65. Attractive iridescent toning.
- 770 1893 Gem Proof-67. Certainly no finer Proof example of this date exists. Superb!
- 771 Group of Indian cents: 1895 (2 pcs.), 1896, 1897, 1898 (2 pcs.), 1899, 1900. MS-60 to MS-63 Uncirculated, with most being in the latter category. (Total: 8 pieces)
- 772 1896 Proof-60. Toned a chesnut brown color. Lacquered (probably removable with acetone).
- 773 1901 Proof-63, but some discoloration.
- 774 Group of Indian cents: 1901, (2 pcs.), 1905, 1906, 1907, 1908. MS-60 to MS-63 Uncirculated. Mostly Brilliant. An attractive lot. (Total: 6 pieces)
- 775 Trio of cents: 1903 MS-60 Uncirculated and two pieces of 1906, each MS-65 Uncirculated. Nice original color on the latter issues. (Total: 3 pieces)
- 776 1906 Proof-60. Mottled surfaces, but mostly brilliant.
- 777 1908 MS-65 BU. Beautiful original color just beginning to fade. Quite attractive.
- 778 1908-S Indian. AU-50, but whizzed in a misguided attempt to improve its value years ago. Brilliant surfaces.
- 779 Group of Lincoln cents: Two pieces 1909 V.D.B., MS-60 BU; another 1909 V.D.B., MS-65 BU; 1909 plain MS-65 BU; and a 1910 MS-60 BU. (Total: 5 pieces)

Nickel Three-Cent Pieces

Rare 1865 Proof Nickel Three-Cent Piece



(See Color Photo)

- 780 **1865 Choice Brilliant, Proof-65.** A glittering, beautiful Proof of the first year of issue of the nickel three-cent piece. Only a few hundred examples are known to exist. The rarity of this coin is explained by the fact that early in the year many of the Proof sets distributed lacked this new denomination. A classic. The present coin has never been cleaned, dipped, or treated in any way and must rank as one of the finest known. A prize for the specialist.

- 781 **1866 Brilliant Gem Uncirculated, MS-67.** A beautiful type coin. Certainly few nickel three-cent pieces in existence can equal or surpass this one!
- 782 **1867 Gem Brilliant Proof-67.** A few inevitable flyspecks are visible under magnification. Scarce so fine.
- 783 **1868 Choice Brilliant Proof-65.** A magnificent coin in full original brilliance. A few trivial flyspecks and planchet flakes are visible under magnification, but overall the piece is superb.
- 784 **1869 Gem Brilliant Proof-67.**
- 785 **1873 Choice Brilliant Proof-65.** A few microscopic flyspecks.

Rare 1877 Proof Nickel Three-Cent Piece



- 786 **1877 Choice Brilliant, Proof-65.** One of just 500 or so pieces believed to have been coined this year. Of additional importance as a "Proof only" issue; that is, no additional pieces were struck for circulating use. As a date, by far the rarest issue in the series. Another classic.
- 787 **1878 Choice Brilliant Proof-65.** A brilliant example of this scarce Proof-only date.
- 788 **1879 Gem Brilliant Proof-67.** A member of the elite group of coins minted after 1876 which, with the exception of 1881, 1888, and 1889, are all of very low mintages. As such, they've attracted the attention of many buyers.



- 789 **1884 Gem Brilliant Uncirculated, MS-67.** A fully frosty example of this exceedingly rare late date. Should elicit much bidding attention!



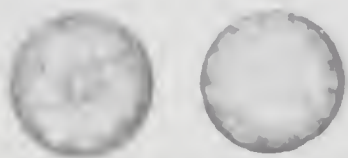
- 790 **1885 Choice Brilliant Proof-65.** Another highly desired low-mintage issue.



- 791 **1886 Choice Brilliant Proof-65.** A rare Proof-only issue, certainly one of the most admired pieces in the entire series.

Although this is the Proof-only date, and, logically, the present example must be considered as a Proof, the fabric of the coin is of a business strike. The surfaces are fully frosty, the denticles are not sharply defined, and in all respects appears to be a piece actually minted for circulation. Here is a coin which certainly could provide the subject for a spirited debate among experts! We are calling it a Proof, not because it appears to be one (which it doesn't), but simply because no mint record exists for non-Proofs. You may disagree.

Silver Three-Cent Pieces



- 742 **1851 Choice Uncirculated, MS-65.** Some normal planchet adjustment marks visible under magnification. Mottled gold and brown toning, particularly around the borders. An attractive specimen of the first year of issue of this tiny denomination.

Note: During the preparation of the planchet, it was an important consideration that they be full weight. So, commonly the mint erred on the side of making them slightly too heavy, with the thought in mind that the weight could always be reduced by filing. Indeed, an entire room of ladies, the "adjustment room," was set up for this purpose. On the other hand, if a planchet was made too light, there was no way metal could be added, and it had to be melted.



- 703 **1854 Choice Brilliant Uncirculated, MS-65.** Reverse with interesting die crack. *Sharply struck.* An unusual feature for this issue. Exceedingly important as the first year of the Type II design. Rare, and in great demand by type set collectors.

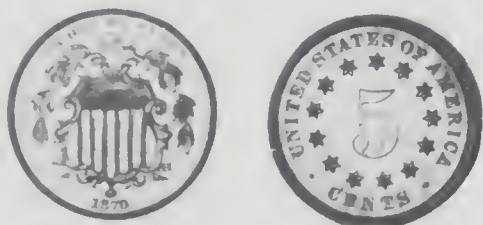


- 704 **1857 Choice Brilliant Uncirculated, MS-65.** A fully frosty example of this scarce design type. Another item for the type set collector.

Nickel Five-Cent Pieces



- 705 **1866 Shield Nickel with rays. Choice Brilliant Uncirculated, MS-65.** A sharply struck example the first year of issue of the nickel five-cent piece and, logically, of the first year of this short lived (it was discontinued in 1867) design. A prize for the type set specialist.



- 706 **1870 Gem Proof-67.** Some very light mottled toning just beginning to form. Becoming scarce as the demand for 19th-century Proof coins of all types increases.



- 707 **1873 Choice Proof-65.** A splendid piece with brilliant surfaces.

Rare 1873 Nickel



- 708 **1873 Choice Proof-65.** Duplicate of the preceding. A splendid piece with brilliant surfaces.



(See Color Photo)

- 709 **1877 Gem Brilliant Proof, Proof-65.** A superb specimen of this issue, a piece of which only 500 or so were minted. 1877 has the distinction of being the lowest mintage of all regular-issues (this is in reference to the 1913 Liberty head nickel which was not a regular issue) in the nickel series from 1866 to the present time. A classic.

- 800 **1882 Choice Brilliant Uncirculated, MS-65.** A sharply struck and thoroughly beautiful example of the next to last year of this design style.

- 801 **1882 Select Uncirculated, MS-63.** With nearly all original lustre. Light peripheral toning just beginning to form.

- 802 **1883 Gem Brilliant Uncirculated, MS-67.** Light golden toning just beginning to form. The last year of the shield nickel type.

- 803 **1883 Liberty head without CENTS. Choice Brilliant Uncirculated, MS-65.** A particularly frosty example of this attractive design.

- 804 **1883 Liberty head nickel without CENTS.** As preceding. MS-63, Uncirculated Frosty with light original toning.

- 805 **1883 Liberty head nickel without CENTS, another.** MS-63, Uncirculated. Light toning.

- 806 **1883 Liberty nickel without CENTS, a final specimen.** MS-60, Uncirculated.

- 807 **1883 Liberty nickel with CENTS. Choice Brilliant Uncirculated, MS-65.** Considerably scarcer than the preceding type.

- 808 **1883 Liberty nickel with CENTS. Choice Brilliant Uncirculated, MS-65.** Another example of the preceding. Some light golden toning just beginning to form.

- 809 **1884 Choice Brilliant Proof-65.** A sharply struck piece. Light gray toning.

- 810 **1887 Choice Brilliant Uncirculated, MS-65.**

- 811 **1888 Choice Proof-65.** Light gray and gold toning covers the surfaces. A pristine coin which has never been dipped or cleaned. Scarce as such.

- 812 **1889 Choice Brilliant Uncirculated, MS-65.**

- 813 **1891 Choice Proof-65.** Light gray and gold toning. Virtually a twin to the preceding.

- 814 **1894 Select Proof-63.** Mottled toning just beginning to form on the reverse.



- 815 **1896 Proof-60.** Brilliant surfaces. One of the scarcer issues in the series.
- 816 **1899 Proof-65.** A choice example with light gray and gold toning.
- 817 **1899 Choice Uncirculated, MS-65.** Some light gold toning just beginning to form. Among type coins from the turn of the century, strictly Uncirculated Liberty nickels are some of the more elusive issues.
- 818 **1900 Choice Brilliant Uncirculated, MS-65.** A splendid example of the last issue of the 19th century (or the first issue of the 20th century, depending on how you do your calculations).
- 819 **1901 Choice Brilliant Proof, Proof-65.** A beautiful example.
- 820 **1902 Proof-65.** A choice example with light gray and gold toning. Another select coin which has never been dipped.
- 821 **1906 Choice Brilliant Proof, Proof-65.** Some light golden toning streaks.
- 822 **1907 Choice Brilliant Uncirculated, MS-65.**



- 823 **1911 Choice Brilliant Proof, Proof-65.** Some light golden toning. A sharp example of this issue.
- 824 **1912 Select Proof, Proof-63.** Light gray and gold toning. A few tiny flecks.



- 825 **1912D MS-65, Choice Brilliant Uncirculated.** The first issue of this denomination from the Denver Mint. Quite well struck (the issue often comes weak). A nice item for the specialist.
- 826 **1913 Type I buffalo.** Select Uncirculated, MS-63, if not finer. Full frosty lustre.

Rare 1913 Type II Proof Nickel



- 827 **1913 Type II Matte Proof. A Gem Proof-67.** Important as the first issue of the new modified design type. Quite rare.



- 828 **1914 Gem Proof-69.** A sharp and splendid example of this 20th century rarity.
- 829 **1925 Choice Uncirculated, MS-65.** Light golden toning.
- 830 **1929-S Choice Brilliant Uncirculated, MS-65.** Light gray and golden toning. An attractive example.
- 831 **1935 Choice Brilliant Uncirculated, MS-65.**
- 832 **1935-S Choice Brilliant Uncirculated, MS-65.**
- 833 **Trio of 1936 nickels:** Philadelphia, Denver, and San Francisco issues, all MS-65 BU. (Total: 3 pieces)

Proof 1937 Nickel



- 834 **1937 Proof-70, perfect Proof.** Light gray toning. A spectacular example of this issue. None finer could exist!
- 835 **Pair of nickels:** 1937 and 1937-S, MS-67 and MS-65 Uncirculated respectively. (Total: 2 pieces)
- 836 **Pair of 1938-D buffalo nickels,** each MS-65 Uncirculated. (Total: 2 pieces)
- 837 **1942 Type I.** Choice Brilliant Proof, Proof-65.
- 838 **1942-P Type II.** Select Proof-63. Mottled gray toning. A popular coin for type sets.
- 839 **1942-P Type II as preceding.** Proof-60, dull surfaces. Still very sharply defined and quite attractive.
- 840 **Set of 1942-1945 wartime silver-content nickels.** MS-65 BU. (Total: 11 coins)
- 841 **Set of 1942-1945 silver-content wartime nickels.** Average MS-63 BU. (Total: 11 coins)

Gentlemen:

Just a word: I was not only pleased with the coins, but DELIGHTED with the results of the auction in that I believe that I purchased coins that were accurately described, and were extra-splendid considering the prices paid for them!

It is hoped that you will continue me on your mailing list for future auctions.—an unsolicited testimonial from D.E. of Somersworth, New Hampshire

Half Dimes

- 842 1829 MS-60. Mostly Brilliant. Some very slight friction on the obverse. First year of this design type and popular as such.

Choice Uncirculated 1831 Half Dime



(See Color Photo)

- 843 1831 MS-65, Choice Brilliant Uncirculated. Valentine-5. Full frosty lustre. Very attractive.



- 844 1857 Choice Brilliant Uncirculated, MS-65. A beautiful example of this design type.



- 845 1869 Choice Brilliant Proof, Proof-65. Nineteenth century Proofs of this quality are becoming increasingly elusive as the demand for them grows. The present piece is particularly nice and has a trace of golden toning.

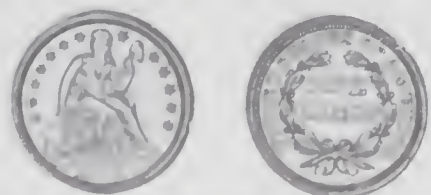
Dimes

Gem Uncirculated 1837 Stars Dime



- 846 1837 Liberty seated without stars. Gem Uncirculated, MS-67. Fully frosty on obverse and reverse. Light toning around the border. A few microscopic hairlines take this out of the MS-70 class. Certainly it is one of the finest to be offered on the market in recent years. Another prize for the discriminating type set collector.

1853 With-Arrows Dime



- 847 1853 Arrows at date. Choice Uncirculated, MS-65. An extremely

important type coin, for this design was issued only from 1853 through 1855. This is a particularly outstanding example.



- 848 1870 Select Proof, Proof-63. Light brown toning around the periphery. A nice piece from an old-time collection.



- 849 1875-CC Choice Brilliant Uncirculated, MS-65. Variety with mint-mark above the wreath on the reverse. A fully frosty example. Struck from Comstock Lode ore.



(See Color Photo)

- 850 1882 Choice Proof, Proof-65. A simply splendid piece with golden and iridescent toning around the border. Unimprovable!

- 851 1892. First year of the Barber design. Brilliant Uncirculated, MS-60.

- 852 1893 Proof-60. Toned a light gray color with iridescent borders.



- 853 1893-O Choice Brilliant Uncirculated, MS-65. An especially frosty, sharp stripe. Beautiful!



- 854 1894 Choice Brilliant Proof, Proof-65. A little cameo! Another item for the connoisseur.

- 855 1900 Gem Brilliant Uncirculated, MS-67. A splendid piece.

- 856 1906 Brilliant Uncirculated, MS-60.

- 857 1906-O Gem Brilliant Uncirculated, MS-67. A splendid, frosty coin of exquisite sharpness. Quite elusive so fine.



- 858 1907 Choice Proof-65. Brilliant at the centers, toning to a graceful gold and iridescent hue around the borders. Quite possibly no more than one hundred could exist in condition comparable to this.

Twenty-Cent Pieces

Choice Uncirculated 1875-S 20c



(See Color Photo)

- 884 **1875-S Choice Brilliant Uncirculated, MS-65.** A sparkling, brilliant example of this short-lived denomination. An ideal coin for consideration in a type set. Very pleasing in all aspects.
- 885 **1875-S Choice Very Fine-30.**

Quarter Dollars

- 886 **1834 EF-40.** Some original lustre still visible in protected areas of the coin, particularly around the borders. Sharply struck. Collectors and investors are now beginning to realize that many excellent values exist among Very Fine, Extremely Fine, and AU coins, particularly in relation to the prices for which MS-65 pieces have been bringing.

Mint State 1846 Quarter

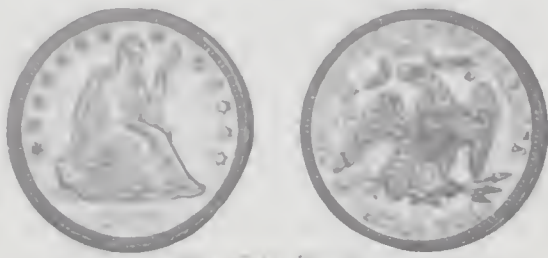


- 887 **1846 Choice Brilliant Uncirculated, MS-65.** Sharply struck and well defined in all areas. Full original mint frost pervades all portions of the surface. Hints of light golden and gray toning are just beginning to form. A pristine example exceeded in quality by no other piece which has come to our attention in recent years.
- 888 **1853 With arrows and rays.** Unique design utilized only in this year and, as such, in great demand by type set collectors. Nice EF-40. Cleaned some time ago, but this is not a serious situation for it will retone with passage of time.
- 889 **1856 EF-40.**



- 890 **1868 Select Brilliant Proof, Proof-63.** Only 600 Proofs were minted this year, and of this number it is doubtful if as many as 200 or 300 survive in condition equal to this one. A nice piece for the type set collector.

- 859 **1908 MS-60, Brilliant Uncirculated.**
- 860 **1908 Brilliant Uncirculated, MS-60,** with some minor friction on the obverse only. Here is a coin which can legitimately be a toss-up between Choice AU-55 and MS-60, BU—you may want to examine it.
- 861 **1911 Brilliant Uncirculated, MS-60.**
- 862 **1912 Choice AU-55,** simply by virtue of some very, very minor lines on the obverse. The fields are fully frosty, so if one were not to look at the center of the obverse it could be readily graded MS-65. It is such coins that engender grading controversies!
- 863 **1914 Brilliant Uncirculated, MS-60.**
- 864 **1914-D Choice Brilliant Uncirculated, MS-65.** A splendid piece.
- 865 **1914-S Choice Brilliant Uncirculated, MS-65.** A gorgeous coin with full original frost tempered by mottled light brown toning. Really nice.
- 866 **1915 Choice Brilliant Uncirculated, MS-65.** Sharp strike, frosty surfaces.
- 867 **1916 Barber. Choice Brilliant Uncirculated, MS-65.** A gorgeous piece!
- 868 **1916 Barber. Choice Brilliant Uncirculated, MS-65.** Some light golden toning beginning to form.
- 869 **1916. Still another Barber dime. Choice Brilliant Uncirculated, MS-65.** Fully frosty. Some hints of light gold toning.
- 870 **1916 Barber. Choice Brilliant Uncirculated, MS-65.** Fully frosty.
- 871 **1916-S Barber. Last year of this type. MS-63, Brilliant Uncirculated.**
- 872 **Quartet of Mercury dimes: 1839 MS-65, BU; 1943 MS-65, BU; 1944-D with full bands, MS-65, BU; 1945-D MS-65, BU. (Total: 4 pieces)**
- 873 **1940 Gem Proof-67. Attractive.**
- 874 **1941 Choice Brilliant Proof-65.**
- 875 **1941-1945 short set of Mercury dimes.** One of each date and mint-mark. The 1941-S, 1943-S, 1944-D, 1944-S and 1945-D have full bands. All are MS-65, Choice Brilliant Uncirculated, with the exception of the insignificant 1942 which is MS-60. (Total: 15 coins)
- 876 **1942 Choice Brilliant Proof-65.** Some light gray toning as is characteristic of a coin which has never been "dipped." A prize specimen.
- 877 **1942 Choice Brilliant Proof-65.** Another piece just as nice as the last and, if anything, slightly more brilliant.
- 878 **Complete set of Roosevelt dimes 1946-1971.** All are Choice Uncirculated, MS-65, with the exception of 1968-S through 1971-S San Francisco Mint issues which are Choice Proofs. (Total: 63 coins)
- 879 **Trio of scarce Roosevelt dimes.** Two 1949-S, one 1950-S. Each is Choice Brilliant Uncirculated, MS-65. (Total: 3 coins)
- 880 **Roll of 1955-D dimes, MS-63 to MS-65 or better. (Total: 50 coins)**
- 881 **Roll of 50 1955-S dimes, MS-63 to MS-65 or better. (Total: 50 coins)**
- 882 **Roll of 50 pieces of 1958 dimes, MS-63 to MS-65 or better. (Total: 50 coins)**
- 883 **Roll of 50 1963 dimes. Average MS-65 or better. (Total: 50 coins)**



(See Color Photo)

- 891 **1875-CC Choice Brilliant Uncirculated, MS-65.** Beautiful light toning just beginning to form. A pristine very elegant coin of a quality which is rarely seen, particularly of a Carson City Mint issue. Struck from Comstock Lode ore and thus possessing incredibly romantic connotations. Popular for the type set collector and specialized collector alike.



- 892 **1876-S Choice Brilliant Uncirculated, MS-65.** Fully brilliant and lustrous. A nice centennial year coin.

- 893 **1877-CC Brilliant Uncirculated, MS-60.** With virtually full frost and lustre on obverse and reverse and quite possibly a candidate for a higher grade, even MS-65. However, a glass does reveal a few small lines. Here is a piece which is very attractive overall and which warrants a close examination by the prospective bidder. Our description is, if anything, quite conservative.



- 894 **1880 Select Brilliant Proof, Proof-60.** A few hairlines in the field prevent this from being in a higher category. Mint records show that 1,355 Proofs were made, but that is only part of the story, for the number of business strikes was just slightly more than 10,000 pieces—one of the lowest mintages in the series—and the coin has always been admired as a rarity for the date. The same is true, of course, of the other quarters in the 1879-1889 Philadelphia series.



(See Color Photo)

- 895 **1887 Choice Brilliant Proof, Proof 65.** Just 710 Proofs plus 10,000 business strikes makes this one of the scarcest issues in the entire series. The coin offered here is particularly nice. Full brilliant surfaces are complemented by just a tinge of light golden toning around the periphery. Extremely attractive and very desirable.



- 896 **1889 Choice Brilliant Proof, Proof-65.** A match for the preceding, this coin offers a combination of beauty and rarity. Only 711 Proofs were made (in which probably no more than a couple hundred survive today in condition equal to this one). In addition, there are only 12,000 business strikes, nearly all of which have disappeared during the intervening decades.



- 897 **1892 Choice Brilliant Uncirculated, MS-65.** A frosty, brilliant, sharp, and beautiful example of the first year of the Barber quarter. As such, this is a prime candidate for a type set.

- 898 **1892 Brilliant Uncirculated, MS-60.** Some minor lines on the head keep this from a higher category but, really, the fields are with nearly complete original lustre and frost.

- 899 **1892 Choice AU-55** with much original mint lustre, particularly on the reverse.

- 900 **1892 Choice AU-55.** Virtually a duplicate of the preceding, and just as attractive.



- 901 **1894 Choice Brilliant Proof, Proof-65.** A beautiful coin of a quality which is becoming increasingly rare on today's market. Only 972 Proofs were minted this year, and it is doubtful if more than, say, 200 survive today in condition equal to the presently offered example.



- 902 **1896 Choice Brilliant Proof-65.** The obverse is toned a light gray, lilac, and magenta. The reverse is mainly mottled gray. A tiny dark spot is on the rim and is mentioned for the sake of accuracy but is not important so far as valuation or condition are concerned. A pristine, lovely piece. Exceedingly rare, for the most part such coins have long since been dipped or cleaned. Really worth a premium!



- 903 **1897 Select Proof-63.** Mostly brilliant, except for a mottled gray film with some traces of verdigris on the obverse. Tiny spot on the reverse. A coin which is worthy of in-person examination.



- 904 **1902 Choice Brilliant Uncirculated, MS-65.** Frosty, lustrous, and brilliant. In addition, the coin is very sharply struck. What more can be asked?

Choice Uncirculated 1903-S Quarter



- 905 **1903-S Choice Brilliant Uncirculated, MS-65.** Sharply struck and fully brilliant, this is one of the very finest examples of this scarce San Francisco Mint issue. At the time, 1903, interest in mintmarks on the part of collectors was just beginning, and there was little demand or concern for them. As a result, very few non-Philadelphia issues were saved in Uncirculated grades. It was not until the 1920s and 1930s that collecting mintmarks became exceedingly popular. After 1933-1934, mintmarks were especially eagerly sought, and few rarities exist after that time. However, despite high mintages, many earlier issues are indeed elusive. Exceptions, of course, are provided by Morgan dollars which exist today in large quantities by virtue of hoards. More information concerning the general background of the situation can be found in the *The History of United States Coins which is illustrated by the Garrett Collection*, available from us for \$37.

- 906 **1905 Typical Uncirculated, MS-60.** What appears to be nearly full original mint lustre is delicately concealed under light golden and gray toning. An attractive piece from an old-time collection.



- 907 **1906-O Choice Brilliant Uncirculated, MS-65.** Quite elusive in this grade. A prize specimen for the Barber quarters specialist or for someone who wants something scarce.

Superb 1907-S Quarter



- 908 **1907-S Gem Brilliant Uncirculated, MS-67.** A splendid specimen of this San Francisco Mint issue. The coin is viewed as the finest known example or equal to it. We have never seen a finer piece. Another prize for the collector of rare mintmark varieties.



- 909 **1908 Select Uncirculated, MS-63.** Full lustre on obverse and reverse. Just beginning to tone a light gray.



- 910 **1909 Choice Brilliant Proof, Proof-65.** A superb specimen of this issue. Only 650 Proofs were minted, relatively low mintage for the time, and it is doubtful if more than 100 survive today in condition equal to the present example.



(See Color Photo)

- 911 **1911 Gem Proof, Proof-67.** A magnificent early Proof with light mottled gold and brown toning. A piece which has never been cleaned, dipped, or otherwise treated. Only 543 were struck, one of the very lowest mintages of the time, and, here again, it is doubtful if more than 100 survive in higher grades. Certainly we have never seen a piece which surpasses the present example. Another prize.

- 912 **1912 Brilliant Proof, Proof-60.** Mostly brilliant except for some light cloudiness in a patch on the obverse. Quite attractive overall.



- 913 **1916 Barber type. Choice Brilliant Uncirculated, MS-65.** Full frosty lustre. The last year of the Barber design.



- 914 **1917 Type I. Liberty standing issue. Choice Brilliant Uncirculated, MS-65.** Full head. A gorgeous example of the first design type of the Liberty standing quarter. As has been reiterated several times in numismatic literature, this initial design, with Miss Liberty having an undraped bust, caused much criticism. Midway through 1917 the design was changed so that from then onward she was encased in a suit of armor.



- 915 **1917 Type I. Choice Brilliant Uncirculated, MS-65.** Full head. Beautiful tail-like toning just beginning to form. Another superb piece. A prize for the type collector.
- 916 **1917 Type I. Select Brilliant Uncirculated, MS-63.** Full head. Some light gray toning. Another nice example of this exceedingly popular design type.
- 917 **1917 Type I. Select Brilliant Uncirculated, MS-63.** Full head. Still another attractive example. The type set collector, investor, or dealer can have a "field day" in this section of our catalogue for rarely is such an extensive opportunity offered to bid pieces of this design.
- 918 **1917 Type I. Select Brilliant Uncirculated, MS-63.** Full head. Light golden toning just beginning to form. Still another attractive example.
- 919 **1917 Type II. MS-60.** Fully frosty and lustrous. A very pleasing example of the modified design type.



- 920 **1919 Gem Brilliant Uncirculated, MS-67.** Full head. A superb specimen of this issue. As a date, 1919 is not particularly scarce, even in uncirculated condition. But, the outstanding uncirculated condition of this piece (MS-67) combined with the even rarer feature, the full head makes this a masterpiece. Deserving of a top bid!
- 921 **1920 MS-63.** Fully brilliant and lustrous. Quite attractive overall.
- 922 **1920-D Choice Brilliant Uncirculated, MS-65.** A nice type set coin.
- 923 **1920-D Choice Brilliant Uncirculated, MS-65.** Duplicate of the preceding and just as nice.
- 924 **1920-D Choice Brilliant Uncirculated, MS-65.** Still another example.
- 925 **1920 Choice Brilliant Uncirculated MS-65.** The final example in this interesting little run.
- 926 **1920-D Choice Brilliant Uncirculated, MS-65.** A very popular date due to its low mintage, only 970,000 pieces. One of just two Liberty standing quarters in the 1920s to dip below the million mark.



- 927 **1928 Choice Brilliant Uncirculated, MS-65.**
- 928 **1928-S Typical Uncirculated, MS-60.** Full frosty lustre on obverse and reverse.



- 929 **1929-S Choice Brilliant Uncirculated, MS-65.** With full head, an unusual situation for this issue. A prize piece.
- 930 **1929-S Select Uncirculated, MS-63.**
- 931 **1929-S Select Uncirculated, MS-63.** Attractive!
- 932 **1932 Washington. Choice Brilliant Uncirculated, MS-65.** Light toning just beginning to form. Originally intended as a commemorative issue (1932 was the 200th anniversary of Washington's birth), the design proved so popular that it was continued through later years down to the present time.
- 933 **Group of earlier Washington issues:** 1932 Choice EF-45; 1934 Select Uncirculated, MS-63; 1935 Choice AU-55; 1935-S Choice EF-45; 1936 Choice AU-55; 1937 Choice AU-55; 1937-B Choice AU-55; 1939 MS-63; 1939-B Choice AU-55; 1939-S Choice AU-55; 1940 MS-65; and 1940 MS-63. A nice starter group. (Total: 12 coins)
- 934 **1932-D Important date. Choice EF-45.** A pleasing example for the collector who does not want to pay the strong additional price for full Mint State.
- 935 **1932-S Choice AU-55.** An attractive specimen of this piece with virtually full lustre in the field of the obverse and nearly complete lustre on the reverse as well. A very attractive item.
- 936 **Choice group of early Washington quarters.** A nice starter set for the discriminating numismatist. Contains: 1934 MS-63; 1935 MS-65; 1935-S MS-65; 1936 MS-63; 1937-P MS-67; 1937-D MS-65; 1937-S MS-65; 1938-S MS-67; 1939 MS-65; 1939-D MS-63; 1940 MS-65; 1940-D MS-65; 1940-S MS-60; plus the various Uncirculated issues 1941 through 1964 (all of which are MS-63 to MS-65 with the exception of 1959, 1960, 1961, 1962, two examples of 1963, and a 1964 which are Proofs). A very nice group! (Total: 75 pieces)
- 937 **Short set of Washington quarters 1941-1964.** Brilliant Uncirculated, average MS-63. (Total: 61 pieces)
- 938 **1942 Choice Brilliant Proof, Proof-65.**

BID WITH CONFIDENCE BY MAIL

If you're not attending the sale in person, then we invite you to bid by mail. Complete details are given on page 2 of this catalogue. We act as your agent and will buy each lot for you as reasonably as possible—just as it you were bidding in person.

Half Dollars

Beautiful 1807 Bust Half Dollar



(See Color Photo)

- 939 **1807 Draped bust right, heraldic eagle reverse.** The style used from 1801 through 1807. **Uncirculated, MS-60.** A **very sharply struck** example of this issue, a date which characteristically is very weak. For this reason alone the coin is a prize. However, the surfaces add considerably to its desirability. Nearly full original lustre is present on obverse and reverse, overlaid with light gray and golden toning. A truly superb coin, and one which should appeal to the connoisseur. Worthy of strong bidding competition!

From our Dr. Curtis Paxman sale.

- 940 1807 Draped bust right type, heraldic eagle reverse, as preceding. Very Fine-20.



- 941 **1814 Uncirculated, MS-60.** With nearly complete lustre in the obverse and reverse fields. Light gold and brown toning just beginning to form. One of the nicest 1814 half dollars we have seen in a long time. An item which should appeal to the bust half dollar specialist as well as the type collector.



- 942 **1820 Uncirculated, MS-60.** A truly *superb* coin. Light gray toning with hints of gold and green. 1820 is distinguished as one of the scarcest dates in the 1807-1836 series, exceeded in rarity only by the famous 1815. In this condition the rarity of 1820 is further emphasized. Probably not one specimen per year the equal of this comes on the market. An item for the connoisseur!



(See Color Photo)

- 943 **1825 MS-60, Uncirculated,** if not finer. We have graded this, the preceding 1820, and several coins as MS-60 simply because there is evidence of some contact on the cheek and bust points. However, from the standpoint of actual wear the coins could be MS-65 or even better. Even among expert collectors and dealers there is a wide difference of opinion as to how to grade uncirculated half dollars of this type. If we err it is on the side of being conservative; you may think that the coins are finer than we described them as being. With this in mind, inspection of the coins is recommended — in fact it is *encouraged*.

The present 1865 is one of the nicest examples we have seen of this date. The central portions are toned a light gray with nuances of lilac. Toward the borders the toning changes to iridescent gold and blue, the result of having been kept in National-brand holders for a long period of time. Coins of this quality rarely appear on the market.



- 944 **1825, MS-60.** Fully brilliant on the obverse and reverse. Sharply struck as well. An outstanding example of this style.



- 945 **1829 MS-63, Select Uncirculated.** Deep gray, almost black, fields of unusual smoothness give this coin a cameo-like appearance. Some inevitable contact is visible on the higher parts of the obverse, but as there are not many corresponding bagmarks in the fields, a number of people have conjectured that such "contact marks" are a combination of weakness due during the mintage process and storage of the coins in large rows or piles (where the faces can come into touching contact with each other but not sliding or abrasive contact).

CHECK YOUR BID SHEET CAREFULLY!



- 946 **1832 Select Brilliant Uncirculated, MS-63.** Sharp, lustrous, and beautiful. A prize example. If you are aspiring to build an outstanding type set, consider this one!

- 947 **1832 Uncirculated, MS-60.** Nearly fully brilliant, with light gold toning just beginning to form. Another nice example of this style.



- 948 **1832 Uncirculated, MS-60.** Another of this date. Obverse and reverse fully brilliant, with much lustre. Some area of light striking, as made, on the reverse motto and corresponding part of the obverse.



- 949 **1833 Choice Brilliant Uncirculated, MS-65.** A simply superb example with full brilliance, excellent sharpness, and other features of equal quality. In addition, the piece is well struck. A few tiny carbon marks are mentioned for the sake of accuracy but probably shouldn't be, for all in all this is certainly one of the finest we have ever seen. If blue ribbons were to be awarded to early bust type half dollars, this would be a prime candidate to get one.



- 950 **1833 Brilliant Uncirculated, MS-60.** Fully trosty and sharp fields. Here again we urge the prospective buyer to examine these coins in person, for this run of Uncirculated bust type half dollars, the present coin included, is one of the finest we have ever had the pleasure of handling. Although many coins in numismatics are called "Uncirculated," few pieces best described come within a country mile of those offered here.

- 951 **1833 Choice AU-55.** With 99.44 per cent of the lustre still in tact. Some trivial friction on the cheek.



- 952 **1835 Choice AU-55.** The fields are coruscating with full shimmering frost. Tiny friction or contact on the higher areas prompts us to grade this coin Choice AU-55, but if you examine it in person you can easily see why some might call it MS-60 or MS-65. We urge you to examine the coin in person so that the piece will bring its true market value, for we feel that our description, if anything, is ultra conservative. We are quite enthusiastic about this coin, and are sure you will be also.



- 953 **1837 Reeded edge. Select Uncirculated, MS-63,** with some claims to MS-65. Fully sharp and frosted. A prized example of this issue.

Among the horizontal stripes on the reverse shield is a tiny circular feature, perhaps in the nature of the center dot so familiar to large cent collectors (done during the die and design preparation process). Exactly what the significance of this is, we don't know, but it is certainly interesting and worthy of mention.

- 954 **1839 Bust type. Choice EF-45.** A sharp example with some original lustre still visible in the protective areas.

- 955 **1854-O Choice AU-55.** Arrows at date, as also used the next year. Sharply struck. Some residual lustre. Attractive light golden toning just beginning to form.

- 956 **1860-O Choice EF-45.** A "sleeper" in comparison to what the same coin brings in higher grades.

Superb 1867 Proof Half Dollar



- 957 **1867 Choice Brilliant Proof, Proof-65.** Pale light golden toning just beginning to form. Only 625 pieces were minted over a century ago. We doubt it more than 50 to 100 survive in condition equal to this today. An outstanding coin, and an outstanding opportunity for the condition-conscious buyer.

Choice Proof 1868 Half Dollar



- 958 **1868 Choice Brilliant Proof, Proof-65.** Very subtle light golden toning just beginning to form. One of the finest known examples of this scarce issue. A prize.



- 950 **1869 Select Brilliant Proof, Proof-63.** Some minor hairlines in the field keep this out of a higher class. Light toning just beginning to form on the border.

Outstanding Uncirculated 1876 Half Dollar



- 960 **1876 Choice Brilliant Uncirculated, MS-65.** A really outstanding Mint State example of this coin struck in Philadelphia at the same time the Centennial Exhibition was taking place in that city. An item for the specialist.



- 961 **1876-CC Gem Brilliant Uncirculated, MS-67, or even finer.** One of the nicest we have ever seen in the field of business strike half dollars of this style. Pristine original condition, full frost, with just a hint of light golden toning beginning to form. Incredible!

Rare Proof 1877 Half Dollar



- 962 **1877 Choice Brilliant Proof, Proof-65.** Very light gold toning at the centers fading to lilac at the edges. *Only 510 specimens were struck* of this issue, the lowest recorded Proof mintage of any Liberty seated issue from 1860 through 1891! Certainly this is one of the very finest in existence. Like several other Proofs in this listing, it was obtained by the grandfather of the former owner, directly from the Philadelphia Mint at the time of issue. Superb!

Beautiful Proof 1882 Half Dollar



- 963 **1882 Choice Brilliant Proof, Proof-65.** Light golden toning just beginning to form. Like the preceding lot, this is obtained directly from the Philadelphia Mint and remained in the same family until recently. Only rarely does the opportunity to acquire such quality present itself.

Rare 1884 Proof Half Dollar



- 964 **1884 Choice Brilliant Proof, Proof-65.** Nearly fully brilliant, the only exception being delicate light golden toning around the borders. Stunning and superb. Like the preceding, it was obtained from Philadelphia Mint at the time of issue and remained in the same family until just recently.

CONSIGNMENTS WANTED!

We're now accepting consignments for our next auction. Please write or call today for complete information!

Beautiful 1892 Proof Half Dollar



965 **1892 Choice Brilliant Proof, Proof-65.** Beautiful, magnificent, stunning—this is a coin worthy of virtually any superlative you care to attach to it. Suffice it to say that we have not seen a finer example. Another item which has remained in the same family since the time of issue.

Of importance as the first year of the 1892-1915 Barber design.

Stunning 1894-O Half Dollar



966 **1894-O Choice Brilliant Uncirculated, MS-65.** Another superlative coin. This area of the auction offers many opportunities, certainly not to be repeated in the near future, for the discriminating collector, dealer, or investor.

Splendid Proof 1895 Half Dollar



967 **1895 Choice Brilliant Proof, Proof-65.** Another really marvelous coin, a match for the 1892 and with the same ownership characteristic: It has remained in the same family ever since it was obtained from the Philadelphia Mint at the time of issue.



968 **1901 Choice Brilliant Uncirculated, MS-65.** Beautiful, brilliant, desirable—a very special coin.



969 **1905 Choice Brilliant Uncirculated, MS-65.** One of the scarcer Philadelphia Mint issues. Fully frosty and sharp in all areas. Really superb.

Superb 1906 Proof Half Dollar



970 **1906 Choice Brilliant Proof, Proof-65.** Also a coin which has remained in the same family since the time it was purchased directly from the Philadelphia Mint. A finer quality piece cannot even be imagined.

Outstanding Uncirculated 1907 Half Dollar



971 **1907 Choice Brilliant Uncirculated, MS-65.** Sharply struck and fully frosted. A superb example.

The prospective bidder would do well to consider the Liberty seated and Barber half dollars offered in the present sale. Only rarely does such an illustrious run present itself for auction competition.

Choice 1908-D Half Dollar



(See Color Photo)

972 **1908-D Choice Brilliant Uncirculated, MS-65.** Another superb coin—a frosty, brilliant, well struck, and thoroughly desirable specimen of this early Denver Mint issue.

- 973 **Partial collection of Liberty walking half dollars.** A nice collection for the numismatist who does not want to spend a tremendous sum of money for Choice Uncirculated examples. The present group contains many scarce dates in Very Fine, Extremely Fine, and AU grade. Consider it carefully. The lot contains: 1916 Choice EF-45, with lots of lustre; 1916-D EF-40, much original lustre; 1916-S, Choice AU-55 — fully frosty fields with just the barest hint of rubbing, a truly beautiful coin; 1917 EF-40, with much original lustre; 1917-D with mintmark on reverse, EF-40, with some original lustre; 1917-S with mintmark on obverse EF-40 cleaned long ago; 1917-S with mintmark on reverse EF-40, with some original lustre; 1918 Choice EF-45 to AU-50, with considerable original lustre. Light gray toning; 1918-D EF-40; 1918-S Choice VF-30 or better, some traces of original lustre; 1919-S, traditionally one of the more desirable dates, Choice Very Fine-30, with some traces of lustre in protected areas. Small scratch on reverse; 1919 Choice VF-30, cleaned long ago; 1919-D Choice VF-30; 1920 Choice EF-45 with considerable lustre; 1920-D Choice VF-30; 1920-S EF-40, but lightly struck. Some original lustre; 1923-S EF-40 with much original lustre; 1929-D AU-50 with nearly full original lustre; 1929-S EF-40; 1933-S Choice EF-45; 1934-D AU-50, with full lustre; 1934-S Choice EF-45 with much original lustre; and 1935 AU-50 with nearly full original lustre. Nearly all of the pieces in this group have original mint lustre to one degree or another. A very attractive beginning for a specialized collection. Worthy of your careful bidding consideration. (Total: 23 pieces)



- 974 **1917-S With mintmark on reverse. Choice Brilliant Uncirculated, MS-65.** Above average strike with much detail in the higher parts of the obverse. Full lustre in the fields. Wide rims. A very attractive specimen of this scarce (in this grade) issue.



- 975 **1920 Choice Brilliant Uncirculated, MS-65.** Attractive.
- 976 1921-D EF-40 if not slightly better. With much original lustre in the protected areas. A very attractive example of this highly important date, a coin which has the lowest registered mintage of any piece in the 1916-1947 series.
- 977 1934 Select Uncirculated, MS-63.
- 978 1934-S AU-50 with much original lustre.
- 979 1936 Choice Brilliant Uncirculated, MS-65. A particularly frosty and attractive coin.
- 980 1936-D Choice Brilliant Uncirculated, MS-65. A match for the last.
- 981 1937 Choice Brilliant Uncirculated, MS-65. With fully frosty satin-like fields. Superb!
- 982 1938 Choice Brilliant Uncirculated, MS-65. Beautiful.

- 983 Group of Uncirculated Liberty walking half dollars: 1939 MS-60; 1941 Gem Brilliant Uncirculated, MS-67; 1941, another, Choice Brilliant Uncirculated, MS-65; 1941-D Select Brilliant Uncirculated, MS-63; 1942 Select Brilliant Uncirculated, MS-63; and 1942-D Select Brilliant Uncirculated, MS-63. (Total: 6 pieces)
- 984 Short set of Liberty walking half dollars 1941-1947. The average grade is Choice AU-55 with exceptions in higher grades being 1941 MS-63, 1945-S MS-65, 1946 MS-65, 1946-D MS-65, 1947 MS-65, 1947-D MS-65. A very attractive group. (Total: 20 pieces)
- 985 Group of different Liberty walking half dollars: 1943 MS-65; 1943-D MS-65; 1943-S MS-60; 1944 MS-65; 1944-D MS-63; 1945 MS-65; 1945-D MS-65. Each one is fully frosty and brilliant. A very nice lot! (Total: 7 pieces)
- 986 Group of 5 mixed Liberty walking half dollars: 1944 MS-63 (2 pcs.), 1944 MS-65, 1945 MS-63, and 1945 MS-65 (Total: 5 pieces)
- 987 Pair of Liberty walking half dollars: 1944 and 1945, each MS-60. (Total: 2 pieces)
- 988 Complete set of Franklin half dollars 1948-1963. Grades range from Choice EF-45 to MS-65 and average AU. (Total: 35 pieces)
- 989 1949 Choice Brilliant Uncirculated, MS-65; 1949-D Brilliant Uncirculated, MS-60. (Total: 2 pieces)
- 990 1951-D Franklin, MS-60; 1970-D Kennedy, a scarcity in our own time, MS-65 (Total: 2 pieces)
- 991 Roll of 20 pieces 1955 half dollars average MS-63 to MS-65. (Total: 20 coins)
- 992 Group of silver-content half dollar rolls. Contains the following rolls, each roll with 20 individual coins: 1956, 1959, 1960-D, 1963, 1963-D, and 1964 Kennedy. Each is an original roll with coins that range from MS-63 to MS-65, with a few being better. (Total: 6 rolls or 120 individual coins)

Silver Dollars

- 993 1850-O New Orleans Mint issue. Choice Very Fine-30.
- 994 **1859 MS-60, Prooflike.** A sharply struck coin with very pleasing surfaces even a candidate for MS-65, however there are some lines in the field. A piece which should be examined prior to bidding. Very attractive.
- 995 1860-O Choice AU-55, just a hair's breadth from full Uncirculated. Much frosty lustre in the fields. Well struck and noticeably free of serious bagmarks (unusual for this date).
- 996 **1863 Proof-55.** One of the very few Proofs struck during this Civil War year (total mintage: 460 Proofs). The piece was cleaned, and as a result there are hairlines in the field. Still sharp, attractive, and worthy of careful bidding consideration.

CHECK YOUR BID SHEET CAREFULLY

Check your bid sheet carefully—and then mail it to us right away. Your bid sheet must be signed, and also be sure to check the appropriate space if you want a list of prices realized (available at least 6 weeks after the sale). Remember, the more lots you bid on, the greater are your chances of success.

Choice Proof 1865 Dollar



- 997 **1865 Choice Brilliant Proof, Proof-65.** A spectacular, splendid example of the last year of the Liberty seated dollar style without IN GOD WE TRUST on the reverse, the design of 1840-1865. Only rarely does a Liberty seated dollar of any date appear in this quality. An item deserving of a record bid! Truly a beauty.
- 998 **1865 Proof-55.** A Proof which probably was inadvertently "spent" at or near the time of issue and was in circulation for perhaps a week or so. Today the coin is toned an attractive gray and lilac with some friction visible in the fields.
- 999 Pair of Morgan dollars: 1878 8 tailfeathers, MS-65; 1882, MS-60. Both brilliant. (Total: 2 pieces)
- 1000 Trio of 1878 dollar varieties, each MS-63 and brilliant. Contains the 8 tailfeathers variety, 7 over 8 tailfeathers variety, and the 7 tailfeathers variety. (Total: 3 pieces)
- 1001 **Extensive group of Morgan and Peace dollars**, containing a variety of interesting, scarce, and some rare issues — a nice start on a specialized collection! Contains: 1878 7 tailfeathers, MS-63; 1879-O MS-60; 1880-O MS-60, polished; 1881 Choice AU-55; 1883-S Choice AU-55; 1884-CC, MS-65 — a very nice example of this Carson City issue; 1885 MS-65, but with some slide marks on cheek; 1886-S Choice AU-55; 1890 MS-60; 1890-CC AU-55; 1898 MS-60, cleaned; 1898-S Choice AU-55; 1899 MS-60, prooflike; 1902-O MS-60 with slide mark on cheek; 1921-S Choice AU-55; 1922 Peace MS-60; 1922-D MS-60; 1923 MS-60; 1923-D Choice AU-55; 1924 MS-63; 1926 Choice AU-55; 1926-D Choice AU-55; and 1926-S Choice AU-55. (Total: 23 pieces)
- 1002 Group of early Morgan dollars: 1878 7 tailfeathers MS-60; 1878-S MS-63 prooflike; 1878-S (another) MS-63; 1878-S Choice EF-45; 1879-S MS-63; 1880-S MS-65; 1882-S MS-65; 1883-O Choice AU-55; 1886 MS-60; 1886 Choice AU-55; 1886-S Choice EF-45; 1887 Choice AU-55; 1889 MS-60. (Total: 14 pieces)
- 1003 Extensive group of Morgan dollars: 1888-CC MS-63, semi-prooflike; 1878-S MS-63; 1879 AU-50; 1880 Choice AU-55; 1880-O Choice AU-55; 1881-O AU-50; 1882 Choice AU-55; 1882-O Choice AU-55; 1883 Choice EF-45; 1883-O Choice EF-45; 1883-S Choice VF-30; 1884 AU-50; 1884-O Choice AU-55; 1884-S EF-40; 1885 Choice AU-55; 1897-O EF-40; 1897-S Choice EF-45; 1898 Choice EF-45; 1898-O MS-60; 1898-S Choice EF-45; 1899-O Choice AU-55; 1900 Choice AU-55; 1900-S EF-40; 1901-O Choice AU-55; 1902 Choice EF-45; 1902-O MS-60; 1903 Choice AU-55; 1904 Choice EF-45; 1904-O Choice AU-55; 1921 Morgan AU-50; 1921-D AU-50; 1921-S Choice EF-45. (Total: 32 pieces)
- 1004 Pair of dollars: 1878-S and 1881-S, both Choice Brilliant Uncirculated, MS-65. (Total: 2 pieces)
- 1005 1879-CC Choice Very Fine-30. A circulated example of one of the scarcer Carson City issues.
- 1006 Trio of Morgan dollars: 1879-O MS-63; 1879-S MS-65; 1880-S MS-65. (Total: 3 pieces)
- 1007 Trio of dollars: 1879-O MS-63; 1880-O MS-63; 1888-O MS-63. (Total: 3 pieces)

- 1008 1879-S Gem Brilliant Uncirculated MS-67. A particularly nice example of this otherwise plentiful date

Choice Proof 1880 Dollar



- 1009 **1880 Choice Brilliant Proof.** A particularly nice example of this issue. Unlike their Uncirculated counterparts, Proof Philadelphia Mint Morgans are exceedingly rare, as the original mintages indicate. The present coin is particularly outstanding.
- 1010 Nice collection of early Carson City silver dollars. Includes the following, all brilliant and nice-appearing. Each one is MS-63. Issues included are: 1880-CC, 1881-CC, 1882-CC, 1883-CC, 1884-CC, 1885-CC. (Total: 6 pieces)
- 1011 1880-S Choice Brilliant Uncirculated, MS-65, prooflike.
- 1012 Identical description. Duplicate of preceding.



- 1013 **1881 Select Proof, Proof-63.** Slight gray toning, possibly due to dipping. Sharp and otherwise desirable, scarce as the original mintage indicates.
- 1014 Group of early Morgan dollars: 1881 MS-65; 1881-S MS-65; 1882-S MS-65; 1885-O MS-63; 1885-S AU-55; 1886 Choice EF-45; 1886-O EF-40; and 1886-S Choice EF-45. (Total: 8 pieces)
- 1015 1881-S MS-65, Choice Uncirculated semi-prooflike surfaces.
- 1016 1882-CC Select Uncirculated, MS-63. In government holder.
- 1017 1882-CC MS-63, Select Uncirculated. Duplicate of preceding. In government holder. Light toning.
- 1018 1882-S Choice Brilliant Uncirculated, MS-65. Some prooflike surface, particularly on the obverse. An attractive coin.
- 1019 1883-CC Choice Brilliant Uncirculated, MS-65. Some light toning on the reverse. Popular Carson City issue.
- 1020 3 pieces of 1883-CC dollars, each in the government holder as issued. Average MS-63 condition. (Total: 3 pieces)
- 1021 1884-CC Choice Brilliant Uncirculated, MS-65. Some light toning. In government package.



- 1022 **1884-S MS-60**, or a hair's breadth from it. Extensive contact marks in the fields. Due to the wide differentiation of price of this issue in AU-55, MS-60, and MS-65, and due to the fact that a small difference of grading opinion can make a large, large difference in price, we strongly urge the prospective buyer to examine this coin personally before bidding on it.
- 1023 1885 MS-65 Choice Brilliant Uncirculated.
- 1024 Pair of dollars: 1885 and 1885-O, each MS-65. (Total: 2 pieces)
- 1025 1885-CC Choice Brilliant Uncirculated, MS-65.
- 1026 1885-CC Select Uncirculated, MS-63, brilliant.
- 1027 1886-S Choice Brilliant Uncirculated, MS-65. Seemingly scarce.
- 1028 1887-O Choice Brilliant Uncirculated, MS-65. Lightly struck at the centers, as is typical for this issue.
- 1029 1887-O Choice Brilliant Uncirculated, MS-65. Duplicate of preceding. Also lightly struck in areas at the center, as is characteristic of this issue (and which should not affect the pricing, for virtually all specimens are this way — and catalogued values listing this issue take this into consideration).
- 1030 1889-S Select Brilliant Uncirculated, MS-63. A very attractive example with particularly smooth fields.
- 1031 1890-S MS-65, prooflike. Brilliant and attractive.
- 1032 1891 Choice Brilliant Uncirculated, MS-65. Scarcer Philadelphia Mint issue.
- 1033 1891-CC Choice Brilliant Uncirculated, MS-65. Popular Carson City issue.
- 1034 1891-S Choice Brilliant Uncirculated, MS-65, with nearly full prooflike surfaces. A myriad of tiny bagmarks covers the surface, but this is not unusual, for the absence of mint lustre makes bagmarks more prominent than would be the case on a fully frosty coin.



- 1035 **1893 Choice Brilliant Uncirculated, MS-65.** One of the scarcer Philadelphia Mint issues of this design.
- 1036 **1895-S AU-50** with some lustre still remaining in the protected areas of the coin's surface.
- 1037 1891 Select Uncirculated, MS-63.

- 1038 Group of Morgan dollars: 1896 Choice AU-55; 1898-O Choice AU-55; 1899-O Choice AU-55; 1902-O AU-50; and 1903 AU-50. (Total: 5 pieces)
- 1039 1897 Choice Brilliant Uncirculated, MS-65. A few noticeable bagmarks here and there, more so than average, but the depth of the frost and other characteristics compensate — so we feel that MS-65 is a good overall grade.
- 1040 Group of Morgan dollars: 1897 MS-63; 1899 AU-50; 1900-O MS-63; 1903-S EF-40. (Total: 4 pieces)
- 1041 1897 Select Uncirculated, MS-63.
- 1042 1898-O MS-65, some suggestions of prooflike surface.
- 1043 1898-S Choice Brilliant Uncirculated, MS-65. Popular issue.
- 1044 Group of higher quality Morgan dollars: 1898-S AU-50; 1899 MS-63; 1899 Choice AU-55, prooflike; 1900 MS-63 (2 pcs.); 1900-O MS-65; 1902-S EF-40; and 1904-O MS-63, some prooflike surface. (Total: 8 pieces)
- 1045 1899 Choice Brilliant Uncirculated, MS-65.
- 1046 1903 Choice Brilliant Uncirculated, MS-65.
- 1047 1903 Select Uncirculated, MS-63.
- 1048 1903-O Choice Brilliant Uncirculated, MS-65. Very popular issue.
- 1049 1903-O Choice Brilliant Uncirculated, MS-65. Another example of this popular piece.
- 1050 1921-D Select Brilliant Uncirculated, MS-63.



- 1051 **1921 Peace Choice Brilliant Uncirculated, MS-65.** Sharp, far above average strike. This design is in high relief, entirely unlike the regular issue 1922-1935 coins, and as such is a distinct type, although most albums do not recognize it. Adding to the desirability of the 1921 Peace dollar is the fact that no specimens were ever included in the large Treasury hoards to our knowledge. All seemed to have been distributed at the original time of issue. Pieces in higher grades are scarce today.
- 1052 1921 Peace dollar Choice AU-55. Plenty of original lustre.
- 1053 1921 Peace dollar Choice AU-55. Lustrous.
- 1054 Partial set of Peace dollars, including a number of scarce issues: 1921 Choice EF-45; 1922 AU-50; 1922-D AU-50; 1922-S AU-50; 1923 MS-65; 1923-D Choice EF-45; 1923-S Choice EF-45; 1924 MS-63; 1924-S EF-40; 1925 Choice EF-45; 1925-S AU-50; 1926 AU-50; 1926-D AU-50; 1926-S AU-50; 1927 AU-50; 1927-D Choice EF-45; 1927-S Choice EF-45; and the rare 1934-S, EF-40. (Total: 18 pieces)
- 1055 Group of Peace dollars: 1922-D AU-50; 1923-S AU-50 (2 pcs.); 1923-S Choice AU-55 (2 pcs.); 1925 AU-50 (2 pcs.); 1926-S AU-50 (2 pcs.); 1928-S Choice AU-55; and 1928-S AU-50. (Total: 11 pieces)
- 1056 Pair of Peace dollars: 1922-S MS-60; 1924-S MS-63. (Total: 2 pieces)

- 1057 Two of Peace dollars: 1923-S MS-60 two pieces of 1927-S, both Choice AU-55 (Total: 3 pieces)
- 1058 1924 MS-65 Choice Brilliant Uncirculated
- 1059 1925 MS-63 Select Brilliant Uncirculated.
- 1060 1926-S Choice Brilliant Uncirculated, MS-65.
- 1061 1926-S Select Brilliant Uncirculated, MS-63.
- 1062 1928 Scarce and popular issue. EF-40, lightly cleaned long ago and now beginning to retone with attractive gold hues around the border. Quite sharp.
- 1063 1928-S Choice Brilliant Uncirculated, MS-65. Some minor slide marks on cheek. An above average example of this scarce issue.
- 1064 1934 Choice Brilliant Uncirculated, MS-65.
- 1065 1934-D Choice Brilliant Uncirculated, MS-65.

Trade Dollars

- 1066 1874 Choice Brilliant Uncirculated, MS-65, with virtually full prooflike surface. We have never seen a finer business strike of this year. An exciting coin for the specialist and for the person who appreciates things unusual and rare.
- 1067 1874-S Brilliant Uncirculated, MS-60. Some traces of light striking on the head as is not unusual for this issue.

Superlative 1875-S Trade Dollar



- 1068 1875-S Gem Uncirculated, MS-67. Possibly an assay or presentation piece, for the coin is virtually free of bagmarks, a very unusual situation considering that these large and heavy pieces were minted on high production presses, bagged, and shipped overseas. The surfaces are pristine with light gray and gold toning just beginning to form. We have never seen a finer specimen of this variety. Worthy of a record bid!



- 1069 1875-S Choice Brilliant Uncirculated, MS-65. Frosty and lustrous. An attractive coin.

- 1070 1876-S Brilliant Uncirculated, MS-60, if not finer. Particularly sharply struck and with much lustre. Quite attractive overall.
- 1071 1877-S Brilliant Uncirculated MS-60, if not even finer. The reverse is with a mottled iridescent toning which is quite attractive. Unusually sharp strike. A nice coin for a type set.
- 1072 1877-S Choice EF-45.

Gold Dollars

Outstanding 1849-D Gold Dollar



- 1073 1849-D Select Uncirculated, MS-63. Extremely sharply struck with a wealth of details. Some irregularities around the edge due to normal striking characteristics (as seen on all issues). Significant as the first date in the gold dollar series and, logically, the first Dahlonega Mint gold dollar. A prized piece for the specialist. 1849-D gold dollars in any grade even approaching this are rare. This one is particularly so.
- 1074 1850 Choice AU-55. Much original lustre.



- 1075 1853 Select Brilliant Uncirculated, MS-63. Fully brilliant and lustrous. Sharp strike.
- 1076 1862 Choice AU-55 with some claims to full Uncirculated status. A very frosty, pleasing coin.



- 1077 1874 Select Brilliant Uncirculated, MS-63.



- 1078 1884 Choice AU-55. Some prooflike surfaces. Desirable as a low mintage date: only slightly over 5,000 business strikes were made.

Dear Sir:

It was just a little over two years ago that I decided to invest in coins. When I decided to sell some coins this summer, I expected to make a profit, but certainly not as much as I have actually realized.

I wish to thank the Bowers and Ruddy organization, for your help in the purchase and sale of these coins. I hope that all of your other clients are as pleased as I am with the outcome of the auction.—an unsolicited testimonial from C.L. of New Berlin, Wisconsin

Gem Proof 1885 Gold Dollar



(See Color Photo)

- 1079 **1885 Gem Brilliant Proof, Proof-67.** A superb specimen of this rare issue. A prize coin for the gold dollar specialist as well as the type set collector who aspires to only the finest. A marvelous opportunity for the connoisseur.



- 1083 **1900 Choice Brilliant Uncirculated, MS-65.** Very choice and desirable.



- 1084 **1905 Choice BU, MS-65.** Another outstanding specimen.

- 1085 **1907 Brilliant Uncirculated, MS-60.**

- 1086 **1925-D Select Brilliant Uncirculated, MS-63.** A nice Indian quarter to illustrate the design in a type set.

- 1087 **1928 Brilliant Uncirculated, MS-60.**

Quarter Eagles



- 1080 **1852 Choice Brilliant Uncirculated, MS-65.** Although other examples of the 1852 in this grade have surfaced from time to time they are quite rare in comparison to Uncirculated gold coins of later years. The chances of an 1852 surviving were remote. For example, for every 1852 quarter eagle in existence in this grade there are probably 200 or 300 extant pieces of, say, 1903 or 1904. An opportunity for the type set collector or quarter eagle specialist.



- 1081 **1854 Choice Brilliant Uncirculated, MS-65.** The same comments given for the preceding apply to this piece also. Very rare in this outstanding condition. As such, a numismatic prize.



- 1082 **1893 Gem Brilliant Uncirculated, MS-67.** A splendid example of this quarter eagle from the 1890s.

Three-Dollar Gold Pieces

Choice Prooflike Uncirculated 1879 \$3



(See Color Photo)

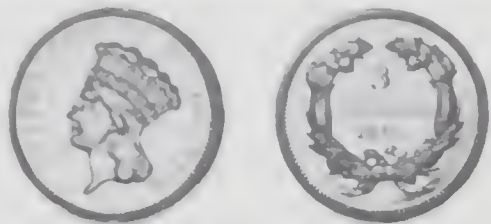
- 1088 **1879 Choice Brilliant Uncirculated, prooflike.** By far the finest business strike we have ever seen: a coin which is almost indistinguishable from a Proof. The high condition of this piece combined with the exceedingly low business mintage (just 3,000 pieces) makes this one of the most attractive \$3 pieces to come on the market in some time. Worthy of intense bidding competition.

Rare 1884 Proof Dollar \$3



(See Color Photo)

- 1089 **1884 Brilliant Proof-60.** One of just 106 Proofs reported minted. The piece has some hairlines and minor friction which take it out of the Choice category. Nevertheless, the piece is fully brilliant, well-struck and quite desirable. In addition, the 1884 date is one of the most elusive in the entire series. There were just 1,000 business strikes combined with the aforementioned 106 Proofs.



- 1090 1889 Choice AU-55. A sharp specimen of the last year of \$3 coinage.

Half Eagles



- 1091 1855-C EF-40. Scarce Charlotte Mint issue. Well struck and sharp in all areas. A tiny rim nick on the reverse is mentioned for accuracy but does not measurably detract from the coin.
- 1092 1881-S Brilliant Uncirculated, MS-60.
- 1093 1895 Choice Brilliant Uncirculated, MS-65. A nice type coin.
- 1094 1905 Choice AU-55, very close to MS-60.



- 1095 1911 Choice Brilliant Uncirculated, MS-65. Sharply struck and very lustrous. Not easy to obtain in this excellent condition.
- 1096 1911 Brilliant Uncirculated, MS-60, with some claims to an even higher grade. Much lustre, some scattered bagmarks.

Eagles

- 1097 1885 Brilliant Uncirculated, MS-60. Some scattered bagmarks as are usually seen on these pieces. Much lustre.
- 1098 1911 Brilliant Uncirculated, MS-60, with some attributes of MS-63. Quite attractive.



- 1099 1932 Choice Brilliant Uncirculated, MS-65. The last readily collectible year of this design, the 1933 being for all practical purposes unobtainable.

Double Eagles

Marvelous 1861 Double Eagle



(See Color Photo)

- 1100 1861 Choice Brilliant Uncirculated, MS-65. A pristine, lustrous, gorgeous double eagle, sharply struck and of exquisite beauty. A rare, rare opportunity for the type collector to obtain a coin illustrating the design of 1850-1865. Should attract much bidding attention.
- 1101 1900 Select Brilliant Uncirculated, MS-63. Quite attractive overall.



- 1102 1913-S Select Brilliant Uncirculated, MS-63. A sharp and lustrous specimen of this scarce date. One of the lowest mintage pieces among 20th century gold coins and, interestingly enough, the lowest mintage of any double eagle after 1908! This is a particularly nice one.
- 1103 1916-S Select Brilliant Uncirculated, MS-63.
- 1104 1916-S Select Brilliant Uncirculated, MS-63. Duplicate of the preceding.
- 1105 1916-S Select Uncirculated, MS-63. Still another example.
- 1106 1916-S Select Uncirculated, MS-63. The last in this interesting offering.
- 1107 1920-D Choice Brilliant Uncirculated, MS-65.
- 1108 1924 Select Brilliant Uncirculated, MS-63.
- 1109 1925 Select Brilliant Uncirculated, MS-63.
- 1110 1926 Choice Brilliant Uncirculated, MS-65. A nice type coin.
- 1111 1927 Select Brilliant Uncirculated, MS-63. The last in our offering of double eagles.

Commemoratives

- 1112 Group of silver commemoratives: 1893 Isabella quarter, Choice AU-55, cleaned; 1925 California Jubilee half dollar (the same denomination as the others to follow), Choice AU-55; 1892 Columbian Choice AU-55; 1893 Columbian AU-50; 1926 Sesquicentennial AU-50; 1925 Stone Mountain MS-60; 1947-S Booker T. Washington MS-60. (Total: 7 pieces)
- 1113 1921 Alabama 2x2 in field. Would be MS-65 except for a bagmark in the left field, so to be conservative we will call it Brilliant Uncirculated MS-60. Fully frosty and definitely far above average.
- 1114 Trio of commemorative halves: 1893 Columbian Choice AU-55; 1925 Stone Mountain MS-60; 1925 Lexington Choice AU-55. (Total: 3 pieces)



- 1115 1935 Connecticut. Select Brilliant Uncirculated, MS-63.
- 1116 1922 Grant without star. AU-55, with much original lustre.
- 1117 1946 Iowa. Choice Brilliant Uncirculated, MS-65. Light natural gray toning just beginning to form.
- 1118 1946 Iowa. Choice Brilliant Uncirculated, MS-65.
- 1119 1918 Lincoln-Illinois. Select Brilliant Uncirculated, MS-63.
- 1120 1936 Lynchburg. Brilliant Uncirculated MS-60.
- 1121 1920 Maine. Select Uncirculated, MS-63.
- 1122 1923-S Monroe. Select Brilliant Uncirculated, MS-63.
- 1123 1936 Norfolk. Choice Brilliant Uncirculated, MS-65.
- 1124 1926 Oregon Trail. Choice Brilliant Uncirculated, MS-65. A particularly nice example.
- 1125 1933-D Oregon Trail. Select Brilliant Uncirculated, MS-63.
- 1126 1920 Pilgrim. Choice Brilliant Uncirculated, MS-65. Light golden toning just beginning to form.
- 1127 1920 Pilgrim. Select Brilliant Uncirculated, MS-63. A few minor bagmarks.
- 1128 1921 Pilgrim. Choice Brilliant Uncirculated, MS-65. A number of years ago *The Forecaster*, investment newsletter, called its readers' attention to this coin when it was priced at a tiny fraction of what it brings today. The readers responded, thereby launching in a big way the success of that publication. This was before the "modern coin market," as we know it today. Today, almost all of the predictions made by the "The Forecaster", ourselves, and others years ago have proved to be ultraconservative. Many things have done five to ten times better than we thought they would!
- 1129 1921 Pilgrim. Select Brilliant Uncirculated, MS-63. Another example of this popular issue.
- 1130 1937 Roanoke. Select Brilliant Uncirculated, MS-63.
- 1131 1935-S San Diego. Select Brilliant Uncirculated, MS-63.

1132 1935-S Texas. Choice AU-55.

1133 1925 Fort Vancouver. Brilliant Uncirculated, MS-60.



1134 1927 Vermont. Select Brilliant Uncirculated, MS-63.



1135 1922 Grant commemorative gold dollar. Without star. Gem Brilliant Uncirculated, MS-67. A spectacular example of this low mintage issue. A prize item for the commemorative gold specialist.

Patterns

The next grouping of lots consists of a varied offering of United States pattern coins. Patterns have been called the footprints of numismatic history for they tell the story of suggested ideas, economic considerations, metallic problems and many other facets of United States minting and monetary policies over the past two centuries. Some pattern designs were subsequently adopted for regular use. Others show "what might have been but wasn't"—designs which, although the present-day collector may consider them to be exceedingly beautiful, for one reason or another, often political, were not accepted in their day.

Virtually all patterns are extreme rarities. In spite of this, prices are very reasonable in comparison to what regular United States coins comparable rarities sell for. For example, pattern Liberty seated half dimes, dimes, quarters, half dollars, and dollars sell for little more than their regular issue Proof counterparts in many instances, although the patterns are dozens of times rarer.

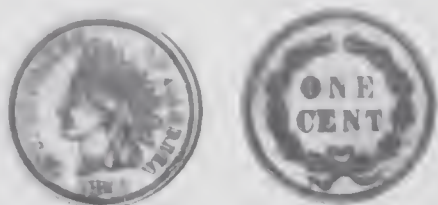
The following offering contains many, many interesting pieces. Each is catalogued according to "United States Patterns", the reference book by Dr. J. Hewitt Judd, with pricing by A. Kosoff. Copies of the latest edition are available from us for \$17.95 postpaid.

1858 J-191 Pattern Cent



1136 1858 Pattern cent. J-191. Obverse is from the regular 1858 flying eagle die with small letters in the legend. The reverse is the laurel-wreath style as regularly adopted in 1859. As such, the coin is an important transitional piece. **Proof-63**, but not in full brilliance. Well struck and sharply defined. A pleasing example of this elusive issue.

1858 Transitional Indian Cent



- 1137 **1858 Pattern cent. J-208.** Proof-o0. The obverse is dull due to toning over the years and perhaps from being kept face-up in a cabinet. The reverse is slightly toned but more brilliant than the obverse.

This is the most famous transitional cent of the year. The obverse and reverse are precisely like the 1859 regular-issue Indian cent except for the year—which in this instance is 1858. Historically important and quite fascinating.

1868 Pattern Cent



- 1138 **1868 Pattern cent. J-608.** A splendid **Choice Proof-65** example of the issue inspired contemporary nickel three-cent piece and incorporating the same design except for the reverse Roman numeral which is in this instance a I instead of III. A beautiful coin in every respect.

From our Robert E. Branigan Estate sale, Lot 1767.

1869 Pattern Cent

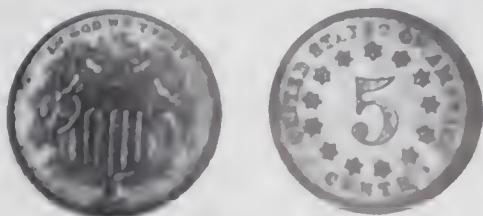


- 1139 **1869 Pattern cent. J-666.** A very attractive **Proof-63** example, virtually equal to the preceding in condition. The same design as the foregoing, an inspiration from the contemporary nickel three-cent piece. Interesting and scarce.



- 1140 **1869 Pattern nickel three-cent piece. J-676.** Similar to the regular issue except for some differences in the wreath and other characteristics. Very Fine-20. A piece which probably was spent at or near the time of issue and which undoubtedly saw many years of service in circulation as a regular nickel three-cent piece!

1867 Pattern Nickel



- 1141 **1867 Pattern nickel five-cent piece. J-1573.** The 1867 without rays (second type of the year) issue struck in copper alloy. **Proof-65** with some flecks and with brown toning. Exceedingly rare. The Judd Book estimates that fewer than a dozen are known to exist.

1868 Pattern Nickel



- 1142 **1868 Pattern nickel five-cent piece. J-633.** Struck in nickel composition. Inspired by the contemporary nickel three-cent piece, this coin features the same obverse motif as that smaller denomination. The reverse is a distinctive wreath with the V and without any other mention of the denomination, a presage of the controversial 1883 without-CENTS piece which would make its appearance fifteen years later. **Choice Proof-65.** Light golden toning just beginning to form. A superb coin.

1882 Liberty Head Nickel



- 1143 **1882 Pattern nickel five-cent piece. J-1684.** The obverse design has the central motif as used on Liberty head nickels from 1883 onward. Surrounding is the inscription UNITED STATES OF AMERICA. The reverse has the V in a wreath and is one of several motifs experimented with during this year. The final result, of course, was the 1883 without-CENTS nickel of the following year. Struck in nickel composition. **Select Proof-63** with light toning. Very attractive and desirable.

1870 Pattern Half Dime



- 1144 **1870 Pattern half dime. J-817.** Obverse with Barber's Liberty seated design. Reverse from the regular die. Struck in copper. **Choice Proof-65** with light toning just beginning to form. A pristine piece which has never been cleaned. Rare and attractive.

1869 Pattern Dime



- 1145 **1869 Pattern dime. J-699.** Standard silver issue struck in copper. **Select Proof-63** with red and brown toning. Sharply struck and quite attractive. A couple trivial carbon spots are mentioned for accuracy but do not measurably detract from the piece.

1870 Pattern Quarter



- 1146 1870 Pattern quarter. J-892. Standard silver issue struck in aluminum, which at that time was a semi-precious metal which was considered as a substitute for silver. **Proof-63** with some trivial hairlines. Rare.

1870 Pattern Quarter



- 1147 180 Pattern quarter. J-914. Standard silver issue struck in copper. **Choice Proof-65** with attractive brown toning and with iridescent hues. Sharp, beautiful and scarce.

1859 Pattern Half Dollar



- 1148 1859 Pattern half dollar. J-238. Longacre's design struck in copper: one of an illustrious series of pieces produced this year. **Select Proof-63** with brown toning as usually seen. Surfaces not in full brilliance, a characteristic of the dies of this issue.

1869 Pattern Half Dollar



- 1149 1869 Pattern half dollar. J-747. Standard silver issue. Struck in aluminum. **Choice Proof-65**. A splendid coin.

1869 Pattern Half Dollar



- 1150 1860 Pattern half dollar. J-748. Standard silver issue struck in silver. **Choice Proof-65** if not finer. A superb piece with lilac and gray toning forming around the borders. Very attractive. We have never seen a standard silver piece finer than this.

1870 Pattern Half Dollar



- 1151 1870 Pattern half dollar. J-956. Standard silver issue struck in aluminum. **Choice Proof-65**. Some trivial area of light striking at the center reverse as usual, due to inept matching of relief areas of the obverse and reverse die. Splendid!

1870 Pattern Half Dollar



- 1152 1870 Pattern half dollar. J-962. Standard silver issue struck in aluminum. **Choice Proof-65**. Some light weakness on the reverse opposite the highest relief area for reasons noted in the preceding lot. A prize for the pattern specialist.



- 1153 1879 Pattern dollar. J-1628. William Barber's Goloid Metric Dollar design struck in copper alloy. Attractive and historically significant. **Choice Proof-65** with light orange surfaces. A pristine example of this issue. A quality coin for the connoisseur.

1880 Pattern Dollar



- 1154 **1880 Pattern dollar, J-1649.** George T. Morgan's design for the metric dollar. With metric inscriptions on the reverse. Struck in copper. **Choice Proof-65** with attractive reddish brown surfaces. Some ancient hairlines can be seen when the coin is held at a certain angle, but, really, these do not measurably affect the piece. A couple minor carbon flecks also should be noted. All in all this is certainly in the top ten percent of surviving examples from the standpoint of quality.

Proof Sets

- 1155 **1938 Proof set of five coins. Proof-69.** Virtual perfection. Some light toning here and there. In plastic holder. (Total: 5 pieces)
- 1156 **1938 Proof set of five pieces. Choice Proof-65.** Another very attractive set. Also in plastic. (Total: 5 pieces)
- 1157 **1940 Proof set of five pieces.** The cent and nickel are Proof-63. The dime, quarter and half dollar are Proof-65. (Total: 5 pieces)
- 1158 **1942 Proof set of six pieces** (with two varieties of nickels). **Choice Proof-65.** A splendid set. In plastic holder. (Total: 6 pieces)
- 1159 Proof minor coins of 1942 including the cent and two varieties of nickels. Gem Proof-67. (Total: 3 pieces)
- 1160 1951 Proof set of five coins. Choice Proof-65. (Total: 5 pieces)
- 1161 1951 Proof set of five coins. Choice Proof-65. (Total: 5 pieces)
- 1162 1953 Proof set of five coins. Choice Proof-65 in original box of issue. (Total: 5 pieces)
- 1163 1954 Proof set of five coins. Choice Proof-65 in plastic. (Total: 5 pieces)
- 1164 1954 Proof set of five coins. Choice Proof-65 in original box of issue. (Total: 5 pieces)
- 1165 1954 Proof set of five coins. Choice Proof-65. (Total: 5 pieces)
- 1166 Two 1954 Proof sets, five coins per set. Choice Proof-65 in original boxes. (Total: 2 sets)
- 1167 Trio of Proof sets: two 1955 Proof sets, one 1956 Proof set. Proof-65. Each with five coins. (Total: 3 sets)

Mint Sets

- 1168 1948 Mint set containing the various issues from the Philadelphia, Denver and San Francisco mints. Average Choice Brilliant Uncirculated, MS-65, but with the nickels and cents toned, the cents deeply (Total: 14 pieces)
- 1169 1952 Philadelphia, Denver, and San Francisco mint sets. Average MS-65. Choice Brilliant Uncirculated. The nickels and cents are lightly toned (Total: 15 pieces)

- 1170 1953 Philadelphia, Denver, and San Francisco mint sets. Average Choice Uncirculated, MS-65. Some light toning on the cents and nickels. (Total: 15 pieces)
- 1171 Four 1973 mint sets, 13 coins per set, containing the Philadelphia, Denver, and San Francisco mint issues. Average Choice Brilliant Uncirculated, MS-65. (Total: 4 sets)

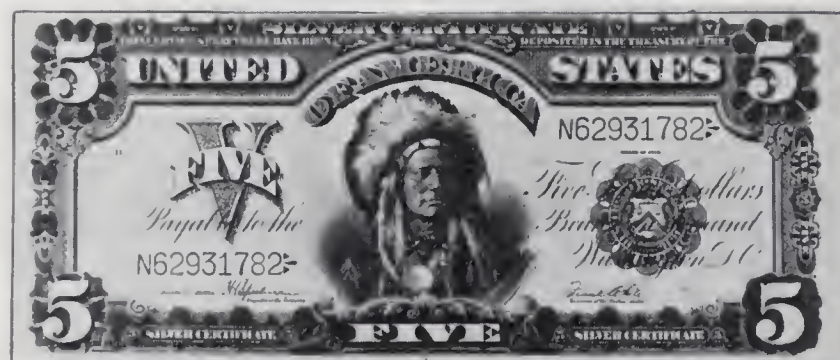
Paper Money

Legal Tender Notes

- 1172 F-36 \$1 1917. Washington portrait in center. Columbus sighting land at left. A most attractive "horse blanket". Crisp New.
- 1173 F-51 \$2 1880. Jefferson portrait with very attractive green-back type. New.

Silver Certificates

- 1174 F-215 \$1 1880. Martha Washington at left. The first design and type of the silver certificates issued by the Treasury for over seventy years. Lovely New condition.
- 1175 F-224 \$1 1890. A copy of the ever popular Educational series. This note grades Extremely Fine.
- 1176 F-232 \$1 1889. Lincoln and Grant. Lovely Choice New.
- 1177 F-257 \$2 1899. Two silver dollars. Choice New.



- 1178 F-281 \$5 1899. The well known Running Antelope note. Certainly one of the first tributes to the Indian nation, engraved by George F. C. Smillie. Also, it is the only U.S. note that pays tribute to the Indians. This last of the series note, of Speelman and White is in Gem New condition.

Treasury Notes

- 1179 F-358 \$2 1891. Picture of Civil War hero, General James McPherson, hero of Vicksburg. Last issue of type. Choice New.

Federal Reserve Note

- 1180 F-708 \$1 1918. First issue, first series of Reserve notes. Abt. Unc.

Fractional Currency

- 1181 1227-SP 3c. Plain reverse with SPECIMEN, narrow margins; 1231-SP 5c, with blank reverse.; 1232-SP 5c with SPECIMEN surcharge. All narrow margins and New. (Total: 3 pieces)
- 1182 F-1259 and F-1261. Pair of 10c notes, in Choice New. (Total: 2 pieces)

Miscellaneous

- 1183 F-2400 and F-2402. Gold Certificates of 1928, \$10 and \$20. Both Extremely Fine. (Total: 2 pieces)
- 1184 MISPRINT F-1909-G. Ragged 3/16" gutter, with small gutters on each side, obverse only. Reverse is fully printed. Choice New.
- 1185 MISPRINT F-2168-L. Basically two narrow gutters, on both obverse and reverse. Quite obvious, and errors such as this are decidedly uncommon on high denomination, such as \$100 notes. Choice New.
- 1186 Colonial Currency. Maryland. Issue of April 10, 1774 for \$6.00. Although this series is one of the more common from Maryland, this note is quite clean and grades almost Extremely Fine.
- 1187 CANADA 25c Shin-Plaster, Charlton DC-5a. 1900 Abt. Extremely Fine.

Civil War Tokens

Civil War tokens were issued by private merchants from 1861 to 1864 to replace the hard specie that "dried up" due to hoarding of hard money. These copper cents (ones struck in other metals are rarer, but were not usually struck for circulation) allowed the merchants to continue commerce, and they circulated freely at par in the Eastern and Mid-Western cities. In 1864, when the New York Central Railroad could not redeem several thousand tokens from A. Lindemuellet, Federal legislation was passed forbidding their issuance.

Over 12,000 different Patriotic and Store Cards tokens are known. Twenty five years ago, common circulated tokens sold for 10c to 15c apiece. Today, a very fine common piece is worth about \$3, and certain rarer tokens have auction records in excess of \$2,000.

The standard reference Store Card Tokens, by Melvin and George Fuld was first published in 1972 and a revised reprint edition is available from Bowers & Ruddy at \$40. The book Patriotic Civil Wars, also by Melvin and George Fuld was first published in 1960, and a revised, enlarged fourth edition is due in late 1980.



(See Color Photo)

- 1188 Patriotic Fuld 46/335. SILVER R-7. Choice Unc. on large flan, original toning.
- 1189 Patriotic Fuld 53/336. NICKEL R-7. Uncirculated.
- 1190 Patriotic Fuld 68/199. WHITE METAL R-9. Extremely rare, two to four are known. Reverse about 1/8 off-center, obverse centered. Uncirculated.
- 1191 Patriotic Fuld 175/232. Washington, Indiana primitive type. R-5 Very Fine for piece.
- 1192 Pair of Patriotics, the SPOOT and BY errors. Fuld 207/410 and Fuld 223/328. Both about Very Fine. (Total: 2 pieces)
- 1193 Fuld Indiana 620-2a. Copper, R-5, Fine. Masonic type.



- 1194 Fuld Maryland 60B-1b. The SHAKESPEARE CLUB. Brass, Very Fine and in great demand as a state type coin.

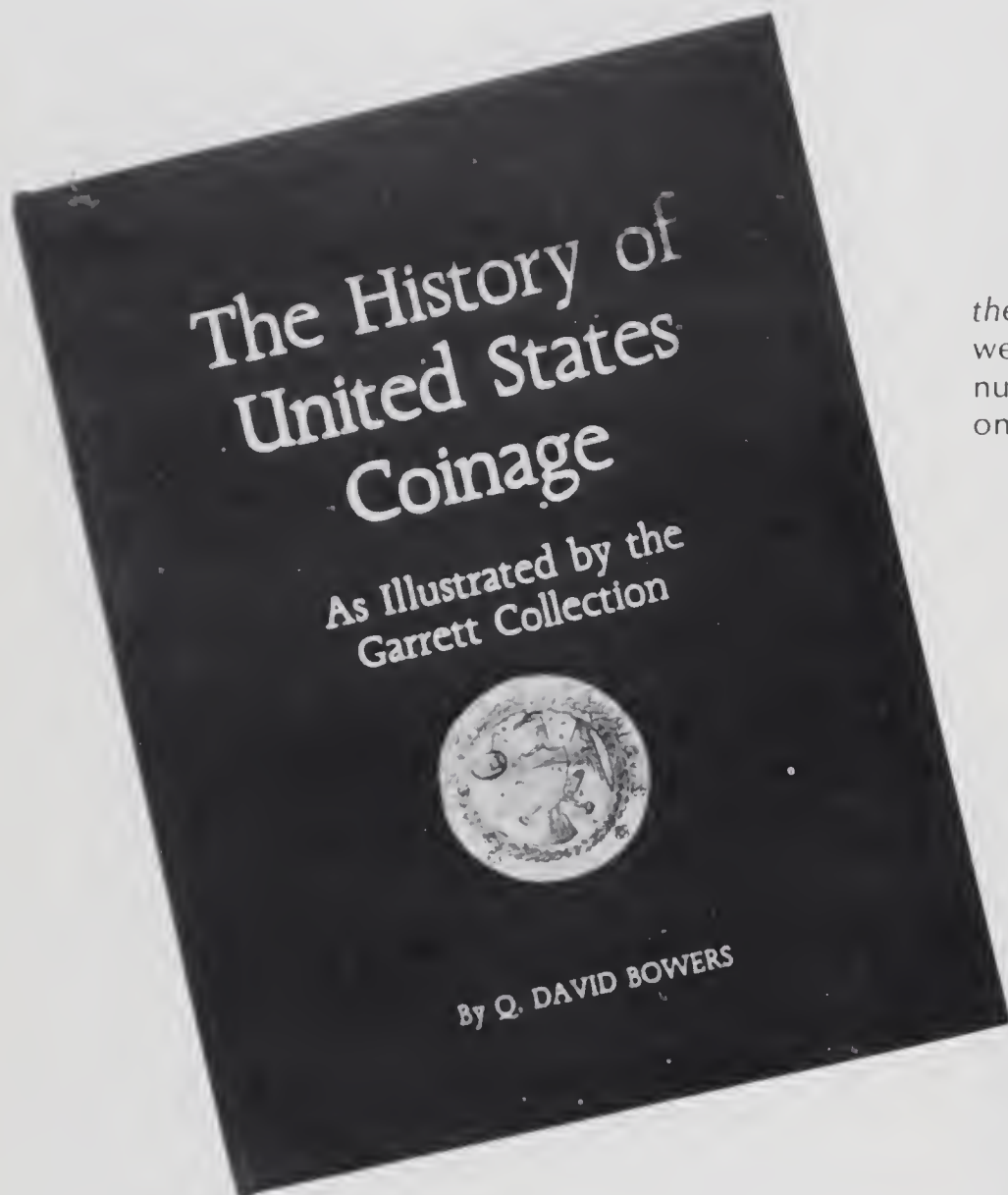
Note: There has been considerable controversy over this issue, as to whether or not it is contemporary. Actually, the simple fact is that the city of Baltimore did not issue city directories from 1861-1864, due to the war. Thus, it is not possible to state that this piece was issued later, since it can be in existence in the 1880s, and also in business in the early 1860s. It should be pointed out that the companion piece, The Mount Vernon Club, is NOT listed in the 1880 directory that lists the Shakespeare Club. Thus, until some more concrete evidence is offered, it should be stated that there is no convincing proof either way as to whether these interesting issues are fully contemporary.

- 1195 Fuld Mass. 115G-3a. Tuttle's of Boston, Good for 25c in copper. EF, and quite scarce R-6.
- 1196 Fuld NY. 145A-1e. WHITE METAL Druggist, R-7, Unc, few spots.
- 1197 Fuld NY. 145A-2e WHITE METAL Druggist, R-7 Unc., mostly brilliant.
- 1198 Fuld NY. 145A-3c. NICKEL, Druggist. Very scarce metal. Unc., R-7.

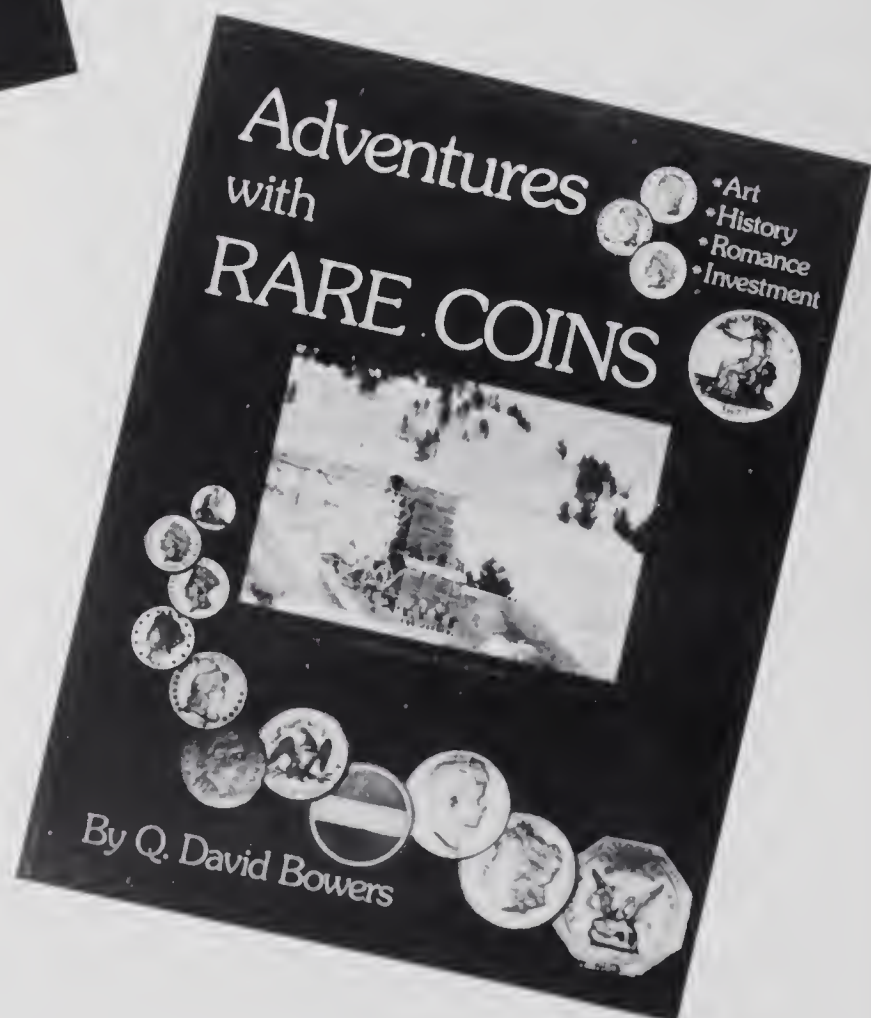


- 1199 Fuld NY. 145B-2c. Also Cooperstown, NICKEL R-8 Unc., Rare.
- 1200 Fuld NY. 630BB-11d. Scarce Washington type in COPPER-NICKEL. R-8 Unc., and much in demand.
- 1201 Fuld NY. 630BQ-4e. Extremely Rare Seiter Mule (No Name on token) WHITE METAL.) R-9 (Two to four known.) Uncirculated.
- 1202 Fuld NY. 630BR-1e. WHITE METAL. Large size. Jones Wood Hotel. Unc. R-8.
- 1203 Fuld Ohio. 165 AY-2i. Good For 1 Pint Milk. Very rare type. Zinc Unc., R-8.
- 1204 Fuld PA. 750P-3c. Rogers Milk, with milk can in NICKEL. Popular type. R-5, Extremely Fine.
- 1205 Fuld RI-4a. Arcade/Dobeson Copper, Unc. most red. R-5.
- 1206 Balance of collection of 73 different tokens in a custom frame. Includes a number of rare pieces such as 46/339 Brass, Unc. R-7; 51/334 C-N Unc. R-7; NY 630BG-1c Nickel R-9 Unc. About 70% store cards and balance patriotic—most Unc., but perhaps Extremely Fine on the average. A lovely starter collection.
- 1207 So-called Dollar. Pedley-Ryan, Colorado 1933 H-K 825. 430 grains. About Unc.
- 1208 U.S. Mint GOLD Bicentennial medal. Issued 1976, 1/2 ounce, Proof-65 in original case.
- 1209 California Fractional Gold, D-26, Lee 10. 25c Octagonal MS-63.
- 1210 U.S. miscellaneous lot: 5c 1942-S MS-65; 25c 1938 Choice AU-55; 50c 1935 Choice AU-55; 50c 1937 Choice EF-45; 50c 1936 Brilliant Proof-65; 50c, 1958 Brilliant Proof-65. (Total: 6 pieces)
- 1211 U.S. miscellaneous lot: 5c 1866 Rays, Choice VF-30; half dime 1871 Choice VF-30; 10c 1859 EF-40; 10c 1871 EF-40, 1871 EF-40; 50c 1836 EF-40. (Total: 5 pieces)

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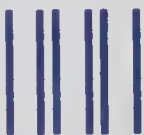
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